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EDUCATION

- 2008 **European Doctorate in the Social History of Europe and the Mediterranean** (delivered by the Università Ca' Foscari di Venezia and the Commission of the European Doctorate).
- 2007 **Ph.D. in History, University of Pisa**. Dissertation title: *Expatriate Intellectuals and National Identity. Andrea Mustoxidi in Italy, France and Switzerland (1802–1829)*. Supervisor: Alberto M. Banti. Committee: Antonis Liakos (University of Athens), Gilles Pécout (École Normale Supérieure de Paris) and Alessandro Volpi (Università di Pisa).
- 2002 **MA in Modern History, Birkbeck College, University of London**. Thesis title: *Religion and Nationalism in the Italian Risorgimento (1815-1870)*. Supervisors: Mark Mazower and Lucy Riall.
- 2000 **BA in History and Archeology, National and Kapodistrian University of Athens**.
- 1997 **BA in Performing Arts, National School of Dramatic Art, Greece**.

PROFESSIONAL EMPLOYMENT

- From Fall 2016 —. **Columbia University**. Department of Italian.

Assistant Professor of Italian, specializing in Mediterranean Studies

Teaching:

2020-21

Graduate courses:

Travel Literature in and from the Mediterranean, 18th-19th centuries (CLIA 4023 GU W)

2018-19

Graduate courses:

Diasporas in Italian and Transnational History (CLIA GU 4022)

Inventing the Ancients (CLIA GR 6050)

Core course:

Literature Humanities I-II

Columbia in Venice Summer Program:

Mediterranean Venice: Living and Losing a Maritime Empire (ITAL GU 4016 W)

2017-18

Graduate courses:

The Making of Italy: The Risorgimento in Global Context (ITAL GU 4185)

The Age of Romanticism Across the Adriatic (CLIA GU W 4021)

Core course:

Literature Humanities I-II

Columbia in Venice Summer Program:

Mediterranean Venice: Living and Losing a Maritime Empire (ITAL GU 4016 W)

2016-17

Graduate courses:

Small Stories in a Big World: Biography and Microhistory (ITAL GU 4070)

The Mediterranean in History and Anthropology (CLIA GU 4700)

Core course:

Literature Humanities I-II

- Fall 2014–Spring 2015. **Université Paris-Est Créteil, Val de Marne (UPEC)**, Département d'Histoire. Adjunct Lecturer.
Graduate course (collaborative): ***Histoire culturelle, XIXe-XXe siècles (UE4)***. Modules taught: Transnational and Global History/ The Mediterranean as a Category of Historical Analysis
- Fall 2013–Spring 2014. **Queen Mary, University of London**, School of History. Adjunct Lecturer and Teaching Assistant.
Graduate Course (collaborative): ***Europe in a Global Context since 1800 (HST4309)***
- Fall 2013–Spring 2014. **Open University of Cyprus**, Faculty of Economics and Management, Program in Police Studies. Adjunct Professor.
Undergraduate Course (distance e-learning): ***History of the Cyprus Republic (ASP314)***

VISITING APPOINTMENTS

- May 2019. Visiting Professor. **École Normale Supérieure, Paris.**

FELLOWSHIPS, AWARDS & RESEARCH GRANTS

- **2020 Mediterranean Seminar Best Book Prize** for ***Transnational Patriotism in the Mediterranean, 1800-1850: Stammering the Nation*** (Oxford, Oxford University Press, 2018).
- **2019 Marraro Prize in Italian History** for ***Transnational Patriotism in the Mediterranean, 1800-1850: Stammering the Nation*** (Oxford, Oxford University Press, 2018).
- Schoff Publication Fund, University Seminars, **Columbia University.**
- **2019 Edmund Keeley Book Prize** for ***Transnational Patriotism in the Mediterranean, 1800-1850: Stammering the Nation*** (Oxford, Oxford University Press, 2018).
- Heyman Center Fellowship for 2020-21, **Columbia University.**
- Lenfest Junior Faculty Development Grant 2018-19, **Columbia University.**
- **Columbia-PSL Collaboration Grant** with Blaise Wilfert-Portal (École Normale Supérieure, Paris) for the project 'Transnational Intellectual History in Europe and the Mediterranean', 2018-19.
- Lenfest Junior Faculty Development Grant 2017-18, **Columbia University.**
- October 2015-June 2016. Research Fellow. **Institut d'Études Avancées, Paris.**
- October 2015-June 2016. Junior Fellow. **CEU Institute for Advanced Study, Budapest, Hungary** [award declined]
- September 2014–September 2015. Post-doc Research Fellow at the **Université Paris-Est Créteil, Val de Marne (UPEC)**, Centre de Recherche en Histoire Comparée Européenne (CRHEC).
- October 2014–March 2015. Visiting Fellow. **New Europe College (NEC), Bucharest, Romania** [award declined]

- April–July 2014. Research Assistant. **Queen Mary, University of London**. Leverhume-funded project led by Dr. Maurizio Isabella on *The Revolutions of 1820-21 in Southern Europe*.
- October 2013–March 2014. Centenary Bursary Award by the **British School at Athens**. Honorary affiliation at the History Department, **Queen Mary, University of London**.
- March–July 2013. Advanced Academia Fellowship for International Scholars at the **Centre for Advanced Study Sofia** (CAS), Bulgaria.
- September 2012–January 2013. **Fulbright Fellowship** for Visiting Scholars at the Center for European and Mediterranean Studies (CEMS) and the Remarque Institute at **New York University** (NYU).
- March 2009–March 2012. Research grant from the **Research Promotion Foundation, Cyprus** (National Framework Programme for Research and Technological Development 2008-2011/“DIDAKTOR” Programme) for the project: *Distance, nostalgia and national consciousness: Heptanesian and Cypriot intellectuals in Italy in the first half of the nineteenth century*, submitted in collaboration with the **Cyprus Center for European and International Affairs, University of Nicosia** and professors: Antonis Liakos (University of Athens), Rolf Petri (Università di Venezia) and Maurizio Isabella (Queen Mary, University of London).
- September 2008–June 2009. Post-graduate research grant from the **Greek Government** (Ministry of Education and Culture).
- October 2006–October 2007. Research fellowship from the **Scuola Normale Superiore di Pisa**.
- November 2005–March 2006. **Marie Curie Fellowship** for early stage training at the **École Normale Supérieure de Paris** (ENS). Programme “*Building on the Past: European Doctorate in the Social History of Europe and the Mediterranean*”.
- January 2003–January 2006. PhD fellowship from the **University of Pisa**.
- 1999–2000. Erasmus/Socrates fellowship at the **University of Padua**.

PUBLICATIONS

Books

- *Transnational Patriotism in the Mediterranean, 1800-1850: Stammering the Nation* (Oxford, Oxford University Press, 2018)

Winner of the 2019 Edmund Keeley Book Prize in Modern Greek History (MGSA)

Winner of the 2019 Marraro Prize in Italian History (SIHS)

Winner of the 2020 Mediterranean Seminar Best Book Prize

Long-listed for the 2018 London Hellenic Prize

Reviews: Borut Klabjan in *The Hungarian Historical Review* 2 (2019) | Peter Mackridge in *Byzantine and Modern Greek Studies* 44/1 (2020) | Rolf Petri in *History: The Journal of the Historical Association* 105/364 (2020). **Presentations:** Modern Italian History & Rethinking Modern Europe Seminars at the IHR, London ([website](#))

- *Τραυλίζοντας το Έθνος: Διεθνικός Πατριωτισμός στη Μεσόγειο, 1800-1850* (Alexandria Publications, Athens, forthcoming in 2020)
- *Dopo la Serenissima: Balbettare la nazione nell’Adriatico, 1800-1850* (La Musa Talia—Società Dalmata di Storia Patria, Rome, forthcoming in 2020).

Edited volumes

- *Mediterranean Diasporas: Politics and Ideas in the long nineteenth century*, co-edited volume with Maurizio Isabella (London, Bloomsbury Academic, 2015)

Reviews (selection): Gabriele Proglione on *Il Manifesto*, July 30 2016 | Ilaria Porciani in *Storicamente* 12 (2016) | Terry Burke in *European History Quarterly* 47:1 (2017) | Heloisa Rojas Gomez in *European Review of History: Revue européenne d'histoire* 24:2 (2017) | Molly Greene in *Historiein* 17 (2017) | Evdoxios Doxiadis in *Journal of Modern Greek Studies* 35:1 (2017) | Deborah Paci in *Diacronie: Studi di Storia Contemporanea* 29 (2017) | Marco Meriggi in *Storica* 66 (2018) | Delphine Diaz in *Mélanges de la Casa de Velázquez* 48:1 (March 2018) | Dina Gusejnova in *The English Historical Review* (2018: [link](#)) | Kristin Platt in *H-Soz-Kult* (June 2018: [link](#)) | Marc Aymes in *Mediterranean Historical Review* 33:2 (2018). **Roundtables in journals:** *Global Intellectual History* (February 2018: [link](#)), with Jussi Kurunmäki, Bernard Heyberger, Ada Dialla | *Società e Storia* 162 (2018), with Daniela Luigia Caglioti, Francesco Dendena, Laura di Fiore, Giuseppe Marcocci. **Presentations:** IEA Paris ([video](#)) | Chronos Magazine, Athens ([video](#))

Refereed journal articles and book chapters

- “Italian Philhellenism and Greek Independence. Or the Story of some People who Became Greeks in Italy”, in Lorenzo Benadusi and Alessandro Cavagna (eds), *Il mito della Grecia in Italia*, Rome: Laterza, forthcoming in 2020.
- “Mediterranean Worlds in the Long Nineteenth Century”, in Debjani Ganguly (ed.), *The Cambridge History of World Literature*, Vol. I, Cambridge: Cambridge University Press, forthcoming in 2020.
- (With Daniela Luigia Caglioti, Francesco Dendena, Laura di Fiore, Giuseppe Marcocci, and Maurizio Isabella), “Mediterranean Diasporas: Politics and Ideas in the Long 19th Century: Tavola Rotonda”, *Società e Storia* 162/4 (2018), pp. 805-39.
- “Transnational Moderate Liberalism in Italy and the Russian Mediterranean, 1800-1820s”, in Werner Daum & Jens Späth (eds), *Un primo liberalismo transnazionale? Verso il bicentenario delle rivoluzioni mediterranee del 1820-23*, [= *Rivista Storica Italiana* 130/2 (2018)], pp. 512-25.
- (With Jussi Kurunmäki, Bernard Heyberger, Ada Dialla, and Maurizio Isabella), ‘Mediterranean Diasporas: Politics and Ideas in the Long 19th Century: A Roundtable’, *Global Intellectual History* (February 2018): <https://www.tandfonline.com/doi/full/10.1080/23801883.2018.1433284>
- (with Maurizio Isabella), “Introduction: The Sea, its People and their Ideas in the Long Nineteenth Century”, in Idem (eds), *Mediterranean Diasporas: Politics and Ideas in the long nineteenth century*, London, 2015, pp. 1-23.
- “Imperial Nationalism and Orthodox Enlightenment: A diasporic story between the Ionian Islands, Russia and Greece, ca. 1800-1830”, in Maurizio Isabella and Konstantina Zanou (eds), *Mediterranean Diasporas: Politics and Ideas in the long nineteenth century*, London, 2015, pp. 117-34
- “Προς μια συνολική θεώρηση του εθνικού χρόνου: Πνευματικές ζυμώσεις στον ιταλο-επτανησιακό χώρο κατά το α’ μισό του 19ου αιώνα” [Towards a holistic view of national time: Intellectual activity in the Italian-Ionian space during the first half of the nineteenth century], IX Panionian Conference, Proceedings, Athens 2014, pp. 319-344.
- “Διανοούμενοι-Γέφυρες’ στη μετάβαση από την προεθνική στην εθνική εποχή” [Intellectuals-‘Bridges’ at the transition from pre-national to national times], *Τα Ιστορικά* 58 (June 2013), pp. 3-22.
- “Ο Ανδρέας Μουστοξύδης, ο Βαρθολομαίος Κουτλουμουσιανός και το *Υπόμνημα Ιστορικών περί της Νήσου Ίμβρου*” [Andrea Mustoxidi, Bartolommeo Cutlumusiano and the Memoire on the Island of Imvros], *Μνήμων* 31 (2010), σ. 283-298.

- “Ο Ιωάννης Καποδίστριας, ο Ιακωβάκης Ρίζος Νερουλός και η *Νεότερη Ιστορία της Ελλάδας*” [John Kapodistrias, Jacovacy Rizos-Neroulos and the Histoire Moderne de la Grèce], *Μνήμων* 30 (2009), pp. 141-78.
- “Nostalgia, self-exile and the national idea: The case of Andrea Mustoxidi and the early-19th-century Heptanesians of Italy”, in Ayhan Aktar, Niyazi Kızılyürek, Umut Özkırıklı (eds), *Nationalism in the Troubled Triangle: Cyprus, Greece and Turkey (New perspectives on South-East Europe)*, Palgrave Macmillan, UK 2009, pp. 98-111.
- “La Grecia nostalgica sull'altra sponda di Andrea Mustoxidi”, in Rolf Petri (ed.), *Nostalgia: Memoria e Passaggi tra le sponde dell'Adriatico [=Venetiana 7]*, Centro Tedesco di Studi Veneziani, Edizioni di Storia e Letteratura, Roma 2009, pp. 157-77.
- “La biografia nella storiografia greca contemporanea”, *Cercles d'Historia Cultural* 10 (January 2007), pp. 162–73.
- “Storia di un archivio: Le Carte Mustoxidi a Corfù (Con due lettere inedite di Manzoni e Foscolo)”, *Giornale Storico della Letteratura Italiana* CLXXXIII/fasc. 604 (2006), pp. 556–76.
- “Andrea Mustoxidi: nostalgie, poésie populaire et philhellénisme”, in Michel Espagne and Gilles Pécout (eds), *Philhellénismes et transferts culturels dans l'Europe du XIX^e siècle*, [=Revue Germanique Internationale I–II (2005)], pp. 143–54.

Non-refereed publications

- “A Nicosia, nella zona cuscinetto”, *N (enne) il nuovo magazine del Polo del '900* 1 (2019), pp. 23–6.
- “Europe’s imaginary of ancient and modern ruins: Hellenism and Philhellenism”, in Omar Kholeif (ed.), *Two Days After Forever: A Reader on the Choreography of Time*, Berlin and New York: Sternberg Press, 2015, pp. 36-49.
- “In the Land of the Buffer Zone”, in Giovanna Silva (ed.), *Foxtrot Gate, Cyprus*, Piacenza: Mousse Publishing, 2015, pp. 21-4.
- “Σταχυολογήματα από την ανέκδοτη αλληλογραφία Καποδίστρια – Μουστοξύδη” [Gleanings from the unpublished correspondence between Kapodistrias and Mustoxidi], in Γιώργος Γεωργής (ed.), *Ο Κυβερνήτης Ιωάννης Καποδίστριας: Κριτικές προσεγγίσεις και επιβεβαιώσεις*, Athens, Kastaniotis, 2015, pp. 122-146.
- “Beyond *Neo-Hellenic Enlightenment*: Greek intellectuals between the Ionian Islands, Italy and Russia (1800-1830)”, *CAS Sofia Working Paper Series* 6 (2014).
- “Κύπριοι πρόσφυγες στη Βενετία και στη Τεργέστη μετά το 1821” [Cypriot refugees in Venice and Trieste after 1821], History supplement of the Sunday Cypriot newspaper *ΠΟΛΙΤΗΣ* [Politis] (7 January 2011).
- “El fenomen dels *intellectuals-pont*”: Andrea Mustoxidi a Itàlia (1802-1829)”, *Historica.cat* 14 (June-July 2010), pp. 1-10.
- “Profughi Ciprioti a Venezia e Trieste dopo il 1821 (nuovi elementi provenienti dalle Carte Mustoxidi a Corfù)”, in *Giornate per Cipro*, Padova Garangola, 2007, pp. 39-62.

Book reviews (selection)

- “Joanna Innes and Mark Philp (eds), *Reimagining Democracy in the Mediterranean, 1780–1860*, Oxford: Oxford University Press, 2017”, *History: The Journal of the Historical Association*, forthcoming.
- “Mathieu Grenet, *La fabrique communautaire. Les Grecs à Venise, Livourne et Marseille, 1770–1840*, Rome: École française de Rome, 2016”, *Historiein*, forthcoming.

- “Sakis Gekas, *Xenocracy: State, Class and Colonialism in the Ionian Islands, 1815-1864*, New York-Oxford: Berghahn, 2017”, *Historein* 17/2 (2018): <http://dx.doi.org/10.12681/historein.15355>.
- “Thomas W. Gallant, *The Edinburgh History of the Greeks, 1768 to 1913: The Long Nineteenth Century*, Edinburgh: Edinburgh University Press, 2015”, *Historein* 15 (2015), pp. 160-3.
- “Gilles Pécout (ed.), *Penser les frontières de l’Europe du XIXe au XXIe siècle. Elargissement et union: approches historiques*, Paris: Presses Universitaires de France, 2004 and Silvia Salvatici (ed.), *Confini. Costruzioni, Attraversamenti, Rappresentazioni*, Catanzaro: Rubbettino, 2005”, *Historein* 6 (2006), pp. 170–76.
- “Dimitris Arvanitakis (ed.), *Andrea Mustoxidi & Emilio Tiraldo, Corrispondenza (1822–1860)*, Athens, Benaki Museum/ Kotinos, 2005”, *Ta Istoriká* 23/44 (June 2006), pp. 219–22.
- “Τιάννης Παπαδάκης, *Η ηχώ της Νεκρής Ζώνης. Οδοιπορικό στη διαιρεμένη Κύπρο*”, *Βιβλιοδρόμιο, Τα Νέα* (02/05/2009).
- “Dimitris Tziouvas (ed.), *Greek Diaspora and Migration since 1700: Society, Politics and Culture*”, *Βιβλιοδρόμιο, Τα Νέα* (25/08/2009).
- “Βασίλης Γκουρογιάννης, *Κόκκινο στην Πράσινη Γραμμή*”, *The Athens Review of Books* 2 (November 2009).
- “Sheila Lecoer, *Mussolini's Greek Island: Fascism and the Italian Occupation of Syros in World War II*”, *Βιβλιοδρόμιο, Τα Νέα* (23/01/2010).
- “Norman Davies, *Ιστορία της Ευρώπης*”, *Βιβλιοδρόμιο, Τα Νέα* (03/08/2010).
- “Δημήτριος Σταματόπουλος, *Το Βυζάντιο μετά το Έθνος: Το Πρόβλημα της Συνέχειας στις Βαλκανικές Ιστοριογραφίες*”, *Journal of Modern Greek Studies* 28/2 (October 2010), pp. 359-61.
- “Αντώνης Λιάκος, *Αποκάλυψη, Ουτοπία και Ιστορία. Οι Μεταμορφώσεις της Ιστορικής Συνείδησης*”, *Βιβλιοδρόμιο, Τα Νέα* (19/11/2011).

RESEARCH PROJECTS

- Transnational Intellectual History in Europe and the Mediterranean.
Co-ordinator with Blaise Wilfert-Portal (École Normale Supérieure, Paris). Project funded by a Columbia-PSL Collaboration Grant, 2018-19.
- Transnational Nationalism.
Member of the working group. Project co-directed by Thomas Hippler and Jean-Numa Ducange (Université de Caen, Normandie).
- The Greek Revolution of 1821: Digital Archive.
Member of the Scientific Committee. Project funded by the Research Centre for the Humanities, Greece (RCH), 2016—. <http://www.rchumanities.gr/en/nbg-act4greece/>
- The Digital Archive of Ioannis Kapodistrias.
Coordinator with Ada Dialla, Christos Loukos and Ioulia Pentazou. Project funded by the Latsis Foundation, 2013-14. <http://kapodistrias.digitalarchive.gr/>
- Re-imagining Democracy in the Mediterranean 1750-1860.
Member of this Leverhulme-funded international [project](#) (coordinated by Joanna Innes and Mark Philp, Oxford University).

ORGANIZATION OF CONFERENCES, PANELS & COLLOQUIA

- *Il Filellenismo italiano e la Rivoluzione greca del 1821*. (International Conference within the Framework of the ‘1821-2021 Initiative’ supported by the National Bank of Greece, 9-11 November 2021, Rome, La Sapienza University). Member of the scientific committee.
- *Global Perceptions of the Greek Revolution*. (International Conference within the Framework of the ‘1821-2021 Initiative’ supported by the National Bank of Greece, 11-12 June 2021, Athens, Greece). Co-organizer with Antonis Liakos et. al. More info [here](#).
- *The Italian and Mediterranean Colloquium*. Co-organizer (with Pier Mattia Tommasino) of a series of talks at the department of Italian, Columbia University, which are co-sponsored by the European Institute, the History Department, the Institute for Comparative Literature and Society, the Program in Hellenic Studies, Columbia Global Centers, and the Heyman Center for the Humanities, Columbia University (2016-19). More info [here](#).
- *East of Venice: La Serenissima as Seen from its Eastern Frontiers*. Panel co-presented by the Italian department of Columbia University, Carnegie Hall and The Italian Academy within the framework of the festival ‘La Serenissima: Music and Arts from the Venetian Republic’ (13 February 2017). More info [here](#).
- *Mediterranean Diasporas. Politics and Ideas in the long 19th century*. Round table organized at the Institut d’Études Avancées, Paris (21 January 2016). More info [here](#).
- *Neither Empires nor Nations: Small states and Protectorates in the Mediterranean in the long nineteenth century*. Panel organized at the American Historical Association 130th Annual Meeting, Atlanta (7-11 January 2016).
- *Mobility and Innovation in the Mediterranean in the long 19th century: Creativity and (Re) Invention of people on the move* (20-21 March 2015, Université Paris-Est Créteil and Centre Alexandre Koyré). Co-organization with Catherine Brice and Antonella Romano.
- *The Patriotism of the Expatriates: Diasporas and national consciousness between Europe, the Mediterranean and beyond in the long 19th century*. Co-organization with Maurizio Isabella of a series of conferences in Nicosia and London (Queen Mary, University of London and University of Nicosia, Cyprus, 2011-2012).

INVITED LECTURES, PANELS & CONFERENCES (selection)

- “Fragmented Lives, Reassembled Statues. The Cesnola Brothers and the Birth of Archeology”. Scuola Normale Superiore, Pisa. (10 December 2019)
- “Writing the Self in Mediterranean History”. Intellectual History Working Group, European University Institute, Florence. (5 December 2019)
- “Intellettuale-ponete nell’ottocento e oggi”. Centro Tedesco di Studi Veneziani, Venice. (2 December 2019)
- “Writing the Self in Mediterranean History”. Mobility and the Humanities Seminar Series, Dipartimento di Scienze Storiche, Geografiche e dell’Antichità, Università di Padova, Padua. (29 November 2019)
- “Writing the Self in Mediterranean History”. Brown University, Program in Modern Greek Studies and Department of Italian Studies, Providence. (20 November 2019)
- “Writing the Self in Mediterranean History”. University of California Berkeley, Institute of Slavic, East European, and Eurasian Studies. (14 November 2019)

- “Écrire le moi, Écrire la nation dans la Méditerranée du premier XIXème siècle”. École Normale Supérieure, Paris. (5 June 2019)
- “Fragmented Lives, Reassembled Statues. The Cesnola Brothers and the Birth of Archeology”. École Normale Supérieure, in the framework of Blaise Wilfert-Portal’s class “État, marché et globalisation au temps de la «Première mondialisation»”, Paris. (21 May 2019)
- “The Greek Revolution from the Italian Shores”. Princeton University, Seeger Center for Hellenic Studies. (1 May 2019)
- “Writing the Self in Mediterranean History”. Emmanuel College Institute of Eastern Mediterranean Studies, Boston. (21 March 2019)
- “Writing the Self in Mediterranean History”. Stony Brook University. (14 March 2019)
- “Mediterranean Europe(s). Images and Ideas of Europe from the Mediterranean”. Istituto di Studi Filosofici in Napoli. (27-29 June 2018). Keynote speaker
- “Mediterranean Worlds in the Long Nineteenth Century”. 2018 Annual Meeting of the American Comparative Literature Association, Los Angeles. (29 March-1 April 2018)
- “Becoming an Exile: Mario Pieri and the Greek Revolution from the Italian Shores”. The Consortium on the Revolutionary Era, 1750-1850, Philadelphia. (22-24 February 2018)
- “Transnational Patriotism in the Mediterranean, 1800–1850: Stammering the Nation”. Institut für Griechische und Lateinische Philologie, Freie Universität, Berlin. (19 December 2017)
- “1821: What made it Greek? What made it Revolutionary?”. Jordan Center for the Advanced Study of Russia, New York University. (20 October 2017)
- “Crossing the Adriatic: Christians and Jews between Italy and Greece”. Department of Classics and Mediterranean Studies, University of Illinois, Chicago. (21 April 2017)
- “The Mediterranean. Ideas, Connections, Crossings, Risks”. Università Ca’ Foscari, Venice. (3 May 2016)
- “Global Italians: The Cesnola brothers between the Mediterranean and the Americas in the long 19th century”. Institut d’Études Avancées, Paris. (5 April 2016)
- “Mediterranean Diasporas. Politics and Ideas in the Long 19th Century”. Dipartimento di Scienze Politiche e Sociali, Università di Pavia. (9 March 2016)
- “Writing Greek History in the 21st Century”. American Historical Association 130th Annual Meeting, Atlanta. (7-11 January 2016)
- “Philhellenism and European Identity”. University of Cyprus and Freie Universität, Berlin. (14 November 2015)
- “National Poets Stammering the Nation: A trans-Adriatic story.” British School at Athens. (30 March 2015)
- “Crossings and Circulations in the Atlantic and Indian Oceans and the Mediterranean since 1450”, Department of History and Civilization, European University Institute, Florence. (4-6 December 2014)
- “National Poets Stammering the Nation: Foscolo, Kalvos and Solomos.” University of Oxford, Faculty of Medieval and Modern Greek Languages, Modern Greek Seminar. (5 December 2013)
- “Εθνικοί Ποιητές Τραυλίζουν το Έθνος: Foscolo, Κάλβος, Σολωμός.” [National Poets Stammering the Nation: Foscolo, Kalvos, Solomos]. Institute for Mediterranean Studies, Rethymno, Crete (6 November 2013)

- “Revolutions in the Balkans: Revolts and uprisings in the era of nationalism (1804-1908).” Panteion University, Athens, Research Centre for Modern History. (31 October-2 November 2013)
- “National Poets Stammering the Nation: Foscolo, Kalvos and Solomos.” King’s College, London, Modern Greek Studies Seminar Series. (14 October 2013)
- “Re-imagining Political Communities in the Mediterranean: Peoples, Nations, and Empires in the Age of Democratic Revolution.” Columbia University, New York. (13-14 September 2013)
- “(Trans) nationality and cultural asymmetry in the humanities, social sciences and politics, 19th and 20th centuries.” Department of History and Civilization, European University Institute, Florence. (3-4 May 2013)
- “Stammering the Nation. Transnational Patriotism in the Ionian Islands and the Adriatic, 1800-1830.” Centre for Advanced Studies Sofia, Bulgaria. (11 April, 2013)
- “Between Two Patriae: Transnational Patriotism in the Ionian Islands and the Adriatic, 1800-1830.” Department of History, York University, Toronto. (6 December, 2012)
- “Between Two Patriae: Transnational Patriotism in the Ionian Islands and the Adriatic, 1800-1830.” University of California, San Diego, History department. (29 November, 2012)
- “Between Two Patriae: Transnational Patriotism between Italy and Greece, 1800-1830.” University of Miami, History department. (20 November, 2012)
- “Between Two Patriae: Transnational Patriotism in the Adriatic, 1800-1830.” University of Michigan, Modern Greek and “Mediterranean Topographies” seminar. (7 November, 2012)
- “Between Two Patriae: Transnational Patriotism in the Ionian Islands and the Adriatic, 1800-1830.” Columbia University, The Modern Greek Seminar at the University Seminars Program & The Program in Hellenic Studies. (25 October, 2012)
- “Giovan Pietro Vieusseux: Pensare l’Italia guardando l’Europa.” Gabinetto Scientifico Letterario G.P. Vieusseux, Florence. (27-29 June 2011)
- “Peripheries in the European intellectual space.” Centre for Nordic Studies, University of Helsinki, Helsinki. (28-29 October 2010)
- “Nineteenth-century Nationalism and the Uses of Mediaeval History.” Centre for Research in the Cultural Forms of Modern European Politics and Department of Italian Studies, University of Manchester, Manchester. (13-14 March 2009)
- “Nostalgia. Memoria e passaggi tra le sponde dell’Adriatico.” Centro Tedesco di Studi veneziani, Venice. (18 April 2008)
- “Greci e Italiani in dialogo nel primo Ottocento.” Gabinetto Scientifico Letterario G.P. Vieusseux/Centro Romantico, Florence. (27 March 2007)
- “Los grandes elementos del discurso nacional. La política y la identidad nacional en el espacio mediterráneo.” Red Meditterànea de Historia Cultural and Universitat de Barcelona, Barcelona. (1-2 December 2006)
- “Latinité et Méditerranée: Décadence, renaissance et transferts culturels (1830–1945).” Maison Méditerranéenne des Sciences de l’Homme, Aix-en-Provence and UMR TELEMME, Aix-en-Provence. (3 March 2006)
- “Philhellénisme et transferts culturels au XIXe siècle: Allemagne, France, Italie et Grèce.” Département d’histoire de l’École Normale Supérieure and UMR-Pays Germaniques du CNRS, Paris. (18–19 March 2005)

SERVICE TO PROFESSION

- Member of the Editorial Boards of the *Journal of Modern Greek Studies* (2017-20) and *Bulletin de Correspondance hellénique Moderne et Contemporain* (École française d'Athènes).
- Ad-Hoc Journal Referee: *The Historical Journal*, *The International History Review*, *Historiein*, *Journal of Modern Greek Studies*, *Journal for Cultural Research*.
- Referee for grant awarding bodies: Research Centre for the Humanities, Athens, Greece; Institut d'Études Avancées, Paris, France; Swiss National Science Foundation (SNSF), Switzerland; Istituto Ellenico di Studi Bizantini e Postbizantini di Venezia, Venice, Italy; American Academy in Berlin.
- Referee for academic institutions: École Universitaire de recherche "Études des sociétés méditerranéennes" (Graduate School in Mediterranean Studies), Aix-Marseille Université, France.
- Referee for academic presses: Oxford University Press, University of California Press, Bloomsbury, Routledge, Princeton University Press.
- Teaching faculty (2017) of the international Summer School in Peace and Conflict Studies (organized by the University of Cyprus, the International Association of Peace and Conflict Studies, the European Consortium for Political Research and the Friedrich Ebert Foundation).

DEPARTMENTAL/UNIVERSITY SERVICE

- 2018-19: Director of Undergraduate Studies (Italian); Chair of the Committee for Undergraduate Cultural Enrichment (Italian); Member of the Evaluation Committee for undergraduate applications to the Laidlaw Scholars Program (CC); Member of the Ph.D. examination committee for Alessia Palanti, (Italian: *Stranded, Isolated, Cloistered, and Confined: Women Queering Space in 21st Century Italian Cinema*);
- 2017-18: Director of Undergraduate Studies (Italian); Member of the committee for Felice Beneduce's critical review as an Italian language Senior Lecturer (Italian); Member of the selection committee for the MA in European History, Politics, and Society (European Institute); Member of the Spring 2018 *Lit Hum* Exam Committee (Core Curriculum).
- 2016-17: Member of the Ph.D. examination committee for Pieter Vanhove (Italian & ICLS: "*Conceptions of the World*": *Universalities in Literature and Art After Bandung*); Member of the committee for Alessandra Saggin's critical review as an Italian language lecturer (Italian).

SUPERVISED RESEARCH

- Elisavet Papalexopoulou, PdD candidate, Department of History and Civilization, European University Institute, Florence, *Intellectual Women in the Greek Enlightenment: The Right to Education as Political Conflict* (external advisor).
- Elena Bacchin, Global Marie Curie Fellow, *Political prisoners: a transnational question in 19th century Italy* (co-supervisor).
- Arnor Gunnarsson, MA, European Institute, Columbia University, *Some Good News from Greece: Philhellenism in Denmark*, Summer 2019 (supervisor).
- Corey Cherrington, MA, European Institute, Columbia University, *Reinventing the Ancients, Creating a Religion: Joseph Smith in the Transnational World of Early Archaeology*, Spring 2019 (supervisor).
- Joseph Puchner, MA, European Institute, Columbia University, *'Amid the Stormy Scenes of Civil Commotion': Liberties and Liberalism in Post-Napoleonic Iberia, According to the Third Earl of Carnarvon*, Spring 2019 (supervisor).
- Alessia Palanti, Ph.D. in Italian, Columbia University, *Stranded, Isolated, Cloistered, and Confined: Women Queering Space in 21st Century Italian Cinema*, Spring 2019 (examination committee member).

- Pieter Vanhove, Ph.D. in Italian/Comparative Literature and Society, Columbia University, “*Conceptions of the World*”: *Universalities in Literature and Art After Bandung*, Spring 2017 (examination committee member).

MEDIA PRESENCE

Columnist and book-reviewer of the Greek newspaper *Ta Nea (Vivliodromio)*, the Cypriot *Kathimerini* and *Politis*, the Greek journals *Athens Review of Books*, *Books Journal*, *Chronos* and *Mono Magazine*, the Hungarian *2000: Irodalmi és társadalmi havi lap* and the international journal *Naked Punch*. Online archive of publications: <http://czanou.blogspot.com/>

MEMBERSHIP OF PROFESSIONAL ORGANIZATIONS

American Historical Association (AHA)
Modern Greek Studies Association (MGSA)
Association for the Study of Modern Italy (ASMI)
Society for Italian Historical Studies (SIHS)

LANGUAGE SKILLS

Greek (mother tongue)
English (fluent)
Italian (fluent)
French (fluent)
Spanish (reading ability)