



FEATURING COURSES IN

# Italian

## SUMMER 2026 Session Dates

COURSES	Session A May 25–July 3*	Session B July 6–August 14
<b>Elementary Italian I (ITAL S1101)</b> Introduction to Italian speaking, listening, reading, and writing, with emphasis on essential communication skills through authentic texts, videos, songs, and films, and interactive group activities.	A	
<b>Elementary Italian II (ITAL S1102)</b> Elementary Italian II builds on basic communication skills through speaking, listening, reading, and writing, using authentic texts and activities focused on everyday situations and cultural contexts.		B
<b>Intermediate Italian I (ITAL S1201)</b> Intermediate Italian I strengthens communicative competence in speaking, listening, reading, and writing through authentic texts and activities that expand vocabulary, grammar, and cultural awareness.	A	
<b>Intermediate Italian II (ITAL S1202)</b> Intermediate Italian II further develops speaking, listening, reading, and writing skills through authentic texts and discussions, emphasizing advanced grammar, expanded vocabulary, and cultural analysis.		B
<b>Mediterranean Humanities I (CLIA GU4699)</b> Based on the reading of literary texts (love poetry, short stories, theater, and travel literature), as well as letters, biographies, memoirs, and other ego-documents produced and consumed in the Early Modern Mediterranean, the course discusses major themes such as Orientalism, estrangement, forced mobility, connectivity, multiculturalism, and the clash of civilizations.	A	
<b>The Qur'an in Europe (ITAL GU4022)</b> This course examines the long history of the diffusion of the Qur'an, the Scripture of the Muslims and one of the most important texts in the history of humanity. It explores reading and translation practices of the Qur'an in Europe and the Mediterranean from the Middle Ages to the contemporary world.		B

\*Classes begin on May 26 due to Memorial Day.

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**Summer Session  
Registration for All Students**

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and courses