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Department of Italian
Columbia University
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EDUCATION

Yale Graduate School, 1981-1987
 Ph.D. Italian, 1987
 M.A. Italian, 1984
Institut d'Études Françaises d'Avignon, France
 Bryn Mawr College, summer 1982
Douglass College (Rutgers University), 1977-1981
 B.A. 1981. Magna cum laude. Honors in Italian.
 Triple major: Italian, Spanish, and French
Universidad de Valencia, Spain
 Clarion State College, summer 1980
Università di Firenze, Università di Perugia, Italy
 Rutgers Junior Year Abroad, academic year 1979-80

ACADEMIC APPOINTMENTS

Columbia University, Department of Italian
 Emerita Professor (2026-)
 Full Professor of Italian (2013-2026)
 Department Chair (2014-2025)
 Director, Summer Program in Scandiano, Italy (1995-2001)
 Associate Professor of Italian (1993-2013)
 Assistant Professor of Italian (1988-1993)
University of Washington (Seattle), Dept. of Romance Languages & Literature;
 Assistant Professor of Italian (1987-1988)
Southern Connecticut State University, Dept. of Foreign Languages
 Instructor (1987)
Yale University School of Music; Lecturer (1986-1987)
Yale University Dept. of Spanish & Portuguese; Instructor (1986-1987)
Yale University Dept. of Italian Language & Literature; Instructor (1983-1986)
Yale University Summer Language Institute; Instructor (1986 and 1987)

SCHOLARSHIP

Books:

Narrazioni epiche nella cultura popolare italiana: L'Opera dei Pupi siciliana e il Maggio tosco-emiliano. Palermo: Edizioni Museo Pasqualino, 2025. Pg. 258.

The Sicilian Puppet Theater of Agrippino Manteo (1884-1947): The Paladins of France in America. London: Anthem Press, 2023. Pg. xxiv + 303. Paperback edition, 2024.

Italian translation, *I paladini di Francia in America: Il teatro dell'Opera dei Pupi di Agrippino Manteo (1884-1947).* Trans. Paolo Tartamella. Palermo: Edizioni Museo Pasqualino, 2024. Pg. 317.

The World beyond Europe in the Romance Epics of Boiardo and Ariosto. Toronto: University of Toronto Press, 2013. Pg. xi + 377.

Italian translation, *Il mondo oltre l'Europa nei poemi di Boiardo e Ariosto.* Trans. Corrado Confalonieri. Milan-Turin: Bruno Mondadori, 2017. Pg. xxxvii + 243.

The Romance Epics of Boiardo, Ariosto, and Tasso: From Public Duty to Private Pleasure. Toronto: University of Toronto Press, 2004. Pg. x + 294.

Boiardo's "Orlando Innamorato": An Ethics of Desire. Rutherford, NJ: Fairleigh Dickinson Press; London: Associated University Presses, 1993. Pg. xi + 206.

Volumes Edited:

Routledge Companion to World Epics. In-progress.

Libertarian Literary and Media Criticism: Essays in Memory of Paul A. Cantor. London: Palgrave Macmillan, 2025. Pg. xiii + 317.

World Epics and Puppet Theater. L'epica e il teatro di figura mondiale. Special issue of the academic journal *AOQU: Achilles, Orlando, Quixote, Ulysses*. *AOQU* 4.2 (2023). Pg. 294. <https://doi.org/10.54103/2724-3346/2023/2>. Print edition published in Palermo, Edizioni Museo Pasqualino, 2024. 294 pages.

Libertarian Autobiographies: Movement toward Freedom in Today's World. Co-edited with Walter Block. London: Palgrave Macmillan, 2023. 535 pages.

Teaching World Epics. Options for Teaching series. New York: Modern Language Association, 2023. Pg. ix + 357.

Boiardo sconfinato: citazioni epiche, liriche e storiche dalle fonti classiche agli adattamenti novecenteschi. [Boundless Boiardo: Epic, Lyric, and Historical Quotations from Classical Sources to Twentieth-Century Adaptations.] Co-edited with Corrado Confalonieri. *Parole rubate. Purloined Letters. An International Journal of Quotation Studies*. Issue 23.1. June 2021. 264 pages.

Teaching the Italian Renaissance Romance Epic. Options for Teaching series. New York: Modern Language Association, 2018. 392 pages.

Speaking Truth to Power from Medieval to Modern Italy. Co-edited with Carlo Lottieri. *Annali d'italianistica* 34 (2016). 447 pages. <https://annali.org/volumes/volume-34-2016/>

Fortune and Romance: Boiardo in America. Co-edited with Charles Ross. Tempe, AZ: Medieval and Renaissance Texts and Studies, 1998. Pg. x + 371.

Anthology

Boiardo. Co-edited with Corrado Confalonieri. Unicopli, 2018. 280 pages.

Essays:

"The Sarina Family's Adaptations of *Orlando Innamorato* and *Orlando Furioso* for Hand Puppet Theater in Northern Italy." In *Conveying the Renaissance: A Tribute to Charles S. Ross*. Edited by Angelica Duran. Delaware University Press, forthcoming 2027.

"Canto X." In *Lecture boiardesche. Inamoramento de Orlando. Libro I*. Edited by Elisa Curti, Elisabetta Menetti, and Giovanna Rizzarelli. Centro Studi Matteo Maria Boiardo. Novara: Interlinea, 2026. Pp. 129-38.

"Poetry in Sicilian Puppet Theater: Agrippino Manteo's Paladins of France Cycle." *Italian Poetry Review* 20 (2025): 225-66.

"Exposing Political Treachery in Italian Carolingian Narratives: The Case of Gano di Maganza from Renaissance Epic Poetry to Late Nineteenth-century Hand Puppet Theater." *Walter Block – Anarcho-Capitalist Austro-Libertarian*. Eds. Elvira Nica and Gheorghe H. Popescu. Addleton Academic Publishers, 2025. 72-85.

"The Resilience of Sicilian Puppet Theater: Present and Future." *Athenaeum Review* 11 (spring 2025): 87-99. <https://athenaeumreview.org/essay/the-resilience-of-sicilian-puppet-theater/>

"Peppino Sarina's *Malaguerra* (1958): The Reinvention of a Rebel Hero from Giusto Lodico's *Storia dei paladini di Francia* (1858-1860)." *Letteratura cavalleresca italiana* VI (2024): 79-110.

"Italian Chivalric Literature and Digital Humanities." *Tirant* 26 (2023): 125-39. <https://ojs.uv.es/index.php/Tirant/article/view/27869>

"Sicilian Puppet Theater: Alterity or Diversity?" *Representing Alterity through Puppetry and Performing Objects*. Edited by John Bell, Matthew Isaac Cohen, and Jungmin Song. The Ballard Institute and Museum of Puppetry and the Puppets Arts Program,

- University of Connecticut, 2023. 1-25.
https://digitalcommons.lib.uconn.edu/ballinst_alterity/14/
- “Six Characters in Search of a Puppeteer: Sicilian *Opera dei pupi*.” *Bodies of Enchantment: Puppets from Asia, Africa, Europe and the Americas*. Eds. Jill Baird and Nicola Levell. Museum of Anthropology at the University of British Columbia, Vancouver, 2021. 124-41.
- “The Catanese-American Puppeteer Agrippino Manteo (1884-1947) and His Irreplaceable Scripts.” *Puppetry International* 50 (winter 2021): 8-11.
- “Boiardo’s Eastern Protagonists in Giusto Lodico’s *Storia dei paladini di Francia*.” In *Boiardo sconfinato: citazioni epiche, liriche e storiche dalle fonti classiche agli adattamenti novecenteschi*. Coedited by Jo Ann Cavallo and Corrado Confalonieri. Special issue of *Parole rubate* 23.1 (June 2021): 135-164.
http://www.parolerubate.unipr.it/indici_php/fascicolo_23.php
- “From Homer’s Odysseus to Boiardo’s Orlando: Heroic Models and Underlying Values in the Italian Renaissance Romance Epic.” *Classical Inquiries*. Center for Hellenic Studies, Harvard University. September 30, 2020. <https://classical-inquiries.chs.harvard.edu/from-homers-odysseus-to-boiardos-orlando-heroic-models-and-underlying-values-in-the-italian-renaissance-romance-epic/>
- “Malaguerra: The Anti-state Super-hero of Sicilian Puppet Theater.” *AOQU (Achilles Orlando Quixote Ulysses)*. *Rivista di epica* 1 (July 2020): 259-294.
<https://riviste.unimi.it/index.php/aoqu/article/view/13907/13061>
- “Genre and Geography in Ludovico Ariosto’s *Orlando Furioso*.” *A Companion to World Literature*. Ed. Ken Seigneurie. Wiley Blackwell, 2020. Vol. III: pp. 1819-1830.
- “The Substance of Sicilian Puppet Theater: Past and Present.” *Athenaeum Review* 3 Fall/Winter 2020: 139-153. <https://athenaeumreview.org/essay/the-substance-of-sicilian-puppet-theater-past-and-present/>
- “The *Iliad* and the *Odyssey* in the Epic *Maggio* of the Tuscan-Emilian Apennines.” *Performing Homer: The Voyage of Ulysses from Epic to Opera*. Eds. Wendy Heller and Eleonora Stoppino. Routledge, 2019. 105-129.
- “Textual, Musical and Theatrical Adaptations of the *Orlando Innamorato*.” In “*Fortuna ogni ora più diversa*”: *The Reception of Boiardo’s Innamoramento de Orlando and Pulci’s Morgante*. Ed. Giovanna Rizzarelli. *Italian Studies* 74.2 (2019): 130-147.
<https://doi.org/10.1080/00751634.2019.1587218>
- “Staging the *Liberata*’s Female Protagonists in an Apenninic Folk Tradition: Clorinda, Erminia, and Armida in the Tuscan-Emilian Epic Maggio.” *Letteratura cavalleresca italiana* 1 (2019): 119-35.

“Boiardo and Ariosto in Contemporary Sicilian Puppet Theater and the Tuscan-Emilian Epic *Maggio*.” *Modern Language Notes* 133.1 (2018): 48-63.
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“The Ideological Battle of Roncevaux: The Critique of Political Power from Pulci’s *Morgante* to Sicilian Puppet Theatre Today.” In *Luigi Pulci in Renaissance Florence and Beyond*. Eds. James K. Coleman and Andrea Moudarres. Turnhout: Brepols, 2017. 209-32.

"Contracts, Surveillance, and Censure of State Power in Arienti’s Triunfo da Camarino novella (*Le porretane* 1.1).” In *Speaking Truth to Power from Medieval to Modern Italy*, co-editors Jo Ann Cavallo and Carlo Lottieri. *Annali d’italianistica* 34 (2016): 141-162. <http://dx.doi.org/10.7916/D8XS5VRF>

"National Political Ideologies and Local *Maggio* Traditions of the Reggio Emilia Apennines: *Roncisvalle* vs. *Rodomonte*.” *Conquistare la montagna: la storia di un’idea. Conquering Mountains: The History of an Idea*. Eds. Carlo Baja Guarienti and Matteo Al Kalak. Milan: Bruno Mondadori, 2016. 121-134.
<http://dx.doi.org/10.7916/D8P84C8N>

“Marco Polo on the Mongol State: Taxation, Predation, and Monopolization.” *Libertarian Papers* 7.2 (2015): 157-168. Online at
<http://libertarianpapers.org/wp-content/uploads/2015/11/article/2015/11/lp-7-2-42.pdf>

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“Encountering Saracens in Italian Romance Epic and its Folk Performance Traditions.” *Teaching Medieval and Early-Modern Cross Cultural Encounters Across Disciplines and Periods*. Eds. Lynn Shuttters and Karina Attar. New York: Palgrave Macmillan. 2014. 159-78.

“*Il corredo*: Loss and Continuity in an Italian American Family.” *Embroidered Stories: Interpreting Women’s Domestic Needlework from the Italian Diaspora*. Eds. Edvige Giunta and Joseph Sciorra. Jackson, Mississippi: University Press of Mississippi, 2014. 313-25.

Interview, *Italics*, CUNY-TV, October 29, 2014 (23:30-29:38):
<http://www.cuny.tv/show/italics/PR2003614>

"On Political Power and Personal Liberty" in *The Prince and The Discourses*. "Machiavelli's *The Prince* at 500. Ed. John McCormick. *Social Research: An International Quarterly* 81:1 (Spring 2014): 107-32.
<https://academiccommons.columbia.edu/doi/10.7916/D8H70CXR>

A section republished on-line as “Feudalism and Cronyism in Machiavelli’s Italy” on the Ludwig von Mises Institute website (<http://mises.org/daily/6751/Feudalism-and-Cronyism-in-Machiavellis-Italy>), May 14, 2014.

Republished on LewRockwell.com (<http://www.lewrockwell.com/2014/05/jo-ann-cavallo/in-machiavellis-italy>), May 15, 2014.

Translated into Spanish as “Feudalismo y compinches en la Italia de Maquiavelo,” by Mariano Bas Uribe, on the Instituto Mises Hispano website (<http://www.miseshispano.org/2014/05/feudalismo-y-compinches-en-la-italia-de-maquiavelo/>), May 20, 2014.

Rendered as an Audio Mises Wire as “Feudalism and Cronyism in Machiavelli’s Italy” <https://soundcloud.com/misesmedia/feudalism-and-cronyism-in-machiavellis-italy-jo-ann-cavallo>), January 8, 2021.

“Nur ad-Din to Norandino: The Middle East in Boiardo's *Orlando Innamorato*.” *Global Perspectives on Italian Literature, Cinema, and Culture*. Ed. Tonia Riviello. Salerno: Edisud, 2012. 17-37.

“Talking Religion: The Conversion of Agricane in Boiardo’s *Orlando Innamorato*.” *Modern Languages Notes* 127 Supplement (2012): S178-S188.

“Crocodiles and Crusades: Egypt in Boiardo’s *Orlando Innamorato* and Ariosto’s *Orlando Furioso*.” *Arthuriana* 21.1 (2011): 85-96.

“Purgatory 17: On Revenge.” *Purgatory: Lectura Dantis*. Eds. A. Mandelbaum, A. Oldcorn, C. Ross. Berkeley and Los Angeles: University of California Press, 2008. 178-90.

“Machiavelli and Women.” *Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli*. Eds. Patricia Vilches and Gerald Seaman. Leiden: Brill, 2007. 123-48.

“Donne protagoniste nel Maggio epico tosco-emiliano.” *Teatri delle diversità* 34 (May 2005): 13-18.

“La Bibbia dei Pupari nella Terra del Maggio: *La Storia dei Paladini di Francia* ed altre edizioni cavalleresche popolari siciliane nella tradizione maggica tosco-emiliana.” *Il Cantastorie*. Year 43, third series, n. 68 (118), January-June 2005. 53-55.

“Croce e delizia: la donna 'sotto' la penna del Petrarca.” *L’attualità del Petrarca*. Ed. Silvano Vinceti. Rome: RaiEri and Armando, 2004. 49-67.

“L’Opera dei Pupi e il Maggio epico: due tradizioni a confronto.” *Archivio antropologico mediterraneo*, anno V/VII (2002-2004), n. 5/7. 157-70. Revised version in Italian of “Where Have All the Brave Knights Gone? Sicilian Puppet Theater and the Tuscan-Emilian Epic *Maggio*” (2001).

Reprinted in *Mori e Cristiani nelle feste e negli spettacoli popolari*. Gli achivi di Morgana. Studi e materiali per la storia della cultura popolare 26. Ed. Rosario Perricone. XXX Festival di Morgana. Palermo: Associazione per la conservazione delle tradizioni

popolari, 2005. 123-143.

"L'Orlando Innamorato: un romanzo per la corte ferrarese." *L'Enigma Boiardo*. Ed. Silvano Vinceti. Rome: Armando, 2003. 15-29.

Reprinted in *Boiardo*, ed. S. Vinceti. Rome: Armando, 2008.

"L'Oro dei Napoli: Sicilian Puppet Theater Today." *Arba Sicula* 24:1-2 (2003): 92-107. (With translation into Sicilian by Gaetano Cipolla.)

Italian version in "'L'Oro dei Napoli': l'opera dei pupi a Catania oggi." *Il Cantastorie. Rivista di tradizioni popolari*. Anno 41, Terza Serie, n. 63 (January-June 2003): 44-47.

"The Pathways of Knowledge in Boiardo and Ariosto: The Case of Rodamonte." *Italica* 79:3 (2002): 305-320.

"Where Have All the Brave Knights Gone? Sicilian Puppet Theater and the Tuscan-Emilian Epic *Maggio*." *Italian Culture* 19.2 (2001): 31-55.

"Joking Matters: Politics and Dissimulation in Castiglione's *Book of the Courtier*." *Renaissance Quarterly* 53 (2000): 402-24.

"Armida: la funzione della donna-maga nella epica tassessa." *Il Tasso e il mondo Estense*. Ed. Gianni Venturi. Florence: Olschki, 1999. Vol. 1. 99-114.

"Tasso's Armida and the Victory of Romance." *Renaissance Transactions: Ariosto and Tasso*. Ed. Valeria Finucci. Durham, NC: Duke University Press, 1999. 77-111.

"From Alexander to Hector: History and Epic in Boiardo's *Orlando Innamorato*." *Italian Culture* 16.1 (1998): 11-26.

"Denying Closure: Ariosto's Rewriting of the *Orlando Innamorato*." *Fortune and Romance: Boiardo in America*. Eds. Jo Ann Cavallo and Charles S. Ross. Tempe, AZ: Medieval and Renaissance Texts and Studies, 1998. 97-134.

"L'Orlando Innamorato come *speculum principis*." *Il Boiardo e il mondo Estense nel Quattrocento*. Atti del convegno internazionale di studi, Scandiano-Modena-Reggio Emilia-Ferrara, 13-17 1994, eds. Giuseppe Anceschi and Tina Matarrese. Padua: Antenore: 1998. Vol.1, 297-321.

"Paradiso 2." *Dante's "Paradiso": Introductory Readings*. Ed. Tibor Wlassics. *Lectura Dantis Virginiana*, vol. 3. University of Virginia, 1995. 14-29.

"Elsa Morante and the Adventures of Caterina." *Forum Italicum* 28 (1994): 71-79.

"L'Orlando Furioso nella critica anglo-americana 1986-1991." *Lettere italiane* (1993): 129-149.

"Purgatorio 24." *Dante's Divine Comedy: Introductory Readings II: Purgatorio*. Ed. Tibor Wlassics. Special Issue: *Lectura Dantis Virginiana*, vol. 2. University of Virginia, 1993. 348-361.

"Agricultural Imagery in the Gospel of Matthew and the Gospel of Truth." *Religion and Literature* 24:3 (1992): 27-38.

"The Allegory of Education in the *Orlando Innamorato*," *Modern Language Studies* 22:3 (1992): 84-97.

"Bruno's *Candelaio*: A Hermetic Puzzle." *Canadian Journal of Italian Studies* 15 (1992): 47-56.

"The Ironic Narrator of the *Orlando Innamorato*." *Italian Culture* 9 (1991): 139-52.

"A Note on Dante in Boiardo." *Lectura Dantis* 8 (1991): 100-107.

"Courtly Love and Christian Chivalry: A Renaissance Contrast in Boiardo's *Orlando Innamorato*." *Selecta* 9 (1988): 62-67.

"The Role of the Woman in the *Orlando Innamorato*." *Carte Italiane* 8 (1986/1987).

FILM REVIEWS

"Seeing Individuals, Not Categories: A Critique of Collectivist Thinking in Mira Nair's *Mississippi Masala*." Co-authored with Maria Giménez Cavallo. *Libertarianism.org*. Forthcoming July 2026.

"Sixty Years after Truffaut's *Fahrenheit 451*: An Enduring Warning for Our Surveillance Age." Co-authored with Maria Giménez Cavallo. *Libertarianism.org*. May 1, 2026. <https://www.libertarianism.org/articles/sixty-years-after-truffauts-fahrenheit-451-enduring-warning-our-surveillance-age>

"*Fly Me to the Moon*: When Fiction Invites Us to Question Official History." Co-authored with Maria Giménez Cavallo. *Libertarianism.org*. April 13, 2026. <https://www.libertarianism.org/articles/fly-me-moon-when-fiction-invites-us-question-official-history>

"Denis Villeneuve's *Arrival*: Whether to Wage War or Trade with Aliens." Co-authored with Maria Giménez Cavallo. *Libertarianism.org*. April 2, 2026. <https://www.libertarianism.org/articles/denis-villeneuves-arrival-whether-wage-war-or-trade-aliens>

"Entrepreneurial Vision and Consumer Sovereignty in *Enrico Piaggio - Un Sogno Italiano*." Co-authored with Maria Giménez Cavallo. *Libertarianism.org*. February 23,

2026. <https://www.libertarianism.org/articles/entrepreneurial-vision-and-consumer-sovereignty-enrico-piaggio-un-sogno-italiano>

“The Market, Ethics, and Self-Determination in Amir Naderi’s *The Runner*.” Co-authored with Maria Giménez Cavallo. February 12, 2026. *Libertarianism.org*. <https://www.libertarianism.org/articles/market-ethics-and-self-determination-amir-naderis-runner>

“Pietro Marcello’s *Martin Eden*: The Man versus the State.” Mises Institute. January 1, 2021. <https://mises.org/mises-wire/pietro-marcellos-martin-eden-man-versus-state>
Translated into Italian as “*Martin Eden* di Pietro Marcello: L’uomo contro lo stato.” Istituto Bruno Leoni. <https://www.leoniblog.it/martin-eden-di-pietro-marcello-luomo-contro-lo-stato/>

BOOK SERIES EDITOR

Anthem World Epic and Romance. <http://www.anthempress.com/anthem-world-epic-and-romance> 2018-

EDITORIAL ADVISOR:

“Matteo Maria Boiardo 1441-1494: Italian poet, playwright, and translator.” *Poetry Criticism: Excerpts from Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature*. Lawrence J. Trudeau, ed. Vol. 180. Detroit: Gale, Cengage Learning, 2016. 1-148.

“Ludovico Ariosto 1474-1533: Italian poet, playwright, and satirist.” *Poetry Criticism: Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature*. Vol. 175. Ed. Lawrence J. Trudeau. Gale, Cengage Learning, 2016. 1-157.

WEBSITES

World Epics at <http://edblogs.columbia.edu/worlddepics>

This site is devoted to epics from across the globe, including epic narratives in theatrical dramatizations, puppetry arts, music, art, and film. It aims likewise to showcase websites and teaching resources developed by colleagues that feature both literary and oral epics, from the ancient world to today.

eBOIARDO: Epics by Boiardo and Other Italian Authors, a Research Database Online. <http://edblogs.columbia.edu/eboiardo>. The site’s main focus is theatrical, musical, and artistic representations based on Boiardo’s *Orlando Innamorato*, Ariosto’s *Orlando Furioso*, and other Italian Renaissance romance epics.

Libertarian Literary and Media Criticism at <https://libertarianliteraryandmediacriticism.wordpress.com>. This site aims to document and showcase work that advances libertarianism and Austrian economics in the humanities.

DOCUMENTARIES

Orlando Innamorato: un cammino epico-teatrale dalla Rocca dei Boiardo...a Central Park ed ai castelli della Puglia. In Italian with English subtitles. New York: Teatromania, 2006. 25 minutes. DVD. <http://edblogs.columbia.edu/eboiardo/theatrical-adaptations-2/documentary-orlando-innamorato-a-journey-in-epic-theater/>

Il maggio emiliano: ricordi, riflessioni, brani. Sponsored by the Province of Reggio Emilia, the Comunità Montana Appennino Reggiano, the Comune di Villa Minozzo, the Parco del Gigante, and the Centro Tradizioni Popolari (province of Lucca). 2003. 93 minutes. DVD. <http://edblogs.columbia.edu/eboiardo/epic-maggio/il-maggio-emiliano/>

SEMINAR / CONFERENCE / FESTIVAL ORGANIZER

World Epics in Puppet Theater: Italy, India, Iran, Japan. Series of encounters between scholars and puppeteers; live and filmed performances of puppet theater adaptations of the Indian *Ramayana*, Japanese *Tale of the Heike*, Iranian *Shahnameh*, and Italian chivalric epics. This project is co-sponsored by the Humanities War and Peace Initiative, through the Division of Humanities in the Arts & Sciences at Columbia University. The mini-symposium on exile and performance of a Sicilian puppet play, hosted by the Museo delle Marionette “Antonio Pasqualino” in Palermo as part of its Festival di Morgana (edition XLVI), took place on November 12, 2021. Screenings of puppet plays and Q&As with the puppeteers, hosted by the Ballard Museum and Institute of Puppetry, took place during May of 2022. For additional information, see: <https://edblogs.columbia.edu/worldpics/worldpicsinpuppettheaterindiairanjapanitaly/>

A Prelude to The Prince: Thoughts on Power and the State from an Austro-libertarian Perspective. Sponsored by the Columbia University Department of Italian in association with the Ludwig von Mises Institute. September 15, 2012.

La Pasqua Rosada: 15th edition of annual festival of medieval and Renaissance chivalric events, Milan, May 27-30, 2004, dedicated to Boiardo following the discovery and identification of his mortal remains. Organized a symposium on the poet’s life and works with invited speakers from American and European universities, the Division of Scientific Investigation of Parma, and Italian radio and television (RAI). Arranged for theatrical performances based on the *Orlando Innamorato*, including staged dramatizations (L’Oranona of Certaldo, Compagnia Teatro Nuovo of Scandiano), puppet theater (Teatro Drammatico dei Pupi di Onofrio Sanicola), and an epic *Maggio* (Compagnia Maggistica Monte Cusna di Asta). Hosted by the Teatro Drammatico dei Pupi di Onofrio Sanicola. Sponsored by the City of Scandiano.

Spallanzani's Biological Contributions 200 Years After His Death. Columbia University, October 29, 1999. Co-organizer. Sponsored by the Graduate School of Arts & Sciences and by the Departments of Biological Sciences, Genetics & Development, and Italian.

Boiardo 1994 in America. The American Boiardo Quincentennial Conference, Columbia University, October 7-9, 1994. Co-organizer. Sponsored by the Italian Academy for Advanced Studies in America at Columbia University, with the collaboration of the Department of Italian, Columbia University, the Istituto di Studi Rinascimentali, Ferrara, Italy, and the School of Liberal Arts, Purdue University.

BOOK REVIEWS:

Anna Carocci, *Il poema che cammina: La letteratura cavalleresca nell'opera dei pupi*, Palermo, Edizioni Museo Pasqualino, 2019. *Italica* 97.3 (fall 2020): 657-61.

Antonio Pasqualino, *Rerum palatinorum fragmenta*, edited by Alessandro Napoli, Palermo, Edizioni Museo Pasqualino, 2018. *Annali d'italianistica* 38 (2020): 588-91.

Italian translation in *Etnografie del contemporaneo*. Anno 3, Vol. 3 (2020): 233-35.

Three books by Flavio Giovanni Conti and Alan R. Perry: *Prigionieri di guerra italiani in Pennsylvania 1944-1945* (Bologna: Il Mulino, 2018); *World War II Italian Prisoners of War in Chambersburg* (Charleston: Arcadia, 2017); and *Italian Prisoners of War in Pennsylvania, Allies on the Home Front, 1944-1945* (Lanham, MD: Fairleigh Dickinson Press, 2016). *Annali d'italianistica* 37 (2019): 528-535.

Valentina Denzel, *Les Mille et Un Visages de la virago: Marphise et Bradamante, entre continuation et variation*. Paris: Classiques Garnier, 2016. *Annali d'italianistica* 36 (2018): 534-36.

Allen Mendenhall. *Literature and Liberty: Essays in Libertarian Literary Criticism*. Lexington Books, 2014. *Libertarian Papers* 6.1 (2014): 67-72.

<http://libertarianpapers.org/wp-content/uploads/2014/06/article/2014/06/lp-6-1-41.pdf>

Republished on LewRockwell.com: <http://www.lewrockwell.com/2014/07/jo-ann-cavallo/literature-and-liberty/>. July 3, 2014.

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“Luca Sillari” (2018)

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Anime galleggianti (Wandering Souls). Co-author of treatment. Directed by Maria Giménez Cavallo. Produced by Anima Films. Debuted at the Rome Film Festival, 2024. <https://animafilms.net/anime-galleggianti/>

La Rocca Crudele. Co-author of epic Maggio based on Boiardo's *Orlando Innamorato*. Published by the Comune di Villa Minozzo, 2023. Debuted at the Rassegna Nazionale di Teatro Popolare: La tradizione del Maggio, summer of 2023. <https://edblogs.columbia.edu/eboiardo/la-rocca-crudele/>

Le Isole Lontane. Based on episodes from Boiardo's *Orlando Innamorato*. Debuted in Ugento, Apulia, July 3-4-5, 2009.

Orlando Innamorato in pillole. Based on episodes from Boiardo's *Orlando Innamorato*. Debuted in Scandiano in 2003. Revised versions performed in Milan, May and November 2004; Udine, April 2006; Casalgrande, June 2006; Pordenone, October 2006; Palermo November 2010.

Co-author of 'sceneggiatura.' *Orlando Innamorato. Maggio* by Luca Sillari. Published by the Comune di Villa Minozzo, 2004. Debuted in Milan, May 30, 2004, and performed regularly during the annual *Rassegna nazionale di teatro popolare*.

Orlando in Love. Two-act play based on episodes from Boiardo's *Orlando Innamorato*. Naumburg Bandshell, Central Park, NYC, July 15-17, 2006, through the New York City Commission of Parks & Recreation, Department of Special Events. Earlier one-act play in English verse debuted at the Medieval Festival at Fort Tryon Park, New York City, September 2003.

Orlando Innamorato di Matteo Maria Boiardo: rielaborato e reso in versione abbreviata per ragazzi. Orlando in Love: abridged and translated for young readers. Bilingual edition with illustrations by Franco Mannarini. Casalgrande [RE]: Edizioni Teatromania/Teatro Nuovo, 2001.

Il giardino di Falerina. Two-act play based on episodes from Boiardo's *Orlando Innamorato*. Performed July 19-21, 2001, Scandiano (RE), and July 27-28, 2001, Vico del Gargano (FO).

Orlando Innamorato in Commedia. Two-act play based on episodes from Boiardo's *Orlando Innamorato*. Performed July 20-22, 2000, Scandiano, Italy.

INVITED LECTURES AND CONFERENCE PARTICIPATION

- 2026 “Narrazioni epiche nella cultura popolare italiana: L’Opera dei Pupi siciliana e il Maggio toscano-emiliano.” Museo Italiano dell’immaginario folklorico, Piazza al Serchio (LU), Italy.
“Reimagining the World: Global Geography from Italian Renaissance Epics to Folk Performance Traditions.” Epic Geography Symposium. Indiana University, Bloomington, Indiana.
“Staging the World beyond Europe: From Italian Renaissance Epic to Sicilian Puppet Theater.” Bryn Mawr College, Bryn Mawr, PA.
“Introduction to Ovid’s *Metamorphoses*: Reading in-between the Lines.” Boston University; Bryn Mawr College.
“Renaissance Epic, Italian Folk Traditions, and Alan Lomax.” Exhibition Opening of *Sicilia 1954: Alan Lomax and Diego Carpitella’s Musical Journey*, Italian Cultural Institute, New York.
“Folk Epic Theater in the Emilian Apennines: *Maggio Epico* Scripts by Contemporary Poets (2000-2025).” American Association of Italian Studies, Sassari, Sardinia.
- 2025 “Sicilian Theater in Little Italy: Remembrances of the Manteo Family” panelist, Italian American Museum, NY, NY.
“Teaching Renaissance Chivalric Epic and Folk Performance Traditions.” American Association of Teachers of Italian, Princeton University, NJ.
“Liberalismo e cultura pop.” Presentation of *Libertarian Literary and Media Criticism*, Istituto Bruno Leoni, Milan, Italy.
Book presentation, *Libertarian Literary and Media Criticism*, American Institute for Economic Research, Great Barrington, MA.
“The Dissemination of Classical Liberal Ideas Through Cultural Creations,” panelist. Mont Pelerin Society conference *Reaching New Audiences for Classical Liberalism*, Marrakech, Morocco.
“Il Maggio epico in Emilia: testi di autori contemporanei.” *Il Maggio drammatico e le tradizioni popolari a trent’anni dalla scomparsa di Gastone Venturelli*, La Giubba APS, Gramolazzo-Minucciano (LU), Italy.
https://www.youtube.com/watch?v=6eaN-0_Uguc&list=PL4A3IQjzxJ6_aLJPLCa72jAcj0YiJ_ofS&index=5
“Silent Knights, Living Stories: The Manteo Marionettes at the Italian American Museum.” Italian American Museum, NY.
“I pupi tornano dall’America: donazione dei pupi della famiglia Manteo al Museo Pasqualino.” Museo Internazionale delle Marionette, Palermo, Italy.

- “Performing Political Treachery in Italian Carolingian Narratives: The Case of Gano di Maganza in the Sarina Family's Hand Puppet Theater.” Pirandello and Modern Italian Writers: From Page to Stage. Advanced Research Centre, University of Glasgow, Scotland.
- 2024 “*Orlando Innamorato*, Libro I, Canto X” *Per oldire cose diletose e nove*. Lettura e commento del Primo libro dell’*Innamoramento de Orlando*. University of Modena, Modena, Italy.
- Presentations of *The Sicilian Puppet Theater of Agrippino Manteo (1884-1947): The Paladins of France in America*. Plenary Session, Florida Atlantic University, Boca Raton, FL; *Spring Puppet Forum Series*, Ballard Institute and Museum of Puppetry, Storrs, CT; University of Palermo, Italy; Iona University, New Rochelle, NY; Italian American Museum, NY, NY.
- Presentations of *World Epics and Puppet Theater*: Museo Internazionale delle Marionette, Palermo, Italy; University of Milan, Milan, Italy.
- Presentation of *I paladini di Francia: Il teatro dell’Opera dei Pupi di Agrippino Manteo (1884-1947)*. Palazzo Besta of Teglio (Sondrio, Italy)
- “L’insegnamento del Maggio alla Columbia University.” Convegno internazionale “Un patto per la salvezza e il rilancio del Canto del Maggio e della Moresca in Emilia e in Toscana,” Piazza al Serchio (LU), Italy
(<https://www.youtube.com/watch?v=Kms7uC5ystw>)
- 2023 Presentations of *The Sicilian Puppet Theater of Agrippino Manteo (1884-1947): The Paladins of France in America*. Heyman Center, Columbia University, NY. Stony Creek Museum, Branford, CT. Calandra Institute, New York, NY. Columbus Citizens Foundation, NY.
- “The Sarina Family and Giusto Lodico’s *Storia dei paladini*: The Paladins of France among Hand Puppeteers in Northern Italy (1880-1958).” *Portrait of the Puppeteer as Author, Writing practices for puppets*. Montpellier, France.
- “Ariosto’s *Orlando Furioso* and the Epic Maggio Tradition of the Tuscan-Emilian Apennines.” Liceo Artistico Gaetano Chierici, Reggio Emilia, Italy.
- Presentation of the *Teaching World Epics* volume. Renaissance Society of America conference. San Juan, Puerto Rico.
<https://www.youtube.com/watch?v=ZzvoaoQhUJA>
- 2022 Presentation of the *World Epics* website. Renaissance Society of America conference. Dublin, Ireland. <https://www.youtube.com/watch?v=3byRcAgNO9g>
- 2021 “Sicilian Puppet Theater: Alterity or Diversity?” *Representing Alterity through Puppetry and Performing Objects*. The Ballard Institute and Museum of Puppetry and the Puppets Arts Program of the University of Connecticut.
- 2020 “Teaching the legend of Seyavash in Columbia University's Global Core curriculum.” Friends of the *Shahnameh*, Manchester, UK.
<https://www.youtube.com/watch?v=1RhgPdbDYGk>
- “Workshop on Teaching the Legend of Seyavash.” Symposium, Columbia University
- (Invited talks at the University of Banja Luka, Bosnia Herzegovina; the University of Cagliari, Sardinia, Italy; and Wesleyan University, CT, cancelled because of COVID-19.).
- 2019 “The Substance of Sicilian Puppet Theater: Past and Present.” Cesare Barbieri Endowment for Italian Culture lecture. Trinity College, Connecticut.

- Presentation of the edited volumes *Teaching the Italian Renaissance Romance Epic* and *Boiardo*, University of Bologna, Italy.
- “Introduzione all’*Orlando Innamorato* di Luca Sillari: cinque personaggi femminili in un maggio epico.” Regnano, Casola in Lunigiana (MS), Italy.
- “The World beyond Europe in the Romance Epics of Boiardo and Ariosto,” The Hebrew University of Jerusalem, Israel.
- “Approches to Teaching Ariosto’s *Orlando Furioso* and Tasso’s *Gerusalemme Liberata*,” The Hebrew University of Jerusalem, Israel.
- 2018 “Boiardo.” Presentation of the co-edited anthology *Boiardo*. Scandiano, Italy.
- “Malaguerra: The Anti-State Super-hero of Sicilian Puppet Theater.” Libertarian Scholars Conference, New York.
- “Contemporary Sicilian Puppet Theater.” University of Illinois-Urbana.
- 2017 “Imagining the Enemy in Sicilian Puppet Theater and the Epic Maggio of the Tuscan-Emilian Apennines.” *Chivalric Imageries* conference at Princeton University.
- 2016 “Teaching Ariosto through Folk Performance: Sicilian Puppet Theater and the Tuscan-Emilian Epic Maggio.” *Orlando Furioso at 500*, conference sponsored by Johns Hopkins, Loyola, and Towson University.
- “The Imaginative Space of the *Furioso* in Sicilian Puppet Theater.” *Ariosto after 500 Years*, conference sponsored by New York University, Hunter College, and Columbia University.
- 2015 “Italian Heritage Embroidery.” Ocean County Library, Toms River, NJ.
- 2014 “The World beyond Europe in the Romance Epics of Boiardo and Ariosto,” book presentations at Harvard University (the De Bosis Colloquium in Italian Studies), the University of Padua; and Palazzo Magnani, Reggio Emilia.
- “*Triunfo da Camarino*: A Servant’s Dramatization of Papal Politics in *Le Porretane*.” Renaissance Society of America, New York, NY.
- 2013 “On Political Power and Personal Liberty in *The Prince* and *The Discourses*.” *Liberty and Conflict: Machiavelli on Politics and Power*, Columbia Univ., NY.
- “State power and personal liberty in the *Prince*.” *Symposium on Machiavelli: Then and Now*, The Graduate Center, CUNY, NY.
- “Cross-cultural Encounters in the Romance Epics of Boiardo and Ariosto.” Rutgers University Italian Graduate Association. New Brunswick, NJ.
- 2012 “The World Beyond Christian Europe in the Romance Epics of Boiardo and Ariosto,” at the Austrian Scholars Conference, The Mises Institute, Auburn, AL.
- 2010 “Come si bacia un serpente: Brandimarte al palazzo di Febosilla nell’*Orlando Innamorato*.” 35th Festival di Morgana. Museo Internazionale delle Marionette Antonio Pasqualino. Palermo, Italy.
- 2009 “Three Approaches to the Romance Epic: Global Studies, Folk Traditions, and Teaching through Performance. MLA. Philadelphia, PA.
- “Marfisa trasfigurata: Boiardo, Ariosto e Giusto Lo Dico.” 34th Festival di Morgana. Museo Internazionale delle Marionette Antonio Pasqualino. Palermo, Italy.
- “Crocodiles and Crusades: An Egyptian Adventure in Boiardo’s *Orlando Innamorato*.” Renaissance Prose Conference. Purdue University. West Lafayette, Indiana.
- “Nur ad-Din to Norandino: The Middle East in Boiardo’s *Orlando Innamorato*.” American Association of Italian Studies conference, New York, NY.

- The Decameron*. Literature Humanities Presentation. Center for the Core Curriculum, Columbia University
- 2008 "Theology and Poetry in the *Orlando Innamorato*: Agricane's Conversion." Tra Amici: A Symposium in Honor of Giuseppe Mazzotta. University of Mary Washington, Virginia.
- 2007 "Human Nature in Vico's *Scienza Nuova*." Sixth Annual Faculty Workshop on Transcultural Themes. Columbia University.
- 2006 "Eroi asiatici nell'*Orlando Innamorato* e l'*Orlando Furioso*." Festival di Morgana. Museo Internazionale delle Marionette. Palermo, Italy.
- Respondent. Book presentation: Emilia Sarogni's *Salvatore Morelli – L'Italia e La Donna* and *La donna italiana 1861-2000*. Italian Cultural Institute, NY.
- The Decameron*. Literature Humanities Faculty Presentation. Center for the Core Curriculum, Columbia University. Co-presenter.
- "Esplorazioni fantastiche e messaggi ideologici in Boiardo e Ariosto: January 16, "Come si bacia un serpente: il coraggio di conoscere l'altro (*Orlando Innamorato* II, XXVI, 1-19); January 17, Come si spaventa un'arpa: il volo di Astolfo alla leggendaria Etiopia (*Orlando furioso* XXXIII, 96-128). University of Lecce, Italy.
- 2005 Discussant. *Storytelling in the Middle Ages*. NYU Humanities Council Workshop on Storytelling in Performance.
- 2004 Presentation. *Salvatore Morelli: L'Italia e la Donna* by Emilia Sarogni. Stony Brook Manhattan, S.U.N.Y.
- "La Bibbia dei Pupari nella Terra del Maggio: Notizie preliminari sulla circolazione e uso della Storia dei Paladini di Francia ed altre edizioni cavalleresche popolari siciliane nella tradizione maggistica." *La Macchina dei Sogni*, Polizzi Generosa (PA, Italy).
- "Boiardo, Ariosto, and Tasso in the Epic *Maggio* Tradition." Renaissance Society of America. New York.
- "Sicilian Puppet Theater and the Emilian Epic *Maggio*." Georgetown University.
- 2003 "Boiardo, Ariosto, and Tasso in Sicilian Puppet Theater." American Association for Teachers of Italian. Philadelphia.
- "The Epic *Maggio* of the Emilian Apennines: A Documentary." American Association of Italian Studies, Georgetown University.
- 2002 "Where Have All the Brave Knights Gone? Sicilian Puppet Theater and Emilian Epic *Maggio*." Seton Hall University, NJ.
- "Derivazioni letterarie nell'opera dei pupi." Marineo (PA), Italy. Comune di Marineo, Province of Palermo.
- "From Latin to Romance: Language on the Move." Seton Hall University, NJ.
- 2001 Book presentation. "*Orlando Innamorato* per Ragazzi." Comune di Scandiano.
- 1999 "Joking Matters: Politics and Dissimulation in Castiglione's *Book of the Courtier*." Columbia College Dean's Day.
- 1998 "The Unraveling of the Civic Fabric: Ariosto's Rewriting of Boiardo's Justice Trilogy." Renaissance Society of America, College Park, Maryland.
- 1997 "History and Epic in the *Orlando Innamorato*." American Association of Italian Studies, Wake Forest.
- Panel speaker on the Italian Renaissance for the Medieval and Renaissance Studies Conference entitled "Interaction of the Religious and the Secular: Conflicts, Conflations, and Accommodations," Columbia University.

- 1995 "Da Didone ad Armida: la funzione della donna-maga nella epica tassesca." International conference "Torquato Tasso e la cultura estense." Istituto di Studi Rinascimentali, Ferrara, Italy.
- 1994 "Orlando in Love." Columbia Literary Society.
 "I cantieri boiardeschi del futuro." Round Table discussion, Italian Boiardo Quincentennial Conference, Italy.
 "The Carolingian Conclusion to Orlando's Arthurian Adventures." International Congress on Medieval Studies, Kalamazoo, MI.
 "Imitation in the *Orlando Furioso*." Philology and Criticism: a Research Seminar. Italian Academy for Advanced Studies in America, Columbia Univ.
- 1993 "The *Innamorato*'s Fonte del Riso Episode." The Italian Academy for Advanced Studies in America at Columbia Univ.
- 1992 "The Ending of the *Orlando Innamorato*." The Newberry Library Center for Renaissance Studies, Chicago.
- 1991 "Lust and Wrath at the Rocca Crudele (Boiardo's *Orlando Innamorato*)." Northeast Modern Language Association. Hartford, CT
- 1989 "Didactic Allegory in the *Orlando Innamorato*." American Association of Teachers of Italian, Boston.
 "The *Decameron* as Intertext in the *Orlando Innamorato*" and "The Genealogy of Angelica in the *Orlando Innamorato*." American Association of Italian Studies. Lowell, MA.
- 1988 "Elsa Morante and *Le straordinarie avventure di Caterina*." American Association of Italian Studies. Provo, UT.
 "Narcissus and the Genesis of Love in Boiardo's *Orlando Innamorato*." Pacific Northwest Renaissance Conference. Eugene, OR.
 "The Sacred and the Profane in Boiardo's *Orlando Innamorato*." Citadel Conference on Literature: The Poetry, Drama, and Prose of the Renaissance and Middle Ages. Charleston, SC.
1987. "Bruno's *Candelaio*: A Hermetic Puzzle." Conference on the Renaissance at the Center for Medieval and Early Renaissance Studies. Binghamton, NY.

GUEST FACULTY LECTURER

Sicily: Crossroads of Mediterranean Civilizations. Columbia Alumni Travel/Study Program. April 21-May 1, 2006.

Fiuggi: Villa Life in the Italian Countryside. Columbia Alumni Travel/Study Program. Alumni Federation of Columbia University. October 11-19, 2000.

GUEST CURATOR

"Boiardo and His World." Exhibit of Italian manuscripts and early editions from the Columbia University Rare Book and Manuscript Library, October 1994.

HONORS, FELLOWSHIPS, AWARDS

UNIMA-USA Nancy Staub Prize for excellence in writing on the art of puppetry, 2026, for "The Resilience of Sicilian Puppet Theater: Present and Future." *Athenaeum Review* 11 (spring 2025): 87-99. <https://athenaeumreview.org/essay/the-resilience-of-sicilian-puppet-theater/>.

UNIMA-USA Nancy Staub Prize for excellence in writing on the art of puppetry, 2025, for *World Epics and Puppet Theater*.

The *Literary Encyclopedia* Book Prize 2024 for a “scholarly contribution to our understanding of literature originally in another language,” for *The Sicilian Puppet Theater of Agrippino Manteo*.
https://www.litencyc.com/book-prizes/book_prizes_2024.php

The American Association of Teachers of Italian Book Award for Literary, Critical Theory, and Cultural Studies 2024, for *The Sicilian Puppet Theater of Agrippino Manteo* <https://aati-online.org/2024-aati-book-award-winners/>

UNIMA-USA Nancy Staub Prize for excellence in writing on the art of puppetry, 2024, for *The Sicilian Puppet Theater of Agrippino Manteo*.

Grant, Columbia University Humanities War & Peace Initiative, 2019 (for 2020-2021) for the project “World Epics in Puppet Theater (Italy, Iran, India, Japan).”

Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, Modern Language Association of America, 2011.

Honored by the Compagnia Maggistica “Monte Cusna” di Asta and the Commune of Villa Minozzo for contribution to the Maggio tradition, XXXth Rassegna Nazionale del Maggio, Villa Minozzo (RE), August 2008.

Gift to the Columbia College Senior Fund made in my honor by former Literature Humanities student, Class of 2008.

Honored by the Commune of Villa Minozzo for contribution to the Maggio tradition, XXVIIIth Rassegna Nazionale del Maggio, Villa Minozzo (RE), August 2006.

Honored by the Region of Sicily as an Ambassador of Culture, COES. New York, 2005.

Honored by the Compagnia Maggistica “Monte Cusna” di Asta for contribution to the Maggio tradition, XXVth Rassegna Nazionale del Maggio, Asta (RE), August 2003.

Honored by the Provincia Regionale di Palermo and the Commune di Marineo for contribution to the study of Sicilian culture, 2002.

Honored along with nine other Italian-American women at the "Festa della Donna," Kutztown, Pennsylvania, 1995.

Summer research fellowship, CU Council for Research in the Humanities, 1989 & 1990.

Yale University Prize Teaching Fellowship Nominations, 1985, 1986. (In 1986 the alternate for the prize.)

Distinction, comprehensive exam, Yale University Italian Dept., 1985

National Italian American Foundation Academic Scholarship, 1986-1987.

Douglass Alumni Association, Margaret Denton Wagner Fellowship, 1986.

Scholarship, Institut d'Etudes Françaises d'Avignon, 1982

Yale University Fellowship, 1981-1985.

High Honors, Douglass College Romance Languages, 1981.

High Distinction in Italian, 1981

Dante Prize in Foreign Languages, 1981.

The Marguerite Lentz Richards Prize in French, 1981.

Phi Beta Kappa, 1981.

The National Foreign Language Honor Society, 1981.

The National French Honor Society, 1981.

The National Spanish Honor Society, 1981.

National Merit Scholarship Program finalist, 1977.

Listed In

Who's Who in America; Who's Who in the East;
Who's Who Among Italian Americans; Directory of American Scholars;
Who's Who in the 21st Century; Who's Who of American Women
Empire Who's Who Among Executive and Professional Women Educators
Who's Who in American Education;
The Global Directory of Who's Who

SERVICE

For the profession

Area Editor for Italian Literature and Senior Editor. *The Literary Encyclopedia* at <http://www.LitEncyc.com>. July 2008-. Elected to the Policy Committee, 2012-.
Nominated to the Senior Editorial Board, 2020-.
Editorial Board, academic journal. *AOQU: Achilles Orlando Quixote Ulysses*, 2019-
Advisory Board, Miami International Business University, 2025-.
Board member. Associazione culturale Bradamante, Sondrio, Italy, 2019-.
Editorial Board, academic journal. *Letteratura cavalleresca italiana*, 2018-.
Jury, Rome Prize, Renaissance/Early Modern Studies, American Academy in Rome, 2025.
Prize committee. "The Bridge Award," American Initiative for Italian Culture, 2015, 2016, 2017, 2018, 2019, 2021, 2022, 2023, 2024, 2025, 2026.
Board of co-editors. *Annali d'italianistica*. Editor-in-chief Dino Cervigni. 2016-.
Nominating committee, for board of directors of UNIMA-USA 2024-2025.
Consultant, Italian American Museum, Manteo exhibition, 2023-2024.
Scientific committee, Portrait of the Puppeteer as Author: Writing Practices for Puppets in Western Europe (17th - 21st Century). Second International PuppetPlays Conference. Université Paul-Valéry Montpellier 3, France. 2023.
Prize committee. *Il Narrator cortese*: Concorso internazionale di nuova drammaturgia italiana. 2017.
Prize committee. Festival di Atti Unici Italiani, Reggio Emilia and San Francisco, 2003.
Prize committee. Zerilli-Marimò Prize for Italian Fiction, NYU, 2001, 2002.
Prize committee. Eduardo de Filippo Drammaturgy Prize, Teatromania, NY, 2000.
Editorial Board, *Romanic Review*, 2000-2017.
Editorial Board, *Italian Culture*, 1997-2000.
Comitato scientifico of the Italian Boiardo Quincentennial Celebration, Scandiano-Modena-Ferrara-Reggio Emilia, Sept. 13-17, 1994.
Manuscript submission evaluations: *Puppetry International*; *Museum Anthropology*; *ICOM Museum International*; *Exemplaria*; *Mediaevalia*; *Francigena*; *The Review of Politics*; *AOQU: Achilles, Orlando, Quixote, Ulysses*; *Romanic Review*; *Italian Culture*; *Forum Italicum*; *Italica*; *Renaissance Quarterly*; *Journal for Early Modern Cultural Studies*; *Italian Studies*; Palgrave Macmillan; Columbia University Press; Medieval and Renaissance Texts & Studies; Cambridge University Press; Ashgate; University of Toronto Press; MLA Approaches to Teaching series; Truman State University Press; University of Delaware Press; Oxford University Press.
Proposal evaluation: Cambridge Scholars Publishing.
Research grant, graduate student fellowship, and postdoc fellowship application evaluation: Social Sciences and Humanities Research Council of Canada; Irish Research Council; Austrian Academy of Sciences (OeAW)

Faculty reviewer for: Yale University; New York University; Lehman College (City University of New York); Hofstra University; Harvard University; Purdue University; Hunter College (City University of New York); University of Alabama; Penn State University; University of California, Los Angeles; Bryn Mawr College.
Dissertation examiner: Yale University, Macquarie University (Sydney), Rutgers University, Università di Modena e Reggio Emilia.

For Columbia University:

Faculty Advisory Board, John Jay Society, 2023-2026
Humanities Equity Committee (HEC) of the PPC, 2017-2018
Evaluation of applications: Society of Fellows in the Humanities (yearly); Italian Academy for Advanced Studies (yearly until 2025)
Symposium Faculty Advisory Board, 2017
Junior Faculty Summer Fellowship Committee, 2014
Literature Humanities Final Exam Committee, 2014
Literature Humanities Syllabus Review Committee, 2008
Committee for the Presidential Awards for Outstanding Teaching by Graduate Students, 2001
Columbia College Study Abroad Committee, 2000-2001
European Institute. Faculty member, 2000-2026
Masters in Romance Languages, standing committee member, 1997-2000
Ad Hoc Committee, nomination of new tenured faculty member, Spanish, May 2000
Fulbright Campus Committee, 1993, 2000
Faculty advisor, Special Interest Housing Suite, 1997-1998
Executive Committee of the Faculty of Arts & Sciences, 1992-1994
Chair, ECFAS subcommittee on Faculty Quality of Life
ECFAS representative, University Senate Task Force on Parental Leave
GSAS Interdepartmental Committee on Medieval and Renaissance Studies
Foreign Language Committee, 1989-1993
Faculty Advisor for First- and Second-year students, 1992, 1993
Faculty "reader" for Columbia College Admissions, 1992
Ph.D. examination committees in English, History, French, Art History, Spanish and Portuguese, Music, and Middle East and Asian Languages and Cultures
M.Phil. oral examination, Art History

For the Department of Italian (Columbia):

Chair, 2014-2025
Acting Chair, 1997-98, 1999-2000
Director of Graduate Studies, 1997-98, 1999-2000
Director of Undergraduate Studies, 1993-2001, 2008-2009, 2010-2012, 2013-2014
Chair, By-law review committee, 2017-2018.
Chapter Faculty Advisor, National Italian Honor Society, 1996-1999, 2000-2001, 2008-2009, 2010-2012, 2013-2014.
Chair, search committee for Assistant Professor position, 2014-2015.
Ph.D., M.Phil., and M.A. examination committees, Italian Department
Executive Committee, Italian Department
Review committees for junior faculty and lecturers

Search committees for junior faculty in Italian at Columbia and Barnard

UNIVERSITY TEACHING (Columbia)

Graduate courses:

Renaissance Chivalric Epic and Folk Performance Traditions; Italian Renaissance Literature and Culture; Italian Quattrocento Civic Humanism; The Italian Renaissance Romance Epic I & II; The Politics of Italian Renaissance Literature; Allegorical Literature of the Renaissance; Forgotten Bestsellers of Sixteenth Century Italian Literature; Machiavelli; Castiglione and Italian Court Culture; Tasso; Renaissance Perspectives: Boiardo and Ariosto; History of the Italian Language; Problematics of Desire in Medieval and Renaissance Literature

Undergraduate courses:

Introduction to Italian Literature; Renaissance Chivalric Epic and Folk Performance Traditions; Petrarch and Boccaccio; Italian Renaissance Literature and Culture; Florentine Writers from Dante to Michelangelo; The Italian Renaissance Epic and its Classical Heritage; Introduction to Italian Film; Italian Neorealist Cinema; Fellini, Antonioni, Bertolucci (*also* Fellini); Literature Humanities I & II; Nobility and Civility: East and West I & II (team-taught interdepartmental seminar)

FACULTY SEMINARS/COLLOQUIA/WORKSHOPS

University Seminar on Global and Interdisciplinary & Global Core Curricula, 2011-2015.
“Human Nature and the Natural World II.” Faculty Workshop on Transcultural Themes in Core Curriculum Development. Heyman Center in the Humanities. May-June 2006.
“New Trends in the Anthropology of Southern Europe.” The First International Summer School in Anthropology, University of Lecce, Italy, July 2005.
“Human Nature and the Natural World I.” Faculty Workshop on Transcultural Themes in Core Curriculum Development. Heyman Center in the Humanities. May-June 2005.
“The Material of Culture in Early Modern Europe.” Institute for Research on Women and Gender and Women’s Studies Program. February-March 1994.

ASSOCIATIONS:

Heterodox Academy, 2017-
Academic Freedom Alliance, 2021-
Associated Scholar, Ludwig von Mises Institute, 2012-
Centro Studi Boiardo, Scandiano, Italy. 2003-
Associazione Bradamante, Toglio (Sondrio), Italy, 2019-

MEMBERSHIPS:

American Association of Teachers of Italian
American Association for Italian Studies
American Folklore Society
Renaissance Society of America
Ludwig von Mises Institute
UNIMA-International