

TEODOLINDA BAROLINI

Lorenzo Da Ponte Professor of Italian
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EDUCATION

- Columbia University, 1972-1978
 - M.A. Italian, 1973
 - Ph.D. Italian and Comparative Literature, 1978
- Sarah Lawrence College, 1968-1972
 - B.A. Classics, 1972
- St. Stephen's School, Rome, Italy, 1965-1968

FACULTY POSITIONS

- Columbia University, Department of Italian
 - Lorenzo Da Ponte Professor, 1999—
 - Professor, 1992-1999; Chair, 1992-2004; 2011-2014
 - Acting Chair, 2007-2008, 2018-2019
 - Director of Graduate Studies, 1992-2000, 2003-2011
- New York University, Department of Italian Studies
 - Professor, 1989-1992
 - Associate Professor, 1983-1989
 - Director of Graduate Studies, 1983-1992
- University of California, Berkeley, Department of Italian
 - Assistant Professor, 1978-1983
- Columbia University, Department of Italian
 - Preceptor and Teaching Assistant, 1973-1976

Visiting Faculty Positions

- William and Katherine Devers Visiting Professor of Dante Studies, University of Notre Dame, spring 2000
- Visiting Professor, Department of Hispanic and Italian Studies, The Johns Hopkins University, spring 1989
- Visiting Associate Professor, Department of Hispanic and Italian Studies, Brown University, fall 1985

HONORS AND AWARDS

- Socio straniero (foreign member), Accademia Nazionale dei Lincei, class of 2018
- Outside Member, Collegio di Dottorato in Letteratura e Filologia, Università degli Studi di Verona, 2017

- Accademico corrispondente (corresponding member), Accademia Olimpica, class of 2015
- 30th Anniversary of *Dante's Poets*, celebration conference held by former students, Italian Academy, Columbia University, November 13, 2014
- MLA Scaglione Publication Award for *Dante's Lyric Poetry: Poems of Youth and of the "Vita Nuova"* (2012)
- Phi Beta Kappa Visiting Scholar, 2011-2012 and 2012-2013
- American Academy in Rome Scholar in Residence, Spring 2012
- University Lecture, Columbia University, Spring 2008
- Premio Flaiano in italianistica, for *Dante and the Origins of Italian Literary Culture*, Pescara, Italy, July 2007
- Member, American Philosophical Society, class of 2002
- Fellow, American Academy of Arts and Sciences, class of 2001
- Fellow, Medieval Academy, class of 2000
- Guggenheim Foundation Fellowship, 1998
- Presidential Award for Outstanding Teaching, Columbia University, 1996
- John Nicholas Brown Prize, Medieval Academy, for *Dante's Poets*, 1988
- Howard R. Marraro Prize, Modern Language Association, for *Dante's Poets*, 1986
- National Endowment for the Humanities Fellowship, 1986
- American Council of Learned Societies Fellowship, 1981
- Summer Research Grants, University of California, 1980, 1981
- Regents' Junior Faculty Fellowship, University of California, summer 1979
- American Association of University Women Fellowship, 1977
- President's Fellowship, Columbia University, 1977
- Whiting Foundation in the Humanities Fellowship, 1976
- Graduate School of Arts and Sciences Fellowship, Columbia University, 1972
- Sarah Lawrence College Scholarships, 1968-1972
- Classics Prize, St. Stephen's School, 1968

PROFESSIONAL ACTIVITIES

Fellow/Member of Professional Organizations

- Accademia Nazionale dei Lincei, elected Socio straniero
- Accademia Olimpica, elected Accademico corrispondente
- American Philosophical Society, elected Fellow
- American Academy of Arts and Sciences, elected Fellow
- Medieval Academy of America, elected Fellow
- Dante Society of America, past President
- Renaissance Society of America, Member
- American Association of Teachers of Italian, Member
- American Boccaccio Association, Member
- Modern Language Association, Member
- Associazione internazionale per gli studi di lingua e letteratura italiana (AISLLI), Member

Governance Positions in Professional Organizations

- President, Dante Society of America, 1997-2003

- Vice President, Dante Society of America, 1983-1986, 1991-1994, 1995-1997
- Councillor, Dante Society of America, 1983-1986, 1991-1994, 1995-1998
- Councillor, Medieval Academy of America, 2007-2010
- Executive Committee, Division on Medieval and Renaissance Italian Literature, Modern Language Association, 1988-1993

Digital Dante: a website for Dante research and scholarship

- Editor, *Digital Dante*, Launch 12/1/14, 2014—
- The redesigned and reconceived site made public April 2017
- Wrote and continue to write the *Commento Baroliniano*, the first digital commentary of Dante's *Divine Comedy*

Book Series Advisory Boards

- Medieval and Renaissance Texts and Authors, Brill Series, 2006—
- Historicizing Dante, DSA and FUP series, through 2015
- *Figurae* (Stanford University Press Series), 1992-2000

Editorial/Advisory Boards

Journals

- Associate Editor, *Dante Studies*, 1984-2014
 - Editorial Board, *Bibliotheca Dantesca*, 2018—
 - Advisory Board, *Spazio filosofico*, 2015—
- www.spaziofilosofico.it
- Editorial Board, *The Romanic Review*, 1992—
 - Advisory Board, *Quaderni d'italianistica*, 1998—
 - Advisory Board, *The Italianist*, 2003—
 - Editorial Board, *Italian Culture*, 2007—
 - Advisory Board, *Dante: Rivista internazionale degli studi danteschi*, 2004—
 - Advisory Board, *L'Alighieri*, 2002-2015
 - Advisory Board, *California Lectura Dantis* (University of California Press), 1984-1992
 - Advisory Board, *Envoi: A Review Journal of Medieval Literature*, 1984-1999
 - Advisory Board, *Forum Italicum*, 1994-1999
 - Editorial Board, *Italica*, 1994-1999
 - Advisory Board, *PMLA*, 1995-1998
 - Associate Editor, Electronic Bulletin of the Dante Society of America, 1996-2005

Committees and Colloquia

- Colloquium in the Humanities, NYU Italian Studies, 2005
- Selection Committee, 1989 William Nelson Prize for the best article in *Renaissance Quarterly*
- Selection Committee, Howard R. Marraro Prize, Modern Language Association, 1990-1994

Consultant

- K. Zanussi film treatment of the *Divine Comedy*, 1989

- Columbia University Press for Italian author series, 1990
- *Digital Dante*, a Website for Dante scholarship and study originally developed by J. Hogan, 1995-2000

Listed In

- *One Thousand Great Intellectuals* (1st ed.)
- *Contemporary Authors*
- *The World Who's Who of Women* (10th-11th eds.)
- *The International Authors and Writers Who's Who* (12th-13th eds.)
- *Who's Who in the East* (25th-30th eds.)
- *Who's Who in America* (50th-63rd eds.)
- *Directory of American Scholars* (10th-11th eds.)
- *Who's Who in American Education* (7th ed.)
- *Who's Who of American Women* (25th ed.)
- *Leading Professionals of the World* (2009)

Manuscript Review

Princeton University Press, Oxford University Press, University of Toronto Press, Fordham University Press, Yale University Press, Cambridge University Press, University of California Press, SUNY Press, Medieval & Renaissance Texts & Studies, University of Pennsylvania Press, University of Arizona Press, *Romance Philology*, *Renaissance Quarterly*, *Mediaevalia*, *Speculum*, *Allegorica*, *MLN*, *PMLA*, *Traditio*, *Dante Studies*, *Romanic Review*, *Forum Italicum*, *Italica*

Peer Review

Reader of applications in the field of Italian Literature or Medieval Studies for: Guggenheim Foundation; American Academy in Rome; Italian Academy for Advanced Study in America; American Philosophical Society; National Humanities Center; The Canada Council; MacArthur Foundation; Center for Advanced Study in Behavioral Sciences; Brown University Technology Center

Tenure/Promotion Review

University of California, Irvine (1985, 1998); Hofstra University (1986); University of California, Davis (1988); Cornell University (1988); University of Virginia (1991); Fordham University (1992); University of California, Berkeley (1991); Stanford University (1991); University of California, Davis (1993); University of Pennsylvania (1993); Northwestern University (1996); University of Michigan (1999); University of Wisconsin, Madison (2000); Notre Dame University (2000); University of Oregon (2001); Duke University (2002); Yale University (2002); Emory University (2003); Rutgers University (2004); Trinity College (2007); Princeton University (2009); Vanderbilt University (2009); Ohio State University (2009); University of Michigan (2010); Fordham University (2011); Georgetown University (2012); University of Binghamton (2013); New York University (2016); Bowdoin College (2017); Yale University (2017); Fordham University (2018)

Departmental Reviews

- Dept. of Italian, University of California, Berkeley (1992)
- Dept. of Romance Languages, University of Pennsylvania (1992)

Conference/Event Organizer

- Co-Organizer, with Maria Luisa Ardizzone, of *The Global Dante Project of New York*: fifth edition, *Rime: Dante's Workshop of the Heart*, held at Columbia and NYU on 4/5/19
- Co-Organizer, with Maria Luisa Ardizzone, of *The Global Dante Project of New York*: fourth edition, *Convivio: Dante's Philosophical Treatise*, held at NYU and Columbia on 4/6/18
- Co-Organizer, with Maria Luisa Ardizzone, of *The Global Dante Project of New York*: third edition, *De vulgari eloquentia: Dante's Laboratory of Vernacular Speech*, held at Columbia and NYU on 4/7/17
- Co-Organizer, with Maria Luisa Ardizzone, of *The Global Dante Project of New York*: second edition, *Dante's 'Vita Nuova': Archeologies of a Text*, held at NYU on 4/8/16
- Co-Organizer, with Maria Luisa Ardizzone, of *The Global Dante Project of New York*: first edition on the *Monarchia*, *Dante as Political Theorist: Historicizing Theology and Theologizing Power*, held at NYU and Columbia on 3/27/15
- Organizer of "Boccaccio Philologist and Philosopher," an international *giornata di studio* devoted to "critical philology" through the lens of Boccaccio, sponsored by Columbia University's Department of Italian and Italian Academy for Advanced Study in America, on April 29, 2011
- Organizer of "Dante and Cultural Transmission: The *Commedia* Between Italy and Hungary", presentation of *Codex Italicus* from Budapest, cosponsored by Università di Verona and Columbia University's Department of Italian, on October 19, 2007
- Organizer of "Petrarch 700 Years Later: Hermeneutics and Philology," an international conference sponsored by Columbia University's Department of Italian, Italian Academy for Advanced Study in America and the Istituto Italiano di Cultura, held at Columbia University on December 10, 2004
- Organizer, with Nancy Vickers, President, Bryn Mawr College, of April 2003 Annual Dante Society Meeting with Launch of Capital Campaign
- Organizer of "*Colei ch'a ben far pone l'ingegno*: Conference in Honor of Joan M. Ferrante on her 65th Birthday," held at Columbia University, November 10, 2001
- Principal Organizer of *Dante2000*, an international conference sponsored by The Dante Society of America, Columbia University's Department of Italian, and Columbia University's Italian Academy of Advanced Study in America, held at Columbia University on April 7-9, 2000

Convener, Medieval Seminar in Italian Department, Columbia U.

Speakers: (2014) Marco Veglia, Roberto Rea, Beatrice Arduini, H. Wayne Storey; (2015) Francesco Bausi, Mirko Tavoni; (2016) Susanna Barsella, Francesco Ciabattoni, Gaia Gubbini; Federico Canaccini; (2018) Paolo Pellegrini

Radio and Film

- Commentator on Dante Documentary by Ric Burns, in progress (first filmed interview on 4/29/16)

- Modern Language Association radio series *What's the Word?* program #135 entitled "The Battle for the Vernacular," producer Sally Placksin, 2003

Print and Web Interviews and Newspaper Articles

- Phi Beta Kappa Interview. College of the Holy Cross, 11/8/11: http://www.youtube.com/watch?v=RLwBYpR_qT4
- "Dante e le donne: *La Commedia* poema femminista" in Repubblica — 08 febbraio 2008, pagina 50, sezione: CULTURA.
- Simon Gilson, "Historicism, Philology and the Text: An Interview with Teodolinda Barolini." *Italian Studies* 63 (2008): 146-54.

Other

- Board of Trustees, St. Stephen's School, Rome, Italy, 1996-2005

PUBLICATIONS

Books

1. *Dante's Poets: Textuality and Truth in the Comedy*. Princeton: Princeton University Press, 1984. Pp.xiv+312. Winner of the Marraro Prize and the John Nicholas Brown Prize. Reprinted in the Princeton Legacy Project, 2014.

Italian translation:

Il miglior fabbro: Dante e i poeti della Commedia. Translation of *Dante's Poet*. Trans. Paolo Barlera. Torino: Bollati Boringhieri, 1993. Pp. 274.

2. *The Undivine Comedy: Dethologizing Dante*. Princeton: Princeton University Press, 1992. Pp. 356. Reprinted section cited below.
<http://www.readysteadybook.com/Blog.aspx?permalink=20050927000000>
<http://www.theguardian.com/books/2004/jan/12/top10s.dante>

Italian translation:

La Commedia senza Dio: Dante e la creazione di una realtà virtuale. Translation of *The Undivine Comedy*. Trans. Roberta Antognini. Milano: Feltrinelli, 2003. Pp. 381.

<http://www.feltrinellieditore.it/opera/opera/la-commedia-senza-dio/>

3. *Dante and the Origins of Italian Literary Culture*. New York: Fordham University Press, 2006. Pp. 475. Winner of the Premio Flaiano in italianistica.
<http://www.youtube.com/watch?v=V4lfPpRMEj0>

Italian translation:

Il secolo di Dante: Viaggio alle origini della cultura letteraria italiana. Translation of *Dante and the Origins of Italian Literary Culture*. Trans. Giuseppe Bernardi. Milano: Bompiani, 2012. Pp. 680.

4. Dante, *Rime giovanili e della "Vita Nuova"*. Cura, saggio introduttivo e cappelli introduttivi alle rime di Teodolinda Barolini, Note di Manuele Gragnolati. (Dante, *Lyrics of Youth and of the "Vita Nuova"*. Edited, Introduction to the volume, and Introductory Essays to the poems by Teodolinda Barolini, Notes by Manuele Gragnolati.) *Biblioteca Universale Rizzoli (BUR)*. Milano: Rizzoli, 2009. Pp. 550.
<http://www.bur.eu/libri/rime-2/>

Expanded and revised English edition:

Dante's Lyric Poetry: Poems of Youth and of the 'Vita Nuova'. Edited with a general introduction and introductory essays by Teodolinda Barolini, with new verse translations by Richard Lansing. Winner of Aldo and Jeanne Scaglione Publication Award of the Modern Language Association for a Manuscript in Italian Literary Studies, 2012. Expanded and updated version of *Rime giovanili e della 'Vita Nuova'*. Toronto: University of Toronto Press, 2014. Pp. 335.

5. *Commento Baroliniano*: First On-line Commentary of the 100 canti of the *Divine Comedy*, currently well over 600 pages:
<http://digitaldante.columbia.edu/criticism-context/commento-baroliniano/>
6. *Antonio Barolini, poeta nonviolento: Diario di clandestinità ed editoriali vicentini (1943-1945)*. Edition and annotation of manuscripts of Antonio Barolini. Co-edited with Susanna Barolini. Neri Pozza Editore, forthcoming.

Books Edited

1. *The Dante Encyclopedia*. Editor Richard Lansing. Associate Editors Teodolinda Barolini, Joan Ferrante, Amilcare Iannucci, and Christopher Kleinhenz. New York and London: Garland Publishing, 2000. Pp. 1006.
2. *Dante for the New Millennium*. Eds. Teodolinda Barolini and H. Wayne Storey. New York: Fordham University Press, 2003. Pp. xxiii+498.
3. *Medieval Constructions in Gender and Identity: Essays in Honor of Joan M. Ferrante*. Ed. Teodolinda Barolini. Tempe: Arizona Center for Medieval and Renaissance Studies, 2005. Pp. xii+195.
4. *Petrarch and the Textual Origins of Interpretation*. Eds. Teodolinda Barolini and H. Wayne Storey. Columbia Studies in the Classical Tradition, 31. Leiden: Brill, 2007. Pp. xi+267.
5. *Antonio Barolini, Cronistoria di un'anima. Atti dei Convegni di New York e di Vicenza*. A cura di Teodolinda Barolini. Firenze, Società Editrice Fiorentina, 2015. Pp. xxx+335.
www.sefeditrice.it
6. *Vita nuova: Archeologie di un testo*. Co-edited with Maria Luisa Ardizzone. *Studj Romanzi* 2018.

Essays

1. "Svevo's Theatre in the Light *L'avventura di Maria*." *Italica* 55 (1978): 449-460.
2. "Bertran de Born and Sordello: The Poetry of Politics in Dante's *Comedy*." *PMLA* 94 (1979): 395-405.
3. "The Wheel of the *Decameron*." *Romance Philology* 36 (1983): 521- 539.
4. "Giovanni Boccaccio." *European Writers: The Middle Ages and the Renaissance*. Ed. W.T.H. Jackson. 2 vols. New York: Charles Scribner's Sons, 1983. 2:509-534.
5. "Re-presenting What God Presented: The Arachnean Art of the Terrace of Pride." *Dante Studies* 105 (1987): 43-62.

Italian translation:
"Ricareare la creazione divina: l'arte aracnea nella cornice dei superbi." *Studi americani su Dante*. Eds. G. C. Alessio and R. Hollander. Milano: Franco Angeli, 1989. Pp. 145-164.
6. "Arachne, Argus, and St. John: Transgressive Art in Dante and Ovid." *Mediaevalia* 13 (1987): 207-226.
7. "Dante's Heaven of the Sun as a Meditation on Narrative." *Lettere Italiane* 40 (1988): 3-36.
8. "Detheologizing Dante: For a 'New Formalism' in Dante Studies." *Quaderni d'italianistica* 10.1-2 (1989): 35-53.
9. "The Making of a Lyric Sequence: Time and Narrative in Petrarch's *Rerum vulgarium fragmenta*." *MLN* 104 (1989): 1-38.
10. "True and False See-ers in *Inferno* 20." *Lectura Dantis: A Forum for Dante Research and Interpretation* 4 (1989): 42-54.
11. "Dante and the Troubadours: An Overview." *Tenso* 5.1 (1989): 3-10.
12. "Q: Does Dante Hope for Vergil's Salvation? A: Why Do We Care? For the Very Reason We Should Not Ask the Question." *MLN* 105 (1990): 138-144, 147-149.
13. "For the Record: The Cangrande Epistle and Various 'American Dantisti.'" *Lectura Dantis: A Forum for Dante Research and Interpretation* 6 (1990): 140-143.
14. "Narrative and Style in Lower Hell." *Annali d'Italianistica* 8 (1990): 314-344.

Italian translation:

“Stile e narrativa nel basso inferno dantesco.” *Lettere Italiane* 42 (1990): 173-207.

15. “Dante and the Lyric Past.” *The Cambridge Companion to Dante*. Ed. R. Jacoff. Cambridge: Cambridge University Press, 1993. Pp. 14-33. 2nd ed. 2007. Pp. 14-34.
16. “Why Did Dante Write the *Commedia*? or The Vision Thing.” *Dante Studies* 111 (1993): 1-8.
17. “*Le parole son femmine e i fatti son maschi*: Toward a Sexual Poetics of the *Decameron* (Dec. II 10).” *Studi sul Boccaccio* 21 (1993): 175-197.
18. “*Cominciandomi dal principio infino a la fine*: Forging Anti-Narrative in the *Vita Nuova*.” In *La gloriosa donna de la mente: A Commentary on the ‘Vita Nuova.’* Ed. V. Moleta. Firenze: Olschki, 1994. Pp. 119-140.
19. “Minos’s Tail: The Labor of Devising Hell (*Inferno* 5.1-24).” *Romanic Review* 87 (1996): 437-454.
20. “Dante’s Ulysses: Narrative and Transgression.” In *Dante: Contemporary Perspectives*. Ed. A. A. Iannuncci. Major Italian Author Series. Toronto: University of Toronto Press, 1997. Pp. 113-132.
21. “Guittone’s *Ora parrà*, Dante’s *Doglia mi reca*, and the *Commedia*’s Anatomy of Desire.” In: *Seminario Dantesco Internazionale: International Dante Seminar* 1. Ed. Z. Baranski. Firenze: Le Lettere, 1997. Pp. 3-23.
22. “Dante and Cavalcanti (On Making Distinctions in Matters of Love): *Inferno* 5 in its Lyric Context.” *Dante Studies* 116 (1998): 31-63.
23. “Dante and Francesca da Rimini: Realpolitik, Romance, Gender.” *Speculum* 75 (2000): 1-28.
24. “Medieval Multiculturalism and Dante’s Theology of Hell.” *The Craft and the Fury: Essays in Honor of Glauco Cambon*. Ed. J. Francese. Bordighera Press. *Italiana* 9 (2000): 82-102.

Italian translation:

“Multiculturalismo medievale e teologia dell’inferno dantesco.” In *Dante: Rivista internazionale di studi su Dante Alighieri* 2 (2005): 11-32.

25. “Francesca da Rimini.” *The Dante Encyclopedia*. New York and London: Garland Publishing, 2000. Pp. 409-414.
26. “Hell.” *The Dante Encyclopedia*. New York and London: Garland Publishing, 2000. Pp. 472-477.

27. "Lyric Poetry (Dante's)." *The Dante Encyclopedia*. New York and London: Garland Publishing, 2000. Pp. 578-582.
28. "Ulysses." *The Dante Encyclopedia*. New York and London: Garland Publishing, 2000. Pp. 842-847.
29. "Introduction." *Dante for the New Millennium*. Eds. Teodolinda Barolini and H. Wayne Storey. New York: Fordham University Press, 2003. Pp. ix-xviii.
30. "Beyond (Courtly) Dualism: Thinking about Gender in Dante's Lyrics." In *Dante for the New Millennium*. Eds. Teodolinda Barolini and H. Wayne Storey. New York: Fordham University Press, 2003. Pp. 65-89.
31. "Saggio di un nuovo commento alle *Rime* di Dante. 1. *La dispietata mente che pur mira*: l'io al crocevia di memoria e disio; 2. *Sonar bracchetti e cacciatori aizzare*: l'io diviso tra mondo maschile e mondo femminile; 3. *Guido, i' vorrei che tu e Lippo ed io*: l'io e l'incanto della non-differenza." In *Dante: Rivista internazionale di studi danteschi* 1 (2004): 21-38.
32. "Editing Dante's Lyrics and Italian Cultural History: Dante, Boccaccio, Petrarca . . . Barbi, Contini, Foster-Boyde, De Robertis." *Lettere Italiane* 56 (2004): 509-542.
- Italian translation:
 "L'edizione delle *Rime* di Dante e la storia culturale italiana." *Le 'Rime' di Dante. Atti della giornata di studi (16 novembre 2007)*. Ed. Paolo Grossi. Quaderni dell'Hôtel de Galliffet. Parigi: Istituto Italiano di Cultura, 2008. Pp. 139-175.
33. "Introduction." *Medieval Constructions in Gender and Identity: Essays in Honor of Joan M. Ferrante*. Ed. Teodolinda Barolini. Tempe: Arizona Center for Medieval and Renaissance Studies, 2005. Pp. 1-10.
34. "Lifting the Veil? Notes toward a Gendered History of Italian Literature." *Medieval Constructions in Gender and Identity: Essays in Honor of Joan M. Ferrante*. Ed. Teodolinda Barolini. Tempe: Arizona Center for Medieval and Renaissance Studies, 2005. Pp. 169-191.
35. "Sotto benda": The Women of Dante's Canzone *Doglia mi reca* in the Light of Cecco d'Ascoli." *Dante Studies* 123 (2005): 83-88.
36. "Dante Alighieri." In *Women and Gender in Medieval Europe: An Encyclopedia*. Ed. Margaret Schaus. New York and London: Routledge, 2006. Pp. 190-192.
37. "Italian Literature." In *Women and Gender in Medieval Europe: An Encyclopedia*. Ed. Margaret Schaus. New York and London: Routledge, 2006. Pp. 482-484.

38. "Introduction." *Petrarch and the Textual Origins of Interpretation*. Eds. Teodolinda Barolini and H. Wayne Storey. Columbia Studies in the Classical Tradition, 31. Leiden: Brill, 2007. Pp. 1-12.
39. "Petrarch at the Crossroads of Hermeneutics and Philology: Editorial Lapses, Narrative Impositions, and Wilkins' Doctrine of the Nine Forms of the *Rerum vulgarium fragmenta*." In *Petrarch and the Textual Origins of Interpretation*. Eds. Teodolinda Barolini and H. Wayne Storey. Columbia Studies in the Classical Tradition, 31. Leiden: Brill, 2007. Pp. 21-44.
40. "Canoni Assenti: The Poet and the Canon." *Semicerchio* 38 (2008/1): 5.
41. "Historicism, Philology and the Text: An Interview with Teodolinda Barolini." Questions posed by Simon Gilson. *Italian Studies* 63 (2008): 146-54.
42. "Petrarch as the Metaphysical Poet Who Is Not Dante: Metaphysical Markers at the Beginning of the *Rerum vulgarium fragmenta* (RVF 1-21)." In *Petrarch and Dante*. Eds. Zygmunt Baranski and Theodore Cachey. Notre Dame: University of Notre Dame Press, 2009. Pp. 195-225.
43. "The Self in the Labyrinth of Time: *Rerum vulgarium fragmenta*." *Petrarch: A Critical Guide to the Complete Works*. Eds. Victoria Kirkham and Armando Maggi. Chicago: University of Chicago Press, 2009. Pp. 33-62.
44. "Saggio di un commento alle *Rime* di Dante: i sonetti dell'episodio della donna gentile." In *Letteratura e filologia tra Svizzera e Italia. Studi in onore di Guglielmo Gorni*. A cura di Maria Antonietta Terzoli, Alberto Asor Rosa, Giorgio Inglese. Roma, Edizioni di Storia e Letteratura, 2010. Vol. 1. Pp. 19-35.
45. "'Only Historicize': History, Material Culture (Food, Clothes, Books), and the Future of Dante Studies." *Dante Studies* 127 (2009): 37-54.
46. "The Essential Boccaccio, or an Accidental Ethics." A commissioned Afterword for the republication of the Musa-Bondanella translation of the *Decameron*. New York: Signet Classics, 2010. Pp. 809-818.
47. "The Time of His Life: Petrarch's Marginalia and *Rerum vulgarium fragmenta* 23." *Textual Cultures* 5.2 (2010): 1-10.
48. "A Quintilian for the 21st Century: On *Fictional Truth* [by Michael Riffaterre]." *Romanic Review* 101 (2010): 239-241.
49. "Dante's Sympathy for the Other, or the Non-Stereotyping Imagination: Sexual and Racialized Others in the *Commedia*." *Critica del Testo* 14.1 (2011): 177-204. (=Dante, oggi, vol. 1. Eds. Roberto Antonelli, Annalisa Pandolfi, and Arianna Punzi. Roma: Viella, 2011. 3 vols.)

Rpt. in “Dante’s Sympathy for the Other, or the Non-Stereotyping Imagination: Sexual and Racialized Others in the *Commedia*.” In: *L’Italia allo specchio: Linguaggi e identità italiane nel mondo*. Eds. Fabio Finotti and Marina Johnston. Venice: Marsilio, 2014. Pp. 9-39.

50. “Sociology of the *Brigata*: Gendered Groups in Dante, Forese, Folgore, Boccaccio – From ‘Guido, i’ vorrei’ to Griselda.” *Italian Studies* 67.1 (2012): 4-22.

Italian translation (not identical to English version):

“Sociologia della brigata: il *gender* nel gruppo sociale da *Guido, i’ vorrei a Griselda*.” In *Verso una storia di genere della letteratura italiana: Percorsi critici e gender studies*. A cura di Virginia Cox e Chiara Ferrari. Bologna, Il Mulino, 2012. Pp. 33-57.

51. “The Poetic Exchanges between Dante Alighieri and His ‘Amico’ Dante da Maiano: A Young Man Takes His Place in the World.” In “*Legato con amore in un volume*”: *Essays in honour of John A. Scott*. Eds. John J. Kinder and Diana Glenn. Florence: Olschki, 2013. Pp. 39-61.

52. “Dante and Reality/Dante and Realism (*Paradiso*),” *SpazioFilosofico*, numero 8 (2013): 199-208. At: www.spaziofilosofico.it

53. “A Cavalcantian *Vita Nuova*: Dante’s Canzoni *Lo doloroso amor che mi conduce* and *E’ m’incresce di me sì duramente*.” In *Dantean Dialogues: Engaging with the Legacy of Amilcare Iannucci*. Ed. Maggie Kilgour and Elena Lombardi. Toronto: U. of Toronto Press, 2013. Pp. 41-65.

54. “Dan Brown and the Case of the Wrong Dante.” In *Secrets of Inferno: In the Footsteps of Dante and Dan Brown*. Dan Burstein and Arne de Keijzer. Stamford, Ct: The Story Plant, 2013. Pp. 39-47.

Italian translation:

“Dan Brown e la mistificazione di Dante”. In *I segreti di Inferno*. Dan Burstein and Arne de Keijzer. Sterling & Kupfer. Pp. 16-24.

55. “Toward a Dantean Theology of Eros: From Dante’s Lyrics to the *Paradiso*.” In *Discourse Boundary Creation: A Festschrift in Honor of Paolo Valesio on his 70th Birthday*. Ed. Peter Carravetta. New York: Bordighera Press, 2013. Pp. 1-18.

Italian translation (not identical to English version):

“La poesia della teologia e la teologia della poesia dalle *Rime* di Dante al *Paradiso*.” In “*Il mondo errante*”: *Dante fra letteratura, eresia e storia*. Ed. Marco Veglia, Lorenzo Paolini and Riccardo Parmeggiani. Spoleto: Centro Italiano di Studi sull’Alto Medioevo, 2013. Pp. 537-45.

56. “The Marquis of Saluzzo, or the Griselda Story Before It Was Hijacked: Calculating Matrimonial Odds in *Decameron* 10.10.” *Mediaevalia* 34 (2013): 23-55. Special Issue: *Boccaccio at 700*.

57. "Contemporaries Who Found Heterodoxy in Dante, Featuring (But Not Exclusively) Cecco d'Ascoli." Conclusion of *Dante and Heterodoxy: The Temptations of 13th Century Radical Thought*. Ed. Maria Luisa Ardizzone. Newcastle upon Tyne: Cambridge Scholars Publishing, 2014. Pp. 259-75.
58. "Aristotle's *Mezzo*, Courtly *Misura*, and Dante's Canzone *Le dolci rime*: Humanism, Ethics, and Social Anxiety." In *Dante and the Greeks*. Ed. Jan Ziolkowski. Cambridge: Harvard University Press, 2014. Pp. 163-79.
59. "The Case of the Lost Original Ending of Dante's *Vita Nuova*: More Notes Toward a Critical Philology." *Medioevo letterario d'Italia* 11 (2014): 37-43.
60. "Cronistoria di un'anima." Introduzione, *Antonio Barolini, Cronistoria di un'anima. Atti dei Convegni di New York e di Vicenza*. Ed. Teodolinda Barolini. Firenze, Società Editrice Fiorentina, 2015. Pp. ix-xxx.
61. "Testimonianza storica e nonviolenza nei romanzi resistenziali di Antonio Barolini (*Le notti della paura* e *La memoria di Stefano*). In *Antonio Barolini, Cronistoria di un'anima. Atti dei Convegni di New York e di Vicenza*. Ed. Teodolinda Barolini. Firenze, Società Editrice Fiorentina, 2015. Pp. 243-66.
62. "*Lo di c'han detto ai dolci amici addio*: Gli amici nella poesia di Antonio Barolini" and "Inventario annotato dei libri di Antonio Barolini." Appendix 1 and Appendix 2. In *Antonio Barolini, Cronistoria di un'anima. Atti dei Convegni di New York e di Vicenza*. Ed. Teodolinda Barolini. Firenze, Società Editrice Fiorentina, 2015. Pp. 285-320.
63. "Critical Philology and Dante's *Rime*." *Philology: An International Journal on the Evolution of Languages, Cultures and Texts* 1 (2015): 91-114.
64. "*Amicus eius*: Dante and the Semantics of Friendship." *Dante Studies* 133 (2015): 46-69.
65. "A Philosophy of Consolation: The Place of the Other in Life's Transactions ('se Dio m'avesse dato fratello o non me lo avesse dato')." In *Boccaccio 1313-2013*. Edited Francesco Ciabattini, Elsa Filosa, and Kristina Olson. Ravenna: Longo Editore, 2015. Pp. 89-105.
66. "Dante Squares the Circle: Textual and Philosophical Affinities of *Monarchia* and *Paradiso* (*Solutio Distinctiva* in *Mon.* 3.4.17 and *Par.* 4.94-114). Forthcoming, *Atti of Monarchia* conference. Ed. Maria Luisa Ardizzone.
67. "Dante on Wealth Management and Society, Between Aristotle and Christian *Cortesia*: From the Moral Canzoni *Le dolci rime* and *Poscia ch'Amor* to *Inferno* 6 and 7". Forthcoming *Medioevo letterario d'Italia*.
68. "Dante, Teacher of his Reader". Forthcoming in MLA volume *Teaching Dante's Divine Comedy*. Eds. Christopher Kleinhenz and Kristina M. Olson. Modern Language Association.

69. "Archeologia della donna gentile". Forthcoming, *Vita nuova. Archeologie di un testo*. Eds. Maria Luisa Ardizzone and Teodolinda Barolini. *Studj Romanzi*, 2018.
70. "The Scholar and the Widow (*Dec.* VIII.7): Corrupt Appetite and Moral Failure in Society's Intellectual Elite". Forthcoming, *Lectura Boccaccii: Day Eight*. University of Toronto Press.
71. "Errancy: A History of *Lo ferm voler*". Forthcoming, *Oxford Handbook to Dante*.
72. "Voi che 'ntendendo il terzo ciel movete: Conflict, Compulsion, Consent, Conversion". Forthcoming, Festschrift for H. Wayne Storey.

Books In Progress

1. A commentary to Dante's lyrics of maturity, commissioned for the *Biblioteca Universale Rizzoli* series: *Rime della maturità: dalla tarda stagione fiorentina all'esilio*.
2. *Commento Baroliniano* on Digital Dante: *Purgatorio* and *Paradiso* to be expanded and revised.
3. *Petrarch, Metaphysical Poet: The Lyric Sequence as the Syllables of Time*.

Reprints

1. "Autocitation and Autobiography." Excerpt from *Dante's Poets*. Rpt. *Modern Critical Views: Dante*. Ed. H. Bloom. New York: Chelsea House, 1986. Pp. 167-177.
2. "Casella's Song." Excerpt from *Dante's Poets*. Rpt. *Modern Critical Interpretations: Dante's 'Divine Comedy'*. Ed. H. Bloom. New York: Chelsea House, 1987. Pp. 151-158.
3. "Canto XX." *Dante's 'Divine Comedy': Introductory Readings. I: 'Inferno'* [*Lectura Dantis* 6: supplement, spring 1990]. Ed. T. Wlassics. Pp. 262-274.
4. "The Wheel of the *Decameron*." Rpt. *Short Story Criticism*, Vol. 10. Detroit: Gale Research, 1992. Pp. 221-228.
5. "Bertran de Born and Sordello: The Poetry of Politics in Dante's *Comedy*." Excerpt from *Dante's Poets*, orig. *PMLA*. Rpt. *Dante*. Ed. J. Tambling. Longman Critical Readers Series. London and New York: Addison Wesley Longman, 1999. Pp. 85-103.
6. "Bertran de Born and Sordello: The Poetry of Politics in Dante's *Comedy*." Excerpt from *Dante's Poets*, orig. *PMLA*. Rpt. *Poetry Criticism*. Detroit: Gale Research.

7. "Canto XX: True and False See-ers." *Lectura Dantis: 'Inferno.'* Eds. A. Mandelbaum, A. Oldcorn, C. Ross. Berkeley: University of California Press, 1998. Pp. 275-286.
8. "Guittone's *Ora parrà*, Dante's *Doglia mi reca*, and the *Commedia's* Anatomy of Desire." Rpt. *Italian Quarterly* 37 (2000): 33-49.
9. *Desire and Death, or Francesca and Guido Cavalcanti: Inferno 5 in its Lyric Context*. Bernardo Lecture Series, No. 9. Center for Medieval & Renaissance Studies. Binghamton, N.Y.: State University of New York at Binghamton, 2001.
10. "Autocitation and Autobiography." Excerpt from *Dante's Poets*. Rpt. *Dante: The Critical Complex*. 8 volumes. Ed. Richard Lansing. New York and London: Routledge, 2003. Vol. 1. *Dante and Beatrice: The Poet's Life and the Invention of Poetry*. Pp. 217-254.
11. "Vergil: 'Poeta fui'". Excerpt from *Dante's Poets*. Rpt. *Dante: The Critical Complex*. 8 volumes. Ed. Richard Lansing. New York and London: Routledge, 2003. Vol. 2. *Dante and Classical Antiquity: The Epic Tradition*. Pp. 247-302.
12. "Detheologizing Dante: Realism, Reception, and the Resources of Narrative." Excerpt from *The Undivine Comedy*. Rpt. *Dante: The Critical Complex*. 8 volumes. Ed. Richard Lansing. New York and London: Routledge, 2003. Vol. 6. *Dante and Critical Theory*. Pp. 79-102.
13. "Dante and Francesca da Rimini: Realpolitik, Romance, Gender." Rpt. from *Speculum*. *Dante: The Critical Complex*. 8 volumes. Ed. Richard Lansing. New York and London: Routledge, 2003. Vol. 7. *Dante and Interpretation*. Pp. 89-116.
14. "Statius: 'Per te poeta fui'". Excerpt from *Dante's Poets*. Rpt. *Dante: The Critical Complex*. 8 volumes. Ed. Richard Lansing. New York and London: Routledge, 2003. Vol. 7. *Dante and Interpretation*. Pp. 278-291.
15. "Editing Dante's *Rime* and Italian Cultural History." Orig. *Lettere Italiane*. Rpt. Poetry Criticism Series. Vol. 162: *Giovanni Boccaccio*. Ed. Michael Papio. Farmington Hills, Mich.: Gale Cengage, 2015. Pp. 128-50.

REVIEWS AND MISCELLANEA

1. "Antonio Barolini." *Columbia Dictionary of Modern European Literature*. 2nd ed. New York: Columbia University Press, 1980.
2. G. Angeli. *Il mondo rovesciato*. *Romance Philology* 34 (1980): 262-266.
3. I. Ragusa and R. B. Green, eds. and trans. *Meditations on the Life of Christ*. *Romance Philology* 34 (1981): 355-356.

4. R. Blomme. *Studi per una triplice esperienza poetica del Dante minore*. *Romance Philology* 34 (1981): *361-*363.
5. E.H. Wilkins. *Studies on Petrarch and Boccaccio*. *Renaissance Quarterly* 34 (1981): 226-227.
6. R. Kirkpatrick. *Dante's 'Paradiso' and the Limitations of Modern Criticism*. *Romance Philology* 35 (1981): 409-413.
7. U. Bosco and G. Reggio, comms. *La Divina Commedia*. *Italica* 58 (1981): 214-216.
8. J. Mazaro. *The Figure of Dante: An Essay on the 'Vita Nuova.'* *Renaissance Quarterly* 36 (1983): 75-77.
9. M. Picone. *'Vita Nuova' e tradizione romanza*. *Romance Philology* 37 (1984): 382-384.
10. K. Foster and P. Boyde, eds. *Cambridge Readings in Dante's 'Comedy.'* *Speculum* 59 (1984): 233-234.
11. C. Grayson, ed. *The World of Dante*. *Romance Philology* 37 (1984): 519-521.
12. M. Waller. *Petrarch's Poetics and Literary History*. *Romance Philology* 39 (1985): 135-136.
13. A. Cassell. *Dante's Fearful Art of Justice*. *Renaissance Quarterly* 38 (1985): 705-708.
14. P. Armour. *The Door of Purgatory*. *Italica* 63 (1986): 290-291.
15. U. Limentani. *Dante's 'Comedy': Introductory Readings of Selected Cantos*. *Speculum* 63 (1988): 191-192.
16. P. Dronke. *Dante and Medieval Latin Traditions*. *Renaissance Quarterly* 41 (1988): 293-294.
17. P. Boyde. *Dante Philomythes and Philosopher*. *Romance Philology* 42 (1988): 234-236.
18. Necrology of Thomas Goddard Bergin, with Nathaniel Smith. *Romance Philology* 42 (1989): 404-407.
19. J. Tambling. *Dante and Difference: Writing in the 'Commedia.'* *Renaissance Quarterly* 42 (1989): 537-540.
20. R. Kirkpatrick. *Dante's 'Inferno': Difficulty and Dead Poetry*. *Comparative Literature* 43 (1991): 190-192.

21. A. Morgan. *Dante and the Medieval Other World*. *Speculum* 67 (1992): 728-729.
22. R. Durling and R. Martinez. *Time and the Crystal: Studies in Dante's 'rime petrose.'* *Comparative Literature* 46 (1994): 104-106.
23. M. O. Boyle. *Petrarch's Genius: Pentimento and Prophecy*. *Renaissance Quarterly* 47 (1994): 406-409.
24. "Remembering Joseph Anthony Mazzeo." *Dante Studies* 116 (1998 [but 2000]): 17-19.
25. "Remembering Charles T. Davis." *Dante Studies* 116 (1998 [but 2000]): 14-15.
26. "In Memoriam Vittore Branca." *Speculum* 81 (2006): 978-981.

PAPERS

1978

Symposium on the Middle Ages, Columbia University: "Lyric and Epic Precursors in the *Comedy*"

1979

MLA Convention, San Francisco: "Revisionism in the *Comedy*"

1980

Philological Association of the Pacific Coast, University of California, Berkeley: "The Wheel of the *Decameron*"

1982

Seminar on the Humanities, Columbia University: "Reading Dante"

New England Inter-University Seminar on Italian Studies, Brown University: "The Wheel of the *Decameron*"

Seminar of the Renaissance, Columbia University: "The Wheel of the *Decameron*"
Dante Society of America, Annual Meeting, Harvard University: "Autocitation and Autobiography"

Eighth California Convocation on Romance Philology, University of California, Davis: "*Comedia* Redefined"

1983

Committee on Medieval Studies, University of California, Berkeley: "*Comedia* Redefined"

MLA Convention, New York: "*Comedia* Redefined"

1984

AAUPI Convention, Indiana University: "Confrontations with Narrativity in Petrarch's *Canzoniere*"

Istituto Italiano di Cultura, New York City: "*Paradiso*: Dante's and Mandelbaum's"

1985

Center for International Scholarly Exchange, Columbia University: “*Paradiso* 33”
 Dartmouth Dante Summer Institute: “Re-presenting What God Presented: Misrepresentation in Hell”; “Re-presenting What God Presented: Representation in Purgatory”
 Seminar on the Renaissance, Columbia University: “Killing Time: Encounters with Narrativity in Petrarch’s *Rerum Vulgarium Fragmenta*”

1986

Committee on Italian Studies, Princeton University: “Killing Time: Encounters with Narrativity in Petrarch’s *Rerum Vulgarium Fragmenta*”
 Center for International Scholarly Exchange, Columbia University: “*Convivio dantesco*: The Heaven of the Sun”
 MLA Convention, New York: “Teaching Dante”

1987

The Helen Merrell Lynd Colloquium, Sarah Lawrence College: “Telling the Stories of Francis and Dominic: Problems of Representation in the *Paradiso*”
 Medieval Academy of America, Annual Meeting, University of Toronto: “Re-presenting What God Presented: The Arachnean Art of Dante’s Terrace of Pride”
 Dante and Ovid Symposium, Barnard College: “Arachne, Argus, and St. John: Transgressive Art in Dante and Ovid”
 MLA Convention, San Francisco: “Narrative Interludes in Petrarch’s Lyric Sequence: Canzoni 70-73 and 125-129”

1988

Dante Symposium, SUNY Stony Brook: “New Critical Approaches to the *Comedy*”
 Dante Society of America, Annual Meeting, Harvard University: “Detheologizing Dante”
 Lecture Series in Honor of Glauco Cambon, University of Connecticut, Storrs: “Re-presenting what God Presented: The Arachnean Art of the Terrace of Pride”
 Lectura Dantis Series, University of Virginia: “True and False See-ers in *Inferno* 20”
 MLA Convention, New Orleans: “Dante and the Troubadours”

1989

The Johns Hopkins University: “Detheologizing Dante: For a ‘New Formalism’ in Dante Studies”
 Vergil Symposium, University of Pennsylvania: “Vergil’s Salvation and the Plot of the *Commedia*”

1990

Sarah Lawrence College: “Detheologizing Dante: Narrative Perspectives on the *Divine Comedy*”
 American Association of Italian Studies, University of Virginia: “Periodization and Postmodernism in the Italian Renaissance”
 Dante Society of America, Annual Meeting, Harvard University: Panel on the present and future of Dante studies

1991

Columbia University: "Detheologizing Dante and the Problems of Paradise"
 Columbia University, Medieval and Renaissance Symposium: "Detheologizing Dante"
 Medieval Academy of America, Annual Meeting, Princeton University: Chair, Dante Session
 Conference on the Italian Trecento, Northwestern University: "The Mimesis of Time in Dante's *Paradiso*"
 Società Dante Alighieri, Venezia: "Dante deteologizzato e i problemi del *Paradiso*"
 "Memoria" Symposium, New York University: "On Dante and Memory"
 MLA Convention, San Francisco: "Dante the Transgressor"
 MLA Convention, San Francisco: Chair of two Dante sessions

1992

MLA Convention, New York: "Le parole son donne e i fatti son maschi": *Decameron* 2.10"
 Columbia University, Literature Humanities Seminar: "Detheologizing Dante"
 Istituto Italiano di Cultura, New York City: Presentation of *The Undivine 'Comedy'*

1993

Manhattan College: "'Words They Are Women and Deeds They Are Men': Toward a Sexual Poetics of the *Decameron*"
 Dante Society of America, Annual Meeting, Harvard University: "Why Did Dante Write the *Comedy*?"
 Istituto Italiano di Cultura, New York City: Panel on Ovid's *Metamorphoses* in honor of Mandelbaum's translation

1994

Harvard University: "Forging Anti-Narrative in Dante's *Vita Nuova*"
 Istituto Italiano di Cultura, New York City: "Dante italiano, Dante americano"
 International Dante Seminar, Princeton University: "Guittone's *Ora parrà*, Dante's *Doglia mi reca*, and the *Commedia*'s Anatomy of Desire"

1995

Columbia University, Literature Humanities Seminar: "*Inferno* 10"
 Columbia University, Moderator, "Rethinking Italian Resistance"
 Columbia University, Lifelong Learners, "The *Divine Comedy*"

1996

Columbia University, Medieval and Renaissance Symposium: "Minos's Tail"
 Columbia University, Dean's Day: "The Undivine Comedy: Detheologizing Dante"
 Columbia University, Medieval Studies University Seminar: "Francesca and Guido Cavalcanti: *Inferno* 5 and its Lyric Context"
 MLA Convention, Washington, Annual Address of the Dante Society: "Francesca and Guido Cavalcanti: *Inferno* 5 and its Lyric Context"

1997

University of Wisconsin, Madison: "Dante, Love and Death: *Inferno* 5 and its Lyric Context"

Annual Bernardo Lecture, CEMERS, SUNY Binghamton: "Dante, Love and Death: *Inferno* 5 and its Lyric Context"

CUNY Graduate Center: "Francesca and Guido Cavalcanti: *Inferno* 5 and its Lyric Context"

Vassar College: "Dante, Love and Death: *Inferno* 5 and its Lyric Context"

1998

Yale University, First Annual Dante Lecture: "Francesca da Rimini: Realpolitik, Romance, Gender"

Institute for Italian Culture, New York: Introduction to G. A. Scartazzini, *Scritti danteschi*

Society of Fellows in the Humanities, Columbia University: "Francesca da Rimini: Realpolitik, Romance, Gender"

1999

Columbia University, Medieval and Renaissance Studies Conference: "Changes and Current Trends in Medieval Studies"

Rutgers University, Dept. of Italian: "The Lyrics of the *Convivio*"

2000

First Collegiate Colloquium, The Collegiate School: "Dante and the Question of Human Desiring"

Swarthmore College, Mary Albertson Lecture in Medieval Studies: "Medieval Multiculturalism and Dante's Theology of Hell"

Notre Dame University, Devers Lecture: "Desire and Death: *Inferno* 5 in its Lyric Context"

"Dante2000," International Conference sponsored by Dante Society of America and Italian Academy for Advanced Study at Columbia University: "Beyond Dualism: Thinking About Gender in Dante's Lyrics"

American Association of Italian Studies, New York: "Tribute to Allen Mandelbaum"

Phi Beta Kappa Address, Columbia University: "The Path of Life"

Feminist Interventions Lecture Series, Institute for Research on Women and Gender, Columbia University: "Beyond (Courtly) Dualism: Thinking about Gender in Dante's Lyrics"

Eleventh Annual Medieval Guild Conference, Columbia University: Panel on Methodology of Textual Exchanges: "Medieval Textualities"

Guido Cavalcanti: An International Symposium, New York University: "Cavalcanti the Icon"

2001

American Association for Italian Studies, University of Pennsylvania: "Editing Dante's *Rime*: Reflections on a Strand of Italian Cultural History"

Conference "Stylistics, Poetics, Semiotics: The Contribution of Michael Riffaterre," Columbia University: "Riffaterre: A Quintilian for the 21st Century"

Conference *Colei ch'a ben far pone l'ingegno*, Conference in honor of Joan Ferrante, Columbia University: "Notes toward a Gendered History of Early Italian Literature"

2002

The Johns Hopkins University: "Dante's Vergil"
 Medieval Academy of America, Annual Meeting, New York: "Editing Dante's
Rime: Reflections on a Strand of Italian Cultural History"
 Inaugural Traverso Lecture, SUNY New Paltz: "Toward a Gendered History of
 Italian Literature"

2003

Literature Humanities, Columbia University: "Dante's Vergil"

2004

Literature Humanities, Columbia University: "Dante through Tolkien"
 Literature Humanities, Barnard College: Introduction to *Inferno*
 University of Pennsylvania Petrarch Conference: "*Rerum vulgarium fragmenta*:
 Quid est?"
 Collegiate School: "The End of the *Commedia*"
 Rare Books and Manuscript Library, Columbia University: "Paul Oskar
 Kristeller: His Library and Letters"
 Columbia University Alumni Club of Bergen/Passaic: "Dante and the World
 Today"
 Yale University Petrarch Conference: "Petrarch, Metaphysical Poet"
 Vassar College Petrarch Conference: "The Metaphysical Dance of the *Rerum
 vulgarium fragmenta*"
 Columbia University Petrarch Conference: "Petrarch at the Crossroads of
 Hermeneutics and Philology"

2005

AATI, Washington: "Philology *versus* Interpretation? The Case of the *Vita
 N(u)jova*"
 New York University: "Reading Dante's Lyrics: Philology and Interpretation"

2006

Michael Riffaterre Memorial Service, Remarks
Canoni Assenti, Opening Remarks on Italian Canonicity
 Italian Academy Lecture Series: "*Inferno* 31-33"
 Columbia University, Medieval Seminar: "Dante and the Origins of Italian
 Literary Culture"

2007

University of Pennsylvania: "Dante and the Origins of Italian Literary Culture"
 Fordham University Press Centennial Conference: "Dante and the Theology of
 Eros"
 University of Wisconsin, Madison, Conference in Honor of Chris Kleinhenz:
 "Dante and the Future of Dante Studies"
 New York University, Grad Student Conference on Lack in Italian Literature,
 Keynote: "A Semantics of Lack, a Poetics of Entropy"
 University of Pennsylvania, Conference *Italian Literature between Philology and
 Theory*: "Toward an 'Existential' Philology: A Return to the Crossroads of
 Hermeneutics and Philology"

2008

Literature Humanities, Columbia University: "Dante"
 Italian Academy Lecture Series: "Petrarch's *Canzoniere*, from Codex to Modern Edition"
 New York University, Conference *Towards a Gendered History of Italian Literature*, Keynote Address: "Toward a Gendered History of Italian Literature: The Sociology of the *Brigata*, Gendered Groups from *Guido, i' vorrei* to *Griselda*"
 American University, Spring Lecture Series: "Dante: Multiplicities of History, Identities of Belief"
 Columbia University, University Lecture: "Dante: Multiplicities of History, Identities of Belief"
 Istituto Italiano di Cultura, New York: "Dante's Sympathy for the Other or the Non-Stereotyping Imagination: Racial and Sexualized Others in the *Commedia*"
 Med-Ren Conference, Barnard College, The Shape of Time: "The Time of his Life: Petrarch's Marginalia and *Rvf* 23"

2009

Literature Humanities, Columbia University: "Dante"
 Alumni Outreach, Columbia University, Café Humanities: "Sexual Morality and Dante's *Divine Comedy*"
 AAIS, Keynote Address: "Dante's Sympathy for the Other or the Non-Stereotyping Imagination: Racial and Sexualized Others in the *Commedia*"

2010

Medieval Academy Meeting, New Haven, "The Poetry of Theology and the Theology of Poetry: From Dante's Lyrics to the *Paradiso*", 3/18/10
 Dangerous Pedagogy Conference, Italian Academy, "Global Dante: Dangerous Pedagogue", 4/16/10
 Participant in Panel on "Dante and Islam" at John Jay College, Second Biennial Literature and Law Conference, 4/16/10
 Valesio Festschrift Conference, "The Poetry of Theology and the Theology of Poetry: From Dante's Lyrics to the *Paradiso*", Stony Brook in New York, 4/23/10
 Antonio Barolini Centennial Conference, "Historical Witness in the Resistance Novels of Antonio Barolini," Columbia University, 4/30/10
 Congresso Centenario Antonio Barolini, "La testimonianza storica nei romanzi della resistenza di Antonio Barolini: *Le notti della paura e La memoria di Stefano*", Accademia Olimpica, Vicenza, 5/29/10
Dante and the Greeks, Dumbarton Oaks, "Aristotle's *Mezzo*, Courtly *Misura*, and Dante's Canzone *Le dolci rime*: Humanism, Ethics, and Social Status," 10/1/10
 Bard College, First-Year Seminar Lecture, "Dante's Sympathy for the Other," 11/1/10

2011

Boccaccio Philologist and Philosopher Conference, Columbia U., "From Boccaccio's *Canzoni distese* to *Il libro delle canzoni*: the Practice of Wishful Philology (Intellectual Incontinence)", 4/29/11
 Phi Beta Kappa Lecture, Ursinus College, "Dante's Sympathy for the Other, or the Non-Stereotyping Imagination: Sexual and Racialized Others in the *Commedia*," 10/26/11
 Italian Academy Lecture, "Decameron Day 6: The Triumph of the Word," 11/1/11

Phi Beta Kappa Lecture, College of the Holy Cross, “Dante’s Sympathy for the Other, or the Non-Stereotyping Imagination: Sexual and Racialized Others in the *Commedia*,” 11/7/11

2012

Literature Humanities Lecture, “Teaching the *Inferno*,” 2/8/12

Phi Beta Kappa Lecture, Trinity College, “Dante’s Sympathy for the Other, or the Non-Stereotyping Imagination: Sexual and Racialized Others in the *Commedia*,” 2/20/12

Phi Beta Kappa Lecture, Washington & Jefferson College, “Dante’s Sympathy for the Other, or the Non-Stereotyping Imagination: Sexual and Racialized Others in the *Commedia*,” 3/1/12

American Academy in Rome, Scholar in Residence Lecture, “Dante’s Sympathy for the Other,” 4/12/12

Sapienza—Università di Roma, Dipartimento di Studi Europei, Americani e Interculturali, “Dante e l’altro”, 4/19/12

Columbia College Reunion Weekend, “The *Divine Comedy* Through Images”, 6/1/12

Sarah Lawrence College 35th Reunion Weekend, “Multi-Genre Reading: Class of ‘72”, 6/2/12

American Academy of Rome Friends of the Library Lecture, “Dante’s Sympathy for the Other,” 11/15/12

2013

Feminist to the Core Lecture Series, Institute for Research on Women and Gender, Columbia U., “Sexuality and Gender in Dante’s *Commedia*”, 2/18/13

Boccaccio at 700 Conference, Binghamton University. “The Marquis of Saluzzo, or the Griselda Tale Before It Was Hijacked,” 4/26/13

American Boccaccio Association, Keynote Speech at Centennial Conference, “A Philosophy of Consolation: The Place of the Other in Life’s Transactions,” 10/5/13

2014

Renaissance Society of America, NYC, “*Amicus Eius*: Dante and the Semantics of Friendship”, 3/27/14

CUNY Graduate Center, “The Marquis of Saluzzo, or the Griselda Story Before it Was Hijacked”, 4/25/14

University of California, Berkeley: “*Amicus Eius*: Dante and the Semantics of Friendship”, 10/29/14

University of California, Berkeley: Graduate Seminar on Dante’s Lyric Poetry 10/27/14

Digital Dante Launch: A presentation of the website at Butler Library with other members of the editorial board, 12/1/14

2015

New York University: Presentation of *Dante’s Lyric Poetry*, 2/4/15

Duke University: “*Amicus Eius*: Dante and the Semantics of Friendship”, 2/24/15

Global Dante Project of New York, NYU and Columbia, Conference on *Monarchia*: “*Monarchia, Paradiso, and Solutio Distinctiva*”, 3/27/14

Accademia dei Lincei, Rome: Presentation of *Dante e l'eterodossia*, 4/10/15
 Università di Verona, *Lectio Magistralis*: "L'eterodossia in Dante secondo alcuni contemporanei", 4/14/15
 Università di Verona, Seminario per i dottorandi: "Sulla tradizione editoriale delle *Rime* di Dante", 4/14/15
 Book Culture, NYC, with Richard Lansing: Presentation of *Dante's Lyric Poetry*, 4/23/15
 New York University, Presentation of *Dante and Heterodoxy*, 4/28/15
 Indiana University: "Making Editorial Choices in a Commentary to Dante's Lyrics: My Journey toward Critical Philology", 10/12/15
 Stony Brook University, *Dante Worlds Conference*: Keynote: "Dante Explodes the World He Lives In", 12/2/15

2016

Global Dante Project of New York, Conference on the *Vita Nuova*: "Lo ferm voler: Archeology of the *Donna Gentile*," 4/9/16

2017

New York University: Presentation of Maria Luisa Ardizzone's book on *Convivio*, Reading as *the Angels Read*, 3/1/17
 Global Dante Project of New York, Conference on the *De vulgari eloquentia*, 4/7/17: "Diversity as Punishment or Diversity as Pleasure: The Tower of Babel in *De vulgari eloquentia* and its Dissolution in *Paradiso* 26"
 Ravenna Festival Dantesco, Chiostrri Francescani: "*Paradiso*: realismo e realtà", 9/15/17
 Fordham University, Medieval Studies: "*Paradiso*: Realism and Reality", 11/8/17

2018

MLA, New York, 1/6/18: "Dante's Moral Canzoni *Le dolci rime* and *Poscia ch'Amor* as Shapers of Social Discourse in *Inferno* 6 and 7"
 Global Dante Conference of New York, Conference on *Convivio*, 4/6/18: "Society and Wealth Management: *Convivio* and *Commedia*"
 U. of Pennsylvania conference on Strategies of Authority in Medieval and Renaissance Europe 4/16/18: "Archeology of the *Donna gentile*"
 Dante Society of America, Annual Meeting, 5/4/18: Keynote Speech, "Dante, Teacher of his Reader"

UNIVERSITY TEACHING AND SERVICE

Graduate and Undergraduate Courses

- Introduction to Italian Literature
- Dante and His World: interdisciplinary course with outside lecturers (only at NYU)
- *Divina Commedia* I and II: year-long course, meets for twice the normal amount of course time in order to read entire *Commedia* in one year, offered every other year. Papers from this course and my more advanced Dante course, "Studies in Dante," have won the Dante Society of America's graduate student prize in 1989 (B. Dick), 1990 (S. Benfell), 1991 (M. Refling), 1993 (T. Gittes), 2001 (M. Eisner), 2005 (Z. Mackin),

2007 (D. Bolognesi, Honorable Mention), 2011 (J. Van Peteghem), as well as the undergraduate prize in 1991 (A. Imus) and 2002 (M. Escolar).

- Studies in Dante: variable content seminar, e.g. “Dante’s Minor Works” (1986), “Dante and the Classics” (1994), “Conceptualizations of Hell, Purgatory, and Paradise” (1996), “Dante’s Lyrics” (2000); “The Correspondence Sonnets and Construction of Masculinity” (2010)
- The Medieval Italian Lyric: from the *Scuola Siciliana* to Dante
- Petrarch’s *Canzoniere*
- Boccaccio’s *Decameron*

Sponsored Dissertations

1. Eugenio Giusti, “Dall’amore alla comprensione: il viaggio ideologico di Giovanni Boccaccio dalla *Caccia di Diana* al *Decameron*” (NYU, 1991)
2. Bradley Dick, “Jacopone da Todi and the Poetics of Franciscan Spirituality” (NYU, 1993)
3. Miriam Ruthenberg, “The Revenge of the Text: The Real-Ideal Relationship between Giovanni Sercambi’s *Croniche* and *Novelliere*” (NYU, 1993)
4. V. Stanley Benfell, “God’s Poets: Dante, Milton, and the Bible” (NYU, 1994)
5. Christian Moevs, “The Metaphysics of the *Primo Mobile*: Love, Mind, and Matter in Dante’s *Comedy*” (Columbia, 1994)
6. Patrizia Palumbo, “Gender Difference in the Franciscan Spirituality of Angela of Foligno and Jacopone of Todi” (Columbia, 1996)
7. Mary Refling, “On Dante’s Hendecasyllable: Italian Metrical Theory 1298-1998” (Columbia, 1998)
8. Manuele Gagnolati, “Identity, Pain, and Resurrection: Body and Soul in Bonvesin da la Riva’s *Book of the Three Scriptures* and Dante’s *Commedia*” (Columbia, 1999)
9. Tobias Gittes, “In Fortune’s Privates: Boccaccio’s Anatomy of Temporal Beatitude” (Columbia, 2000)
10. Martin Eisner, “Boccaccio Between Dante and Petrarch: The Chigiano Codex, Terza Rima Trilogy, and the Shaping of Italian Literary History” (Columbia, 2005)
11. Kristina Marie Olson, “The Afterlife of Dante’s *Commedia* in Boccaccio’s *Decameron* and *Esposizioni*” (Columbia, 2006)
12. Carin McLain, “Prose and Poetry and the Making of Beatrice” (Columbia, 2007)
13. Daniela Castelli, “Il Primo Amore agli inferi: Per una rilettura ‘misericordiosa’ della giustizia escatologica dantesca” (Columbia, 2008)
14. Diana Silverman, “The Life of Cunizza da Romano: A Study of Marriage and Violence in Dante’s Italy” (Columbia, 2008)
15. Marco Praderio, “Dante’s Cato in the *Divine Comedy*: The Stoic, Anti-Ulyssean Hero of Antiquity and Not Augustine’s Villain” (Columbia, 2009)
16. Vlad Vintila, “After Iphis: Ovidian Non-Normative Sexuality in Dante and Ariosto” (Columbia, 2010)
17. Kristen Renner Swann, “Historicizing Maternity in Boccaccio’s *Ninfale fiesolano* and *Decameron*” (Columbia, 2011)
18. Davide Bolognesi, “Dante and the Friars Minor: Aesthetics of the Apocalypse” (Columbia, 2012)

19. Lynn MacKenzie, "Dante's Manhoods: Authorial Masculinities Before the *Commedia*" (Columbia, 2012)
20. Julie Van Peteghem, "Italian Readers of Ovid: From the Origins to Dante" (Columbia, 2013)
21. Zane Mackin, "Dante *Praedicator*: Sermons and Preaching Culture in the *Commedia*" (Columbia, 2013)
22. Akash Kumar, "*Si come dice lo Filosofo*: Translating Philosophy and Science in the Early Italian Lyric" (Columbia, 2013)
23. Seth Fabian, "Cecco *Contra* Dante: Correcting the *Commedia* With Applied Astrology" (Columbia, 2014)
24. Humberto Ballesteros, "The *Commedia*'s Metaphysics of Human Nature: Essays on Charity, Free Will and Ensoulment" (Columbia, 2015)
25. Francis Hittinger, "Dante as Critic of Medieval Political Economy in *Convivio* and *Monarchia*" (Columbia, 2016)
26. Grace Delmolino, "Boccaccio's Legal Mind: Consent, Obligation, and Canon Law" (Columbia, 2018)
27. Savannah Cooper-Ramsey
28. Allison DeWitt
29. Julianna Visco
30. Nassime Chida
31. Matteo Pace
32. Christina McGrath

Administrative Positions, Italian Dept.

- Director of Graduate Studies, Dept. of Italian, Columbia, 2016-2017
- Chair, Dept. of Italian, Columbia, 2011-2014
- Chair, Search Committee for Senior Modernist in Italian and Sponsor to Ad Hoc Committee, 2009-2011
- Acting Chair, Dept. of Italian, Columbia, 11/15-12/15 2006; 2007-2008; 2018-2019
- Director of Graduate Studies, Columbia, 2003-2011
- Director of Graduate Studies, Columbia, 1992-2000
- Chair, Dept. of Italian, Columbia, 1992-2004
- Director of Graduate Studies, Dept. of Italian Studies, NYU, 1984-1992
- Acting Director of Italian Program, NYU, fall 1986
- Undergraduate Major Advisor, Dept. of Italian, University of California, Berkeley, 1982-1983

Committee Work, Columbia University (other than Italian Department)

- GSAS Traveling Fellowship Committee, spring 2016
- PPC (Policy and Planning Committee of Faculty of Arts & Sciences), 2010-2013, inaugural member and first Chair
- Chair, PPC (Policy and Planning Committee of Faculty of Arts & Sciences), 2010-2011
- Chair, Academic Review Committee, 2009-2010
- Chair, Search Committee for Senior Modernist in Italian, 2009-2010
- Ad Hoc, Chair, 2009
- Space Committee, 2009-2010
- Faculty Budget Group & Elders, 2009-2010

- Language Committee, 2008-2009
- Academic Review Committee, 2008-2010
- Ad Hoc, 2008
- Council of Overseers, The School at Columbia University, 2008-2013
- Senior Fellow, Italian Academy for Advanced Study in America, 2007—
- Ad Hoc, 2007
- Faculty Athletics Committee, 2006-2009
- Research Misconduct Committee, 2006-2008
- Search Committee, Dept. of French, 2006-2007
- GSAS Traveling Fellowship Committee, spring 2006
- Executive Committee, Center for Comparative Literature and Society, 2002-2003
- Ad Hoc (Chair), 2001
- Chair, Academic Review Committee, 2000-2001
- Academic Review Committee, 1998-2001
- Chair, Search Committee for Director of Italian Academy, 1999-2000
- Governing Board, Society of Fellow in the Humanities, 1998-2000, and Fellows Selection Committee, 1998-1999
- Tenure Review Advisory Committee, 1996-1997, 1998-1999, 1999-2000, 2004-2005
- Columbia College Board of Visitors (faculty representative), 1996-1998
- Ad Hoc (Chair), 1996
- School of General Studies Dean Search Committee, 1996-1997
- Latino Studies Search Committee, 1996-1997
- Advisory Committee, Italian Academy for Advanced Studies, 1996-1997
- Ad Hoc (two), 1995
- Transition Committee, Italian Academy for Advanced Studies, 1995-1996
- Chair, Executive Committee, Faculty of Arts & Sciences, spring and fall 1996; ; Vice-Chair, spring and fall 1995
- Executive Committee, Faculty of Arts & Sciences, 1994-1997
- Council of European Literature Departments, 1994-1996
- Committee on the Structure of Arts & Sciences, spring 1994
- Steering Committee of Chairs, spring 1994
- Ad Hoc, 1994 (Chair)
- Interdepartmental Committee on Comparative Literature, Graduate and Undergraduate Committees, 1992-1999
- Senior Fellow, Italian Academy for Advanced Studies, 1992-1996
- Divisional Literature Committee, 1992-1993
- Search Committee, Dept. of Spanish and Portuguese, 1992-1993
- Search Committee, Dept. of French and Romance Philology, 1992-1993
- Ad Hoc, 1993

Committee Work, NYU and Berkeley

- Graduate Financial Aid Committee, Faculty of Arts & Sciences, NYU, 1991-1993
- Graduate Curriculum Committee, Faculty of Arts & Sciences, NYU, 1990-1992
- Chair, Tenure Review Committee, Italian, NYU, fall 1990

- Discipline Committee, Faculty of Arts & Sciences, NYU, 1988-1990
- Chair, Salary Committee, French and Italian, NYU, spring 1989
- Chair, 19th Century Search, Italian, NYU, 1987-1988
- Chair, Salary Committee, French and Italian, NYU, spring 1986
- Affirmative Action Committee, Faculty of Arts & Sciences, UCB, 1980-1981