Great Incompletes
Italy’s Unfinished Endeavors

Interdisciplinary Graduate Conference

Department of Italian
Columbia University

February, 3-4 2017
Friday, 3rd February
Deutsches Haus at Columbia University
420 West 116th Street

4PM
Welcome and opening remarks

Introduction and screening of Benoit Felici’s documentary *Unfinished Italy* (2010, 33’)

5PM
Panel discussion with director Benoit Felici

6PM
Keynote Presentation

Professor Thomas Harrison (UCLA)
“The Art of the Incomplete”

Q&A

7.30PM
Wine and cheese reception
Saturday, 4th February
Deutsches Haus at Columbia University
420 West 116th Street

GRADUATE CONFERENCE

8.30AM
Welcome and breakfast

9AM
Panel 1
Incompleteness and the Other
chair: Professor Konstantina Zanou

Allison DeWitt (Columbia University)
(In)completely Visualizing Dante’s World from West to East

Alex Cuadrado (Columbia University)
Petrarca’s Incomplete Pilgrimage to the Holy Land

Bruno Duarte (Johns Hopkins University)
An African Oresteia: Pasolini’s Absolute Fragment

11AM
Coffee Break

11.30AM
Panel 2
Incompleteness as Authorial Strategy
chair: Professor Elizabeth Leake

Jamison Standridge (Rutgers University)
Abandonment and Silence in Sibilla Aleramo’s Trasfigurazione (Lettera non spedita)

Anna Chichi (The Graduate Center, CUNY)
Oriana Fallaci’s A Hat Full of Cherries

Christina McGrath (Columbia University)
“Non una novella intera”: Incompletion in the Decameron
1.30PM
Lunch Break

2.30PM
Panel 3
**Incompleteness and Restoration**
chair: Professor Giuseppe Gerbino

Cleo Nisse (Columbia University)
*Incomplete Survivals: Encountering the Ovetari Chapel Frescos*

Stephen Mack (Rutgers University)
*The Unfinished and the Roughly Finished Before Michelangelo*

Marilynn Johnson (The Graduate Center, CUNY)
*Incompleteness & Interpretation*

4.30PM
Coffee Break

5PM
Panel 4
**Incompleteness, Life, Hermeneutics**
chair: Professor TBA

Andrew Robbins (Rutgers University)
*A Delinquent Physiognomy: The Incompleteness of Positivism*

Luca Zanchi (Stony Brook University)
*Dissociated Narratives and Narrative Responsibilities. Marco Bellocchio and Renato Curcio: A Comparative Analysis*

Luca Burzelli (Scuola Normale Superiore di Pisa)
*Incompleteness as a Plurality of Ways*

7PM
Closing remarks
Chaired by Professor Thomas Harrison

Wine and cheese reception
ORGANIZING COMMITTEE
Carlo Arrigoni, Nassime Chida, Massimiliano Delfino, Matteo Pace

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