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EDUCATION

Yale Graduate School, 1981-1987
 Ph.D. Italian, 1987
 M.A. Italian, 1984
Institut d'Études Françaises d'Avignon, France
 Bryn Mawr College, summer 1982
Douglass College (Rutgers University), 1977-1981
 B.A. 1981. Magna cum laude. Honors in Italian.
 Triple major: Italian, Spanish, and French
Universidad de Valencia, Spain
 Clarion State College, summer 1980
Università di Firenze, Università di Perugia, Italy
 Rutgers Junior Year Abroad, academic year 1979-80.

ACADEMIC APPOINTMENTS

Columbia University, Department of Italian
 Department Chair (2014-)
 Full Professor of Italian (2013-)
 Director, Summer Program in Scandiano, Italy (1995-2001)
 Associate Professor of Italian (1993-2013)
 Assistant Professor of Italian (1988-1993)
University of Washington (Seattle), Dept. of Romance Languages & Literature;
 Assistant Professor of Italian (1987-1988)
Southern Connecticut State University, Dept. of Foreign Languages
 Instructor (1987)
Yale University School of Music; Lecturer (1986-1987)
Yale University Dept. of Spanish & Portuguese; Instructor (1986-1987)
Yale University Dept. of Italian Language & Literature; Instructor (1983-1986)
Yale University Summer Language Institute; Instructor (1986 and 1987)

SCHOLARSHIP

Books:

The World beyond Europe in the Romance Epics of Boiardo and Ariosto. Toronto:
University of Toronto Press, 2013. Pg. xi + 377.

Italian translation, *Il mondo oltre l'Europa nei poemi di Boiardo e Ariosto.* Trans.
Corrado Confalonieri. Milan-Turin: Bruno Mondadori, 2017. Pg. xxxvii + 243.

The Romance Epics of Boiardo, Ariosto, and Tasso: From Public Duty to Private Pleasure. Toronto: University of Toronto Press, 2004. Pg. x + 294.

Boiardo's "Orlando Innamorato": An Ethics of Desire. Rutherford, NJ: Fairleigh Dickinson Press; London: Associated University Presses, 1993. Pg. xi + 206.

Books Edited:

Speciale Boiardo. Co-editor, Corrado Confalonieri. *Parole rubate. Purloined Letters. An International Journal of Quotation Studies.* Forthcoming June 2021.

Teaching the Italian Renaissance Romance Epic. Options for Teaching series. New York: Modern Language Association, 2018. 392 pages.

Speaking Truth to Power from Medieval to Modern Italy. Co-editor, Carlo Lottieri. *Annali d'italianistica* 34 (2016). 447 pages.

Fortune and Romance: Boiardo in America. Co-editor, Charles Ross. Tempe, AZ: Medieval and Renaissance Texts and Studies, 1998. Pg. x + 371.

Anthology

Boiardo. Co-edited with Corrado Confalonieri. Unicopli, 2018. 280 pages.

Essays:

“Six Characters in Search of a Puppeteer: Protagonists of Medieval and Renaissance Chivalric Epic As Brought to Life in Sicilian *Opera dei pupi*.” Forthcoming in *Bodies of Enchantment: Puppets from Asia, Africa, Europe and the Americas*. Eds. Jill Baird and Nicola Levell. Museum of Anthropology at the University of British Columbia, Vancouver.

“Malaguerra: The Anti-State Super-hero of Sicilian Puppet Theater.” Forthcoming in the journal *AOQU: Achilles Orlando Quixote Ulysses*.

“Boiardo’s Eastern Characters in Giusto Lo Dico’s *Storia dei paladini di Francia: Gender, Genre, and Geography*.” Forthcoming in the journal *Parole rubate*.

“Genre and Geography in Ludovico Ariosto’s *Orlando Furioso*.” *A Companion to World Literature*. Ed. Ken Seigneurie. Wiley Blackwell, 2020. Vol. III: pp. 1819-1830.

“The Substance of Sicilian Puppet Theater: Past and Present.” *Athenaeum Review* 3 Fall/Winter 2020: 139-153.

“The *Iliad* and the *Odyssey* in the Epic *Maggio* of the Tuscan-Emilian Apennines.” *Performing Homer: The Voyage of Ulysses from Epic to Opera*. Eds. Wendy Heller and Eleonora Stoppino. Routledge, 2019. 105-129.

“Textual, Musical and Theatrical Adaptations of the *Orlando Innamorato*.” In “*Fortuna ogni ora più diversa*”: *The Reception of Boiardo’s Innamoramento de Orlando and Pulci’s Morgante*. Ed. Giovanna Rizzarelli. *Italian Studies* 74.2 (2019): 130-147. <https://doi.org/10.1080/00751634.2019.1587218>

“Staging the *Liberata*’s Female Protagonists in an Apenninic Folk Tradition: Clorinda, Erminia, and Armida in the Tuscan-Emilian Epic *Maggio*.” *Letteratura cavalleresca italiana* 1 (2019): 119-35.

“Boiardo and Ariosto in Contemporary Sicilian Puppet Theater and the Tuscan-Emilian Epic *Maggio*.” *Modern Language Notes* 133.1 (2018): 48-63.

Introduction. *Boiardo*. "Atlante" series, Editore Unicopli, Milan, 2018. 7-26.

“The Ideological Battle of Roncevaux: The Critique of Political Power from Pulci’s *Morgante* to Sicilian Puppet Theatre Today.” In *Luigi Pulci in Renaissance Florence and Beyond*. Eds. James K. Coleman and Andrea Moudarres. Turnhout: Brepols, 2017. 209-32.

"Contracts, Surveillance, and Censure of State Power in Ariosto’s *Triunfo da Camarino* novella (*Le porretane* 1.1)." In *Speaking Truth to Power from Medieval to Modern Italy*, co-editors Jo Ann Cavallo and Carlo Lottieri. *Annali d’italianistica* 34 (2016): 141-162. <http://dx.doi.org/10.7916/D8XS5VRF>

"National Political Ideologies and Local *Maggio* Traditions of the Reggio Emilia Apennines: *Roncisvalle* vs. *Rodomonte*." *Conquistare la montagna: la storia di un’idea. Conquering Mountains: The History of an Idea*. Eds. Carlo Baja Guarienti and Matteo Al Kalak. Milan: Mondadori, 2016. 121-134. <http://dx.doi.org/10.7916/D8P84C8N>

“Marco Polo on the Mongol State: Taxation, Predation, and Monopolization.” *Libertarian Papers* 7.2 (2015): 157-168. Online at <http://libertarianpapers.org/article/7-cavallo-marco-polo-on-the-mongol-state/> Republished on LewRockwell.com (<https://www.lewrockwell.com/2015/11/jo-ann-cavallo/marco-polo-mongol-state>), November 9, 2015.

“Encountering Saracens in Italian Romance Epic and its Folk Performance Traditions.” *Teaching Medieval and Early-Modern Cross Cultural Encounters Across Disciplines and Periods*. Eds. Lynn Shuttles and Karina Attar. New York: Palgrave Macmillan. 2014. 159-78.

“*Il corredo*: Loss and Continuity in an Italian American Family.” *Embroidered Stories: Interpreting Women’s Domestic Needlework from the Italian Diaspora*. Eds. Edvige

- Giunta and Joseph Sciorra. Jackson, Mississippi: University Press of Mississippi, 2014. 313-25.
- Interview, *Italics*, CUNY-TV, October 29, 2014:
<http://www.cuny.tv/show/italics/PR2003614>
- "On Political Power and Personal Liberty" in *The Prince and The Discourses.*" *Machiavelli's The Prince at 500.* Ed. John McCormick. *Social Research: An International Quarterly* 81:1 (Spring 2014): 107-32.
 A section republished on-line as "Feudalism and Cronyism in Machiavelli's Italy" on the Ludwig von Mises Institute website (<http://mises.org/daily/6751/Feudalism-and-Cronyism-in-Machiavellis-Italy>), May 14, 2014.
 Republished on LewRockwell.com (<http://www.lewrockwell.com/2014/05/jo-ann-cavallo/in-machiavellis-italy>), May 15, 2014.
 Translated into Spanish as "Feudalismo y compinches en la Italia de Maquiavelo," by Mariano Bas Uribe, on the Instituto Mises Hispano website (<http://www.miseshispano.org/2014/05/feudalismo-y-compinches-en-la-italia-de-maquiavelo/>), May 20, 2014.
- "Nur ad-Din to Norandino: The Middle East in Boiardo's *Orlando Innamorato.*" *Global Perspectives on Italian Literature, Cinema, and Culture.* Ed. Tonia Riviello. Salerno: Edisud, 2012. 17-37.
- "Talking Religion: The Conversion of Agricane in Boiardo's *Orlando Innamorato.*" *Modern Languages Notes* 127 Supplement (2012): S178-S188.
- "Crocodiles and Crusades: Egypt in Boiardo's *Orlando Innamorato* and Ariosto's *Orlando Furioso.*" *Arthuriana* 21.1 (2011): 85-96.
- "Purgatory 17: On Revenge." *Purgatory: Lectura Dantis.* Eds. A. Mandelbaum, A. Oldcorn, C. Ross. Berkeley and Los Angeles: University of California Press, 2008. 178-90.
- "Machiavelli and Women." *Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli.* Eds. Patricia Vilches and Gerald Seaman. Leiden: Brill, 2007. 123-48.
- "Donne protagoniste nel Maggio epico tosco-emiliano." *Teatri delle diversità* 34 (May 2005): 13-18.
- "La Bibbia dei Pupari nella Terra del Maggio: *La Storia dei Paladini di Francia* ed altre edizioni cavalleresche popolari siciliane nella tradizione maggica tosco-emiliana." *Il Cantastorie.* Year 43, third series, n. 68 (100), January-June 2005. 53-55.
- "Croce e delizia: la donna 'sotto' la penna del Petrarca." *L'attualità del Petrarca.* Ed. Silvano Vinceti. Rome: RaiEri and Armando, 2004. 49-67.
- "L'Opera dei Pupi e il Maggio epico: due tradizioni a confronto." *Archivio antropologico mediterraneo*, anno V/VII (2002-2004), n. 5/7. 157-70. Revised version in Italian of

- "Where Have All the Brave Knights Gone? Sicilian Puppet Theater and the Tuscan-Emilian Epic *Maggio*" (2001).
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- "L'Orlando Innamorato: un romanzo per la corte ferrarese." *L'Enigma Boiardo*. Ed. Silvano Vinceti. Rome: Armando, 2003. 15-29.
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- "L'Oro dei Napoli: Sicilian Puppet Theater Today." *Arba Sicula* 24:1-2 (2003): 92-107.
(With translation into Sicilian by Gaetano Cipolla.)
Italian version in "'L'Oro dei Napoli': l'opera dei pupi a Catania oggi." *Il Cantastorie. Rivista di tradizioni popolari*. Anno 41, Terza Serie, n. 63 (January-June 2003): 44-47.
- "The Pathways of Knowledge in Boiardo and Ariosto: The Case of Rodamonte." *Italica* 79:3 (2002): 305-320.
- "Where Have All the Brave Knights Gone? Sicilian Puppet Theater and the Tuscan-Emilian Epic *Maggio*." *Italian Culture* 19.2 (2001): 31-55.
- "Joking Matters: Politics and Dissimulation in Castiglione's *Book of the Courtier*." *Renaissance Quarterly* 53 (2000): 402-24.
- "Armida: la funzione della donna-maga nella epica tassesca." *Il Tasso e il mondo Estense*. Florence: Olschki, 1999. Vol. 1. 99-114.
- "Tasso's Armida and the Victory of Romance." *Renaissance Transactions: Ariosto and Tasso*. Ed. Valeria Finucci. Durham, NC: Duke University Press, 1999. 77-111.
- "From Alexander to Hector: History and Epic in Boiardo's *Orlando Innamorato*." *Italian Culture* 16.1 (1998): 11-26.
- "Denying Closure: Ariosto's Rewriting of the *Orlando Innamorato*." *Fortune and Romance: Boiardo in America*. Eds. Jo Ann Cavallo and Charles S. Ross. Tempe, AZ: Medieval and Renaissance Texts and Studies, 1998. 97-134.
- "L'Orlando Innamorato come *speculum principis*." *Il Boiardo e il mondo Estense nel Quattrocento*. Atti del convegno internazionale di studi, Scandiano-Modena-Reggio Emilia-Ferrara, 13-17 1994, eds. Giuseppe Anceschi and Tina Matarrese. Padua: Antenore: 1998. Vol.1, 297-321.
- "Paradiso 2." *Dante's "Paradiso": Introductory Readings*. Ed. Tibor Wlassics. *Lectura Dantis Virginiana*, vol. 3. University of Virginia, 1995. 14-29.

"Elsa Morante and the Adventures of Caterina." *Forum Italicum* 28 (1994): 71-79.

"L'*Orlando Furioso* nella critica anglo-americana 1986-1991." *Lettere italiane* (1993): 129-149.

"Purgatorio 24." *Dante's Divine Comedy: Introductory Readings II: Purgatorio*. Ed. Tibor Wlassics. Special Issue: Lectura Dantis Virginiana, vol. 2. University of Virginia, 1993. 348-361.

"Agricultural Imagery in the Gospel of Matthew and the Gospel of Truth." *Religion and Literature* 24:3 (1992): 27-38.

"The Allegory of Education in the *Orlando Innamorato*," *Modern Language Studies* 22:3 (1992): 84-97.

"Bruno's *Candelaio*: A Hermetic Puzzle." *Canadian Journal of Italian Studies* 15 (1992): 47-56.

"The Ironic Narrator of the *Orlando Innamorato*." *Italian Culture* 9 (1991): 139-52.

"A Note on Dante in Boiardo." *Lectura Dantis* 8 (1991): 100-107.

"Courtly Love and Christian Chivalry: A Renaissance Contrast in Boiardo's *Orlando Innamorato*." *Selecta* 9 (1988): 62-67.

"The Role of the Woman in the *Orlando Innamorato*." *Carte Italiane* 8 (1986/1987).

BOOK SERIES EDITOR

Anthem World Epic and Romance. <http://www.anthempress.com/anthem-world-epic-and-romance> 2018-

EDITORIAL ADVISOR:

"Matteo Maria Boiardo 1441-1494: Italian poet, playwright, and translator." *Poetry Criticism: Excerpts from Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature*. Lawrence J. Trudeau, ed. Vol. 180. Detroit: Gale, Cengage Learning, 2016. 1-148.

"Ludovico Ariosto 1474-1533: Italian poet, playwright, and satirist." *Poetry Criticism: Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature*. Vol. 175. Ed. Lawrence J. Trudeau. Gale, Cengage Learning, 2016. 1-157.

WEBSITES

eBOIARDO: Epics by Boiardo and Other Italian Authors, a Research Database Online. <http://edblogs.columbia.edu/eboiardo>. The site features theatrical, musical, and artistic representations based on Boiardo's *Orlando Innamorato*, Ariosto's *Orlando Furioso*, and other Italian Renaissance romance epics.

World Epics at <http://edblogs.columbia.edu/worldepics>

This site is devoted to epics from across the globe, including epic narratives in theatrical dramatizations, puppetry arts, music, art, and film. It aims likewise to showcase websites and teaching resources developed by colleagues that feature both literary and oral epics, from the ancient world to today.

DOCUMENTARIES

Orlando Innamorato: un cammino epico-teatrale dalla Rocca dei Boiardo...a Central Park ed ai castelli della Puglia. In Italian with English subtitles. New York: Teatromania, 2006. 25 minutes. DVD. <http://edblogs.columbia.edu/eboiardo/theatrical-adaptations-2/documentary-orlando-innamorato-a-journey-in-epic-theater/>

Il maggio emiliano: ricordi, riflessioni, brani. Sponsored by the Province of Reggio Emilia, the Comunità Montana Appennino Reggiano, the Comune di Villa Minozzo, the Parco del Gigante, and the Centro Tradizioni Popolari (province of Lucca). 2003. 93 minutes. DVD. <http://edblogs.columbia.edu/eboiardo/epic-maggio/il-maggio-emiliano/>

REVIEWS:

Anna Carocci, *Il poema che cammina: La letteratura cavalleresca nell'opera dei pupi*, Palermo, Edizioni Museo Pasqualino, 2019. Forthcoming in *Italica*.

Antonio Pasqualino, *Rerum palatinorum fragmenta*, edited by Alessandro Napoli, Palermo, Edizioni Museo Pasqualino, 2020. Forthcoming in *Annali d'italianistica* 38 (2020).

Three books by Flavio Giovanni Conti and Alan R. Perry: *Prigionieri di guerra italiani in Pennsylvania 1944-1945* (Bologna: Il Mulino, 2018); *World War II Italian Prisoners of War in Chambersburg* (Charleston: Arcadia, 2017); and *Italian Prisoners of War in Pennsylvania, Allies on the Home Front, 1944-1945* (Lanham, MD: Fairleigh Dickinson Press, 2016). *Annali d'italianistica* 37 (2019): 528-535.

Valentina Denzel, *Les Mille et Un Visages de la virago: Marphise et Bradamante, entre continuation et variation*. Paris: Classiques Garnier, 2016. *Annali d'italianistica* 36 (2018): 534-36.

- Allen Mendenhall. *Literature and Liberty: Essays in Libertarian Literary Criticism*. Lexington Books, 2014. *Libertarian Papers* 6.1 (2014): 67-72.
<http://libertarianpapers.org/wp-content/uploads/2014/06/article/2014/06/lp-6-1-41.pdf>
 Republished on LewRockwell.com: <http://www.lewrockwell.com/2014/07/jo-ann-cavallo/literature-and-liberty/>. July 3, 2014.
 Republished as a Mises Daily: <http://mises.org/daily/6832/Pioneers-in-FreeMarket-Literary-Criticism>. August 9, 2014.
 Rendered in audio format for MP3: <http://mises.org/media/8723/Pioneers-in-FreeMarket-Literary-Criticism>. August 27, 2014.
 Translated into Spanish by Mariano Bas Uribe and republished at Mises Hispano: <http://www.miseshispano.org/2014/09/pioneros-en-la-critica-literaria-de-libre-mercado>. September 3, 2014.
 Placed on www.youtube.com by the Blackstone & Burke Center for Law & Liberty: <https://www.youtube.com/watch?v=TyuWgPmM92Y&t=68s>. March 22, 2017.
- Eleonora Stoppino. *Genealogies of Fiction: Women Warriors and the Dynastic Imagination in the Orlando furioso*. New York: Fordham University Press, 2012. *Italica* 89.4 (2012): 564-5.
- John McCormick, with Alfonso Cipolla and Alessandro Napoli. *The Italian Puppet Theater: A History*. Jefferson, NC: McFarland, 2011. In *Italica* 88.3 (Autumn 2011): 484-6.
- Blake Wilson. *Singing Poetry in Renaissance Florence: The Cantasi Come Tradition (1375-1550)* with CD-ROM. Italian Medieval and Renaissance Studies 9. Florence: Olschki, 2009. *Italica* 86.4 (Winter 2009): 746-8.
- Olga Zorzi Pugliese. *Castiglione's The Book of the Courtier (Il libro del Cortegiano): A Classic in the Making*. Naples: Edizioni Scientifiche Italiane, 2008. *Renaissance Quarterly* 62.1 (Spring 2009): 206-7.
- Ludovico Ariosto. *Orlando Furioso secondo la princeps del 1516*. Ed. Marco Dorigatti. Florence: Leo S. Olschki, 2006. *Annali d'italianistica* 26 (2008): 452-3.
- Ita Mac Carthy. *Women and the Making of Poetry in Ariosto's Orlando furioso*. Leicester: Troubadour Publishing Ltd, 2007. *Renaissance Quarterly* 61.3 (Autumn 2008): 880-1.
- Guido Sacchi. *Fra Ariosto e Tasso: Vicende del poema narrativo*. Pisa: Scuola Normale Superiore, 2006. *Renaissance Quarterly* 61.1 (Spring 2008): 144-5.
- Anthony F. D'Elia, *The Renaissance of Marriage in Fifteenth-Century Italy*. Cambridge: Harvard UP, 2004. *The American Historical Review* 112.1 (February 2007): 300-301.
- Stephen Kolsky. *The Ghost of Boccaccio: Writings on Famous Women in Renaissance Italy*. Late Medieval and Early Modern Studies. Turnhout, Belgium: Brepols, 2005. *Renaissance Quarterly* 59.4 (Winter 2006): 1173-5.

- Frédérique Verrier. *Le Miroir des amazones: Amazones, viragos et guerrières dans la littérature italienne des XVe et XVIe siècles*. Paris: L'Harmattan, 2003. *Renaissance Quarterly* 58.1 (Spring 2005): 169-71.
- Maria Ruvoldt. *The Italian Renaissance Imagery of Inspiration: Metaphors of Sex, Sleep, and Dream*. Cambridge: Cambridge University Press, 2004. For *Italian Culture* 22 (2004): 157-9.
- Giovambattista Giraldi Cinzio. *Discorso dei romanzi*. Eds. L. Benedetti, G. Monorchio, E. Musacchio. Bologna: Millennium, 1999. *Italica* 81.1 (2004): 97-9.
- Alessandro Napoli. *Il racconto e i colori: "Storie" e "cartelli" dell'Opera dei Pupi catanese*. Palermo: Sellerio, 2002. *Italica* 81.1 (2004): 105-6.
- Torquato Tasso. *Aminta. A Pastoral Play*. Edited and translated by Charles Jernigan and Irene Marchegiani Jones. New York: Italica Press, 2000. *The Medieval Review*. February 15, 2002. Reprinted in *Gradiva* 23-24 (2003): 148-51.
- Julia M. Kisacky. *Magic in Boiardo and Ariosto*. New York: Peter Lang, 2000. *Forum Italicum* (Fall 2000): 562-4.
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- Charles S. Ross. *The Custom of the Castle: From Malory to Macbeth*. Berkeley: University of California Press, 1997. *Annali d'italianistica* 16 (1998): 398-400.
- Mark Davie. *Half-serious Rhymes: The Narrative Poetry of Luigi Pulci*. Dublin: Irish Academic Press, 1998. *Forum Italicum* 32.2 (Fall 1998): 577-9.
- M. M. Boiardo, *Amorum Libri*, translated and with an introduction by A. Di Tommaso. *Italica* 71 (1994): 409-11.
- Julian N. Wasserman & Lois Roney, eds. *Sign, Sentence, Discourse: Language in Medieval Thought and Literature*. *Lectura Dantis* 10 (1992): 117-19.
- S. Grossvogel, *Ambiguity and Allusion in Boccaccio's Filocolo*. *Lettere Italiane* 1994.
- R. Montano, *Dante's Thought and Poetry*. *Envoi* 2 (1991): 419-23.
- M. M. Boiardo, *Orlando Innamorato*, translation, introduction and notes by Charles S. Ross. *Lettere italiane* 42.4 (1990): 662-64.
- W. A. Rebhorn, *Foxes and Lions: Machiavelli's Confidence Men*. *Comparative Literature* 43 (1991): 193-95.

R. P. Harrison, *The Body of Beatrice*. *Italian Culture* 8 (1990): 187-89.

MISCELLANEA:

Entries for *The Literary Encyclopedia* (www.litencyc.com):

“Daniele Monti” (2019)

“Epic *Maggio* of the Tuscan-Emilian Apennines (folk opera tradition)” (2018)

“Davide Borghi” (2018)

“Luca Sillari” (2018)

“*Gerusalemme Liberata*” (2015)

“*Orlando Furioso*” (2014)

“*Orlando Innamorato*” (2014)

“Sicilian Puppet Theater” (2012)

“Giusto Lo Dico” (2012)

“Agrippino Manteo” (2012)

“Torquato Tasso” (2008)

“Ludovico Ariosto” (2008)

“Matteo Maria Boiardo (2008)

Preface. *Le vele dei crociati*. Epic *Maggio* by Luca Sillari. Villa Minozzo (RE), 2006.

“Nuove prospettive dell’Antropologia socio-culturale in Europa meridionale.” *Il Cantastorie*. Year 43, third series, n. 69 (101), July-December 2005. 91-92.

Preface. *La leggenda della Bema*. Epic *Maggio* by Luca Sillari. Villa Minozzo (RE), 2005.

Preface. *Orlando Innamorato*. Epic *Maggio* by Luca Sillari. Villa Minozzo (RE), 2004.

Preface. *Antinea*. Epic *Maggio* by Luca Sillari. Villa Minozzo (RE), 2003.

Interview. “Alla Columbia University di New York si studia il maggio. Intervista a Jo Ann Cavallo.” By Edda Chiari. *TuttoMontagna* 99. Province of Reggio Emilia. October, 2003.

Interviews. “Boiardo’s *Orlando Innamorato*” and “*Orlando Innamorato in Commedia*.” www.fathom.com. Fathom Knowledge Network, Inc., 2000/2001.

Entries. “Amphiarus,” 36, “Bonturo Dati,” 124, “Buiamonte, Giovanni,” 130, “Cicero,” 169-70, “Clemence of Habsburg,” 176, “Dante da Maiano,” 255, “Erysichthon,” 356, “Gianni, Lapo,” 443, “Gratian,” 453, “Marchese, Messer,” 591-2, “Wrath,” 890-91, “The Wrathful,” 891-93. *The Dante Encyclopedia*. Ed. Richard Lansing. New York: Garland, 2000.

Introduction. *Son Tornate a Frinir le Cicale*. Novel by Giovanni Noera. Grottaminarda (AV): Delta 3, 2000.

Entry. "Boiardo, Matteo Maria." *The Encyclopedia of the Renaissance*. New York: Macmillan, 1999. Vol. 1: 245-7.

Bibliography. "Italian Literature." *Collier's Encyclopedia*, vol. 24 (1996): 73-75.

Presentation. "*O Triumfale Diamante*": *Musica della corte di Ercole I di Ferrara (1471-1505)*. Music by Ex Umbris. . Comune di Scandiano, 1996. (Compact disc.)

ADAPTATIONS

Le Isole Lontane. Based on episodes from Boiardo's *Orlando Innamorato*. Debuted in Ugento, Apulia, July 3-4-5, 2009.

Orlando Innamorato in pillole. Based on episodes from Boiardo's *Orlando Innamorato*. Debuted in Scandiano in 2003. Revised versions performed in Milan, May and November 2004; Udine, April 2006; Casalgrande, June 2006; Pordenone, October 2006; Palermo November 2010.

Co-author of 'sceneggiatura.' *Orlando Innamorato. Maggio* by Luca Sillari. Published by the Comune di Villa Minozzo, 2004. Debuted in Milan, May 30, 2004, and performed regularly during the annual *Rassegna nazionale di teatro popolare*.

Orlando in Love. Two-act play based on episodes from Boiardo's *Orlando Innamorato*. Naumburg Bandshell, Central Park, NYC, July 15-17, 2006, through the New York City Commission of Parks & Recreation, Department of Special Events. Earlier one-act play in English verse debuted at the Medieval Festival at Fort Tryon Park, New York City, September 2003.

Orlando Innamorato di Matteo Maria Boiardo: rielaborato e reso in versione abbreviata per ragazzi. Orlando in Love: abridged and translated for young readers. Bilingual edition with illustrations by Franco Mannarini. Casalgrande [RE]: Edizioni Teatromania/Teatro Nuovo, 2001.

Il giardino di Falerina. Two-act play based on episodes from Boiardo's *Orlando Innamorato*. Performed July 19-21, 2001, Scandiano (RE), and July 27-28, 2001, Vico del Gargano (FO).

Orlando Innamorato in Commedia. Two-act play based on episodes from Boiardo's *Orlando Innamorato*. Performed July 20-22, 2000, Scandiano, Italy.

INVITED LECTURES AND CONFERENCE PARTICIPATION:

- 2020 “Teaching the legend of Seyavash in Columbia University's Global Core curriculum.” Friends of the *Shahnameh*, Manchester, UK.
 Workshop on Teaching the Legend of Seyavash from Ferdowsi’s *Shahnameh*.
 Symposium, Columbia University
 (Invited talks at the University of Banja Luka, Bosnia Herzegovina, the University of Cagliari; Sardinia, Italy; and Wesleyan University, CT, cancelled because of COVID-19.).
- 2019 “The Substance of Sicilian Puppet Theater: Past and Present.” Cesare Barbieri
 Endowment for Italian Culture lecture. Trinity College, Connecticut.
 Presentation of the edited volumes *Teaching the Italian Renaissance Romance Epic* and *Boiardo*, University of Bologna, Italy.
 “Introduzione all’*Orlando Innamorato* di Luca Sillari: cinque personaggi femminili in un maggio epico.” Regnano, Casola in Lunigiana (MS), Italy.
 “The World beyond Europe in the Romance Epics of Boiardo and Ariosto,” The Hebrew University of Jerusalem, Israel.
 “Approches to Teaching Ariosto’s *Orlando Furioso* and Tasso’s *Gerusalemme Liberata*,” The Hebrew University of Jerusalem, Israel.
- 2018 “Boiardo.” Presentation of the co-edited anthology *Boiardo*. Scandiano, Italy.
 “Malaguerra: The Anti-State Super-hero of Sicilian Puppet Theater.” Libertarian Scholars Conference, New York.
 “Contemporary Sicilian Puppet Theater.” University of Illinois-Urbana.
- 2017 “Imagining the Enemy in Sicilian Puppet Theater and the Epic Maggio of the Tuscan-Emilian Apennines.” *Chivalric Imageries* conference at Princeton University.
- 2016 “Teaching Ariosto through Folk Performance: Sicilian Puppet Theater and the Tuscan-Emilian Epic Maggio.” *Orlando Furioso at 500*, conference sponsored by Johns Hopkins, Loyola, and Towson University.
 “The Imaginative Space of the *Furioso* in Sicilian Puppet Theater.” *Ariosto after 500 Years*, conference sponsored by New York University, Hunter College, and Columbia University.
- 2015 “Italian Heritage Embroidery.” Ocean County Library, Toms River, NJ.
- 2014 “The World beyond Europe in the Romance Epics of Boiardo and Ariosto,” book presentations at Harvard University (the De Bosis Colloquium in Italian Studies), the University of Padua; and Palazzo Magnani, Reggio Emilia.
 “*Triunfo da Camarino*: A Servant's Dramatization of Papal Politics in *Le Porretane*.” Renaissance Society of America, New York, NY.
- 2013 “On Political Power and Personal Liberty in *The Prince* and *The Discourses*.” *Liberty and Conflict: Machiavelli on Politics and Power*, Columbia Univ., NY.
 “State power and personal liberty in the *Prince*”
Symposium on Machiavelli: Then and Now, The Graduate Center, CUNY, NY.
 “Cross-cultural Encounters in the Romance Epics of Boiardo and Ariosto.”
 Rutgers University Italian Graduate Association. New Brunswick, NJ.
- 2012 “The World Beyond Christian Europe in the Romance Epics of Boiardo and Ariosto,” at the Austrian Scholars Conference, The Mises Institute, Auburn, AL.

- 2010 “Come si bacia un serpente: Brandimarte al palazzo di Febosilla nell’*Orlando Innamorato*.” 35th Festival di Morgana. Museo Internazionale delle Marionette Antonio Pasqualino. Palermo, Italy.
- 2009 “Three Approaches to the Romance Epic: Global Studies, Folk Traditions, and Teaching through Performance. MLA. Philadelphia, PA.
 “Marfisa trasfigurata: Boiardo, Ariosto e Giusto Lo Dico.” 34th Festival di Morgana. Museo Internazionale delle Marionette Antonio Pasqualino. Palermo, Italy.
 “Crocodiles and Crusades: An Egyptian Adventure in Boiardo’s *Orlando Innamorato*.” Renaissance Prose Conference. Purdue University. West Lafayette, Indiana.
 “Nur ad-Din to Norandino: The Middle East in Boiardo’s *Orlando Innamorato*.” American Association of Italian Studies conference, New York, NY.
The Decameron. Literature Humanities Presentation. Center for the Core Curriculum, Columbia University
- 2008 “Theology and Poetry in the *Orlando Innamorato*: Agricane’s Conversion.” Tra Amici: A Symposium in Honor of Giuseppe Mazzotta. University of Mary Washington, Virginia.
- 2007 “Human Nature in Vico’s *Scienza Nuova*.” Sixth Annual Faculty Workshop on Transcultural Themes. Columbia University.
- 2006 “Eroi asiatici nell’*Orlando Innamorato* e l’*Orlando Furioso*.” Festival di Morgana. Museo Internazionale delle Marionette. Palermo, Italy.
 Respondent. Book presentation: Emilia Sarogni’s *Salvatore Morelli – L’Italia e La Donna* and *La donna italiana 1861-2000*. Italian Cultural Institute, NY.
The Decameron. Literature Humanities Faculty Presentation. Center for the Core Curriculum, Columbia University. Co-presenter.
 “Esplorazioni fantastiche e messaggi ideologici in Boiardo e Ariosto: January 16, “Come si bacia un serpente: il coraggio di conoscere l’altro (*Orlando Innamorato* II, XXVI, 1-19); January 17, Come si spaventa un’arpa: il volo di Astolfo alla leggendaria Etiopia (*Orlando furioso* XXXIII, 96-128). University of Lecce, Italy.
- 2005 Discussant. *Storytelling in the Middle Ages*. NYU Humanities Council Workshop on Storytelling in Performance.
- 2004 Presentation. *Salvatore Morelli: L’Italia e la Donna* by Emilia Sarogni. Stony Brook Manhattan, S.U.N.Y.
 “La Bibbia dei Pupari nella Terra del Maggio: Notizie preliminari sulla circolazione e uso della Storia dei Paladini di Francia ed altre edizioni cavalleresche popolari siciliane nella tradizione maggistica.” *La Macchina dei Sogni*, Polizzi Generosa (PA, Italy).
 “Boiardo, Ariosto, and Tasso in the Epic *Maggio* Tradition.” Renaissance Society of America. New York.
 “Sicilian Puppet Theater and the Emilian Epic *Maggio*.” Georgetown University.
- 2003 “Boiardo, Ariosto, and Tasso in Sicilian Puppet Theater.” American Association for Teachers of Italian. Philadelphia.
 “The Epic *Maggio* of the Emilian Apennines: A Documentary.” American Association of Italian Studies, Georgetown University.
- 2002 “Where Have All the Brave Knights Gone? Sicilian Puppet Theater and Emilian Epic *Maggio*.” Seton Hall University, NJ.

- "Derivazioni letterarie nell'opera dei pupi." Marineo (PA), Italy. Comune di Marineo, Province of Palermo.
- "From Latin to Romance: Language on the Move." Seton Hall University, NJ.
- 2001 Book presentation. "*Orlando Innamorato* per Ragazzi." Comune di Scandiano.
- 1999 "Joking Matters: Politics and Dissimulation in Castiglione's *Book of the Courtier*." Columbia College Dean's Day.
- 1998 "The Unraveling of the Civic Fabric: Ariosto's Rewriting of Boiardo's Justice Trilogy." Renaissance Society of America, College Park, Maryland.
- 1997 "History and Epic in the *Orlando Innamorato*." American Association of Italian Studies, Wake Forest.
- Panel speaker on the Italian Renaissance for the Medieval and Renaissance Studies Conference entitled "Interaction of the Religious and the Secular: Conflicts, Conflations, and Accommodations," Columbia University.
- 1995 "Da Didone ad Armida: la funzione della donna-maga nella epica tassesca." International conference "Torquato Tasso e la cultura estense." Istituto di Studi Rinascimentali, Ferrara, Italy.
- 1994 "Orlando in Love." Columbia Literary Society.
- "I cantieri boiardeschi del futuro." Round Table discussion, Italian Boiardo Quincentennial Conference, Italy.
- "The Carolingian Conclusion to Orlando's Arthurian Adventures." International Congress on Medieval Studies, Kalamazoo, MI.
- "Imitation in the *Orlando Furioso*." Philology and Criticism: a Research Seminar. Italian Academy for Advanced Studies in America, Columbia Univ.
- 1993 "The *Innamorato*'s Fonte del Riso Episode." The Italian Academy for Advanced Studies in America at Columbia Univ.
- 1992 "The Ending of the *Orlando Innamorato*." The Newberry Library Center for Renaissance Studies, Chicago.
- 1991 "Lust and Wrath at the Rocca Crudele (Boiardo's *Orlando Innamorato*)." Northeast Modern Language Association. Hartford, CT
- 1989 "Didactic Allegory in the *Orlando Innamorato*." American Association of Teachers of Italian, Boston.
- "The *Decameron* as Intertext in the *Orlando Innamorato*" and "The Genealogy of Angelica in the *Orlando Innamorato*." American Association of Italian Studies. Lowell, MA.
- 1988 "Elsa Morante and *Le straordinarie avventure di Caterina*." American Association of Italian Studies. Provo, UT.
- "Narcissus and the Genesis of Love in Boiardo's *Orlando Innamorato*." Pacific Northwest Renaissance Conference. Eugene, OR.
- "The Sacred and the Profane in Boiardo's *Orlando Innamorato*." Citadel Conference on Literature: The Poetry, Drama, and Prose of the Renaissance and Middle Ages. Charleston, SC.
1987. "Bruno's *Candelaio*: A Hermetic Puzzle." Conference on the Renaissance at the Center for Medieval and Early Renaissance Studies. Binghamton, NY.

SEMINAR / CONFERENCE / FESTIVAL ORGANIZER

A Prelude to The Prince: Thoughts on Power and the State from an Austro-libertarian Perspective. Sponsored by the Columbia University Department of Italian in association with the Ludwig von Mises Institute. September 15, 2012.

La Pasqua Rosada: 15th edition of annual festival of medieval and Renaissance chivalric events, Milan, May 27-30, 2004, dedicated to Boiardo following the discovery and identification of his mortal remains. Organized a symposium on the poet's life and works with invited speakers from American and European universities, the Division of Scientific Investigation of Parma, and Italian radio and television (RAI). Arranged for theatrical performances based on the *Orlando Innamorato*, including staged dramatizations (L'Oranona of Certaldo, Compagnia Teatro Nuovo of Scandiano), puppet theater (Teatro Drammatico dei Pupi di Onofrio Sanicola), and an epic *Maggio* (Compagnia Maggistica Monte Cusna di Asta). Hosted by the Teatro Drammatico dei Pupi di Onofrio Sanicola. Sponsored by the City of Scandiano.

Spallanzani's Biological Contributions 200 Years After His Death. Columbia University, October 29, 1999. Co-organizer. Sponsored by the Graduate School of Arts & Sciences and by the Departments of Biological Sciences, Genetics & Development, and Italian.

Boiardo 1994 in America. The American Boiardo Quincentennial Conference, Columbia University, October 7-9, 1994. Co-organizer. Sponsored by the Italian Academy for Advanced Studies in America at Columbia University, with the collaboration of the Department of Italian, Columbia University, the Istituto di Studi Rinascimentali, Ferrara, Italy, and the School of Liberal Arts, Purdue University.

GUEST FACULTY LECTURER

Sicily: Crossroads of Mediterranean Civilizations. Columbia Alumni Travel/Study Program. April 21-May 1, 2006.

Fiuggi: Villa Life in the Italian Countryside. Columbia Alumni Travel/Study Program. Alumni Federation of Columbia University. October 11-19, 2000.

GUEST CURATOR

"Boiardo and His World." Exhibit of Italian manuscripts and early editions from the Columbia University Rare Book and Manuscript Library, October 1994.

HONORS, FELLOWSHIPS, AWARDS

Grant, Columbia University Humanities War & Peace Initiative, 2019 (for 2020-2021) for the project "World Epics in Puppet Theater (Italy, Iran, India, Japan)."

Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, Modern Language Association of America, 2011.

Honored by the Compagnia Maggistica "Monte Cusna" di Asta and the Commune of Villa Minozzo for contribution to the Maggio tradition, XXXth Rassegna Nazionale del Maggio, Villa Minozzo (RE), August 2008.

Gift to the Columbia College Senior Fund made in my honor by former Literature Humanities student, Class of 2008.

Honored by the Commune of Villa Minozzo for contribution to the Maggio tradition, XXVIIIth Rassegna Nazionale del Maggio, Villa Minozzo (RE), August 2006.

Honored by the Region of Sicily as an Ambassador of Culture, COES. New York, 2005.

Honored by the Compagnia Maggistica "Monte Cusna" di Asta for contribution to the Maggio tradition, XXVth Rassegna Nazionale del Maggio, Asta (RE), August 2003.

Honored by the Provincia Regionale di Palermo and the Commune di Marineo for contribution to the study of Sicilian culture, 2002.

Honored along with nine other Italian-American women at the "Festa della Donna," Kutztown, Pennsylvania, 1995.

Summer research fellowship, CU Council for Research in the Humanities, 1989 & 1990.

Yale University Prize Teaching Fellowship Nominations, 1985, 1986. (In 1986 the alternate for the prize.)

Distinction, comprehensive exam, Yale University Italian Dept., 1985

National Italian American Foundation Academic Scholarship, 1986-1987.

Douglass Alumni Association, Margaret Denton Wagner Fellowship, 1986.

Scholarship, Institut d'Etudes Françaises d'Avignon, 1982

Yale University Fellowship, 1981-1985.

High Honors, Douglass College Romance Languages, 1981.

High Distinction in Italian, 1981

Dante Prize in Foreign Languages, 1981.

The Marguerite Lentz Richards Prize in French, 1981.

Phi Beta Kappa, 1981.

The National Foreign Language Honor Society, 1981.

The National French Honor Society, 1981.

The National Spanish Honor Society, 1981.

National Merit Scholarship Program finalist, 1977.

Listed In

Who's Who in America; Who's Who in the East;
Who's Who Among Italian Americans; Directory of American Scholars;
Who's Who in the 21st Century; Who's Who of American Women
Empire Who's Who Among Executive and Professional Women Educators
Who's Who in American Education;
The Global Directory of Who's Who

SERVICE

For the profession

Area Editor, Italian Literature. *The Literary Encyclopedia* at <http://www.LitEncyc.com>.
 July 2008-. Elected to the Policy Committee, 2012-. Nominated to the Senior Editorial Board, 2020-.

Editorial Board, academic journal. *AOQU: Achilles Orlando Quixote Ulysses*, 2019-
 Board member. Associazione culturale Bradamante, Sondrio, Italy, 2019-.

Editorial Board, academic journal. *Letteratura cavalleresca italiana*, 2018-.

Prize committee. "The Bridge," American Initiative for Italian Culture, 2015, 2016, 2017, 2018, 2019.

Prize committee. *Il Narrator cortese*: Concorso internazionale di nuova drammaturgia italiana. 2017.

Advisory Board. Teatromania. 2017-.

Board of co-editors. *Annali d'italianistica*. Editor-in-chief Dino Cervigni. 2016-.

Prize committee. Festival di Atti Unici Italiani, Reggio Emilia and San Francisco, 2003.

Prize committee. Zerilli-Marimò Prize for Italian Fiction, NYU, 2001, 2002.

Prize committee. Eduardo de Filippo Drammaturgy Prize, Teatromania, NY, 2000.

Editorial Board, *Romanic Review*, 2000-2017.

Editorial Board, *Italian Culture*, 1997-2000.

Comitato scientifico of the Italian Boiardo Quincentennial Celebration, Scandiano-Modena-Ferrara-Reggio Emilia, Sept. 13-17, 1994.

Manuscript submission evaluations: *Romanic Review*; *Italian Culture*; *Forum Italicum*; *Italica*; *Renaissance Quarterly*; *Journal for Early Modern Cultural Studies*; *Italian Studies*; Columbia University Press; Medieval and Renaissance Texts & Studies; Cambridge University Press; Ashgate; University of Toronto Press; MLA Approaches to Teaching series; Truman State University Press; University of Delaware Press; Oxford University Press.

Proposal evaluation: Cambridge Scholars Publishing.

Research grant and graduate student fellowship application evaluation: Social Sciences and Humanities Research Council of Canada; Irish Research Council

Faculty reviewer for: Lehman College (City University of New York); Hofstra University; Harvard University; Purdue University; Hunter College (City University of New York); University of Alabama; Penn State University; University of California, Los Angeles; Bryn Mawr College.

Dissertation examiner: Yale University, Macquarie University (Sydney).

For Columbia University:

Humanities Equity Committee (HEC) of the PPC, 2017-2018

Evaluation of applications: Society of Fellows in the Humanities (yearly); Italian Academy for Advanced Studies (yearly)

Symposium Faculty Advisory Board, 2017

Junior Faculty Summer Fellowship Committee, 2014

Literature Humanities Final Exam Committee, 2014

Literature Humanities Syllabus Review Committee, 2008

Committee for the Presidential Awards for Outstanding Teaching by Graduate Students, 2001

Columbia College Study Abroad Committee, 2000-2001

European Institute. Faculty member, 2000-

Masters in Romance Languages, standing committee member, 1997-2000

Ad Hoc Committee, nomination of new tenured faculty member, Spanish, May 2000

Fulbright Campus Committee, 1993, 2000

Faculty advisor, Special Interest Housing Suite, 1997-1998

Executive Committee of the Faculty of Arts & Sciences, 1992-1994

Chair, ECFAS subcommittee on Faculty Quality of Life

ECFAS representative, University Senate Task Force on Parental Leave

GSAS Interdepartmental Committee on Medieval and Renaissance Studies
Foreign Language Committee, 1989-1993
Faculty Advisor for First- and Second-year students, 1992, 1993
Faculty "reader" for Columbia College Admissions, 1992
Ph.D. examination committees in English, History, French, Art History, Spanish and Portuguese, Music, and Middle East and Asian Languages and Cultures
M.Phil. oral examination, Art History

For the Department of Italian (Columbia):

Chair, 2014-
Acting Chair, 1997-98, 1999-2000
Director of Graduate Studies, 1997-98, 1999-2000
Director of Undergraduate Studies, 1993-2001, 2008-2009, 2010-2012, 2013-2014
Chair, By-law review committee, 2017-2018.
Chapter Faculty Advisor, National Italian Honor Society, 1996-1999, 2000-2001, 2008-2009, 2010-2012, 2013-2014.
Chair, search committee for Assistant Professor position, 2014-2015.
Ph.D., M.Phil., and M.A. examination committees, Italian Department
Executive Committee, Italian Department
Review committees for junior faculty and lecturers
Search committees for junior faculty in Italian at Columbia and Barnard

UNIVERSITY TEACHING (Columbia)

Graduate courses:

Italian Quattrocento Civic Humanism; The Italian Renaissance Romance Epic I & II;
The Politics of Italian Renaissance Literature; Allegorical Literature of the Renaissance;
Forgotten Bestsellers of Sixteenth Century Italian Literature; Machiavelli;
Castiglione and Italian Court Culture; Tasso;
Renaissance Perspectives: Boiardo and Ariosto; History of the Italian Language;
Problematics of Desire in Medieval and Renaissance Literature

Undergraduate courses:

Chivalric Narratives in Italian Oral Tradition; Introduction to Italian Literature;
Petrarch and Boccaccio; Italian Renaissance Literature and Culture;
Florentine Writers from Dante to Michelangelo;
The Italian Renaissance Epic and its Classical Heritage;
Introduction to Italian Film; Italian Neorealist Cinema;
Fellini, Antonioni, Bertolucci (*also* Fellini); Literature Humanities I & II;
Nobility and Civility: East and West I & II (team-taught interdepartmental seminar)

FACULTY SEMINARS/COLLOQUIA/WORKSHOPS

University Seminar on Global and Interdisciplinary & Global Core Curricula, 2011-2015.
"Human Nature and the Natural World I." Faculty Workshop on Transcultural Themes in Core Curriculum Development. Heyman Center in the Humanities. May-June 2006.
"New Trends in the Anthropology of Southern Europe." The First International Summer School in Anthropology, University of Lecce, Italy, July 2005.

“Human Nature and the Natural World II.” Faculty Workshop on Transcultural Themes in Core Curriculum Development. Heyman Center in the Humanities. May-June 2005.
“The Material of Culture in Early Modern Europe.” Institute for Research on Women and Gender and Women’s Studies Program. February-March 1994.

ASSOCIATIONS:

Heterodox Academy, 2017-
Associated Scholar, Ludwig von Mises Institute, 2012-
Centro Studi Boiardo, Scandiano, Italy. 2003-

MEMBERSHIPS:

Modern Language Association
American Association for Italian Studies
American Association of Teachers of Italian
Ludwig von Mises Institute
Renaissance Society of America