

## Jennifer Rhodes

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### EDUCATION

- 2017 Ph.D. Italian and Comparative Literature and Society,  
Columbia University, NY, NY
- 2012 M.Phil., Italian and Comparative Literature, Columbia University, NY, NY
- 2011 M.A., Italian and Comparative Literature, Columbia University, NY, NY
- 2000 B.A., Comparative Literature, Columbia University, NY, NY
- 1999 Student, Reid Hall, Columbia University and  
Université de Paris VII, Paris, France
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### MANUSCRIPT IN PREPARATION

*The Wagnerian Novel: Total prose in the 20th century* traces Richard Wagner's influence on literary modernism through an examination of four novels: Gabriele D'Annunzio's *Il Fuoco*, Marcel Proust's *À la recherche du temps perdu*, Thomas Mann's *Doktor Faustus*, and Clarice Lispector's *Água Viva*. My research examines how these authors manipulate multimedia collage, autobiographical incursions, and narrative silence to simulate the all-encompassing theatrical experience that Richard Wagner championed. I argue that, rather than presenting their works as transpositions of operatic form across medium, these authors strive to replicate the spectacle of the opera within the confines of the page.

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### ARTICLES IN PREPARATION

- “Wagner’s heroic register: Syllables as markers of meaning in the Bayreuth canon”
- “Scoring Proust’s Quotidian: Soundtrack and significance in Chantal Akerman’s *La Captive*”
- “Mechanical descents: The sonic underworlds of Richard Wagner and Mason Bates”
- “Prima la musica, poi le parole: Recontextualizing Luchino Visconti’s embedded opera citations”
- “The Unsung Self: Music, silence, and autobiography in the poetry of Umberto Saba”
- “Ellida’s Tragedy: Unhappy ever after in Henrik Ibsen’s *Lady from the sea*”

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## **APPOINTMENTS, FELLOWSHIPS AND AWARDS**

2017-2018	Core Lecturer, Literature Humanities, Columbia University, NY, NY
2017	Graduate Researcher, Columbia Rare Book and Manuscript Library, NY, NY
2016-2017	Connected Academics Fellow, Modern Language Association, NY, NY
2016-2017	Pine Tree Scholar, Columbia University, NY, NY
2016	Core Preceptor, Literature Humanities, Columbia University, NY, NY
2015-2016	Dissertation Fellow, Columbia University, NY, NY
2015	Meyerson Award for Excellence in Core Teaching, Columbia University, NY, NY
2014-2015	Core Preceptor, Literature Humanities, Columbia University, NY, NY
2014-2015	Lead Teaching Fellow, GSAS Teaching Center, Columbia University, NY, NY
2013-2014	Core Preceptor, Literature Humanities, Columbia University, NY, NY
2012-2013	Teaching Fellow, Department of Italian, Columbia University, NY, NY
2011-2012	Teaching Fellow, Department of Italian, Columbia University, NY, NY
2010-2011	Teaching Fellow, Department of Italian, Columbia University, NY, NY
2009-2010	Faculty Fellow, Columbia University, NY, NY
2008-2009	FLAS Academic Year Fellow in Italian, Columbia University, NY, NY

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## **THEATRICAL EXPERIENCE**

2017	Presenter, The Santa Fe Opera, Santa Fe, NM. (summer season: June-August) Present pre-performance lectures and co-teach week-long seminars on seasonal productions.
2004-2017	Titlist, The Santa Fe Opera, Santa Fe, NM (summer season: June-August) Translate libretti for the opera's annual Apprentice Scenes, sixteen to eighteen scenes per season, spanning Baroque through contemporary periods, with libretti in Italian, French, German, English, Russian, Czech, and Spanish.
2000-2017	Titles Operator, The Santa Fe Opera, Santa Fe, NM (June-August) Operate subtitle cues for all rehearsals and performances of two of the company's five productions per season. Understudy for all other productions.

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## PRESENTATIONS

### CONFERENCE PAPERS

- 2017 “Rhine Maidens and Rock Gods: Dissertation and the public lecture,” From Dissertation to Job Panel, Modern Language Association Connected Academics Summer Institute, Tempe, Arizona, September 13-16.
- 2017 “Reading and liberation: The case for *Gargantua and Pantagruel*,” Association of Core Texts and Courses Conference, Dallas, TX, April 20.
- 2013 “*Prima la musica, poi le parole*: Recontextualizing Luchino Visconti’s embedded opera citations,” Expanded Cinema Panel, American Association of Italian Studies Conference, Portland, OR, April 12-13.
- 2013 “Exile and Virulent Nationalism: Richard Wagner in Zürich,” Brecht and Benjamin at the Chess Board: Mapping Theatres of Exile Panel, American Comparative Literature Association Conference, Toronto, ON, Canada, April 4-7.
- 2012 “Marking time at the frontiers of lyric tradition: Sound and signification in Dante's *Vita Nova* and Petrarca's *Rerum Vulgarium Fragmenta*,” Writing Sound Panel, American Comparative Literature Association Conference, Providence, RI, March 26-29.
- 2009 “Musical invention and exoticism in Giuseppe Verdi and Baz Luhrmann’s adaptations of *La Dame aux camellias*,” Packaging Art: Brands and Adaptations Panel, American Comparative Literature Association Conference, Cambridge, MA, March 26-29.
- 2008 “(De-)composing Marguerite Gautier: Musical imagery in Giuseppe Verdi and Baz Luhrmann’s adaptations of *La Dame aux camélias*,” French and Italian Graduate Student Conference, The University of Texas, Austin, TX, April 11.

### WORKSHOPS

- 2017 “Core Lab: Humanities through experimental art,” Organizer and instructor, Columbia University, NY, NY, weekly workshops September-December (13 sessions).
- 2015 “Beyond the essay: Creative writing for language classrooms,” Organizer and presenter, Lead Teaching Fellows Program, GSAS, Columbia University, NY, NY, April 10.
- 2014 “Games and second language acquisition,” Organizer and presenter, Lead Teaching Fellows Program, GSAS, Columbia University, NY, NY, November 20.

## INVITED LECTURES (NON-ACADEMIC)

- 2017 Pre-performance lectures, Donizetti's *Lucia di Lammermoor*, Rimsky-Korsakov's *The Golden Cockerel*, and Bates' *(R)evolution of Steve Jobs*. The Santa Fe Opera, Santa Fe, NM, July 25-August 5 (eight lectures).
- 2017 "Opera" seminar co-instructor, Donizetti's *Lucia di Lammermoor*, J. Strauss' *Die Fledermaus*, Rimsky-Korsakov's *The Golden Cockerel*, Handel's *Alcina*, and Bates' *(R)evolution of Steve Jobs*. The Santa Fe Opera, Santa Fe, NM, July 25-August 5 (nine sessions).
- 2016 "Opera and rebellion", Puccini's *La Fanciulla del West*, Mozart's *Don Giovanni*, Gounod's *Roméo et Juliette*. The Santa Fe Opera, Santa Fe, NM, August 20.
- 2014 "Huang Ruo's *Dr. Sun Yat-sen*: gender, ethnicity, and the promise of modern opera," Santa Fe Opera Program, Elderhostel Educational Travel, Santa Fe, NM, August 20.
- 2013 "Five women, one soprano: The historical and literary origins of Verdi's *La Traviata*" Santa Fe Opera Program, Elderhostel Educational Travel, Santa Fe, NM, August 2.
- 2012 "Literature at the opera" guest lecture series (an extended exploration of five operatic works: Puccini's *Tosca*, Bizet's *Les pêcheurs de perles*, Szymanowski's *Król Roger*, Rossini's *Maometto II*, and Strauss' *Arabella*), Santa Fe Opera Program, Elderhostel Educational Travel, Santa Fe, NM, July 15-August 29 (six sessions).
- 2011 "Literature at the opera" series (an extended exploration of five operatic works: Puccini's *La Bohème*, Gounod's *Faust*, Vivaldi's *Griselda*, Berg's *Wozzeck*, and Menotti's *The Last Savage*, Santa Fe Opera Program, Elderhostel Educational Travel, Santa Fe, NM, August 1-26 (eleven sessions).
- 2010 "Madama Butterfly: Orientalism at the opera" and "E.T.A. Hoffmann: Staging the fantastic," Santa Fe Opera Program, Elderhostel Educational Travel, Santa Fe, NM, August 2-27 (eight sessions).
- 2009 "Visual Intertexts: The literary foundations of Laurent Pelly's scenic transposition and re-staging of *La Traviata*," Santa Fe Opera Program, Elderhostel Educational Travel, Santa Fe, NM, August 4-28 (four sessions).
- 2008 "A Pearl of Great Price: *Billy Budd* from novella to opera," Santa Fe Opera Program, Elderhostel Educational Travel, Santa Fe, NM, August 12-28 (three sessions).

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## **TEACHING AREAS**

The European novel from its origins to the 21st century  
Music and literature in Western European culture  
Narrative and the visual arts  
Great books of the Western canon  
Gender and sexuality in art, music, film, and literature  
Classical and medieval reception in European modernism  
Material narratives: Storytelling practices beyond the page  
Form and function: Book arts in theory and practice  
Adaptation for stage and film  
Translation theory and practice  
Academic and creative writing

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## **COURSES**

2017-2018 Literature Humanities (two sections), Columbia University, NY, NY  
Instructor of Record  
2016 Literature Humanities, Columbia University, NY, NY  
Instructor of Record  
2014-2015 Literature Humanities, Columbia University, NY, NY  
Instructor of Record  
2013-2014 Literature Humanities, Columbia University, NY, NY  
Instructor of Record  
2012-2013 Elementary Italian Sequence, Columbia University, NY, NY  
Instructor of Record  
2011-2012 Elementary Italian Sequence, Columbia University, NY, NY  
Instructor of Record  
2010-2011 Elementary Italian Sequence, Columbia University, NY, NY  
Instructor of Record

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## **PROFESSIONAL MEMBERSHIPS**

American Association of Italian Studies  
American Comparative Literature Association  
Association for Core Texts and Courses  
Modern Language Association

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**SERVICE**

2017-2018 Core Lab, Organizer and Instructor, Columbia University  
2017 Panelist, Core Preceptor Orientation, Columbia University  
2017 Digital Literacy Seminar Member, Columbia University  
2017 Preceptor Selection Committee, Literature Humanities, Columbia University  
2016-2017 Co-Organizer and Yoga Instructor, GSAS Parents, Columbia University  
2016 Exam Secretary, Literature Humanities, Columbia University  
2014-2016 Web Content Coordinator, Literature Humanities, Columbia University  
2015 20th Century Text Committee, Literature Humanities, Columbia University  
2015 Preceptor Selection Committee, Literature Humanities, Columbia University  
2014-2015 Lead Teaching Fellow, GSAS Teaching Center, Columbia University  
2014-2015 Exam Secretary, Literature Humanities, Columbia University  
2014-2015 Co-Organizer, GSAS Parents, Columbia University  
2010-2013 Presenter, *Serata al cinema*, Department of Italian, Columbia University  
2010-2013 Host, *Caffè e conversazione*, Department of Italian, Columbia University

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**LANGUAGES**

Oral and written fluency in Italian, French, and German

Reading proficiency in Spanish, Portuguese, Russian, Latin, and Ancient Greek