

Great Incompletes Italy's Unfinished Endeavors

Interdisciplinary Graduate Conference

Department of Italian
Columbia University

February, 3-4 2017



Friday, 3rd February
Deutsches Haus at Columbia University
420 West 116th Street

4PM

Welcome and opening remarks

Introduction and screening of Benoit Felici's documentary *Unfinished Italy* (2010, 33')

5PM

Panel discussion with director Benoit Felici

6PM

Keynote Presentation

Professor Thomas Harrison (UCLA)

"The Art of the Incomplete"

Q&A

7.30PM

Wine and cheese reception



Saturday, 4th February
Deutsches Haus at Columbia University
420 West 116th Street

GRADUATE CONFERENCE

8.30AM

Welcome and breakfast

9AM

Panel 1

Incompleteness and the Other

chair: Professor Konstantina Zanou

Allison DeWitt (Columbia University)

(In)completely Visualizing Dante's World from West to East

Alex Cuadrado (Columbia University)

Petrarca's Incomplete Pilgrimage to the Holy Land

Bruno Duarte (Johns Hopkins University)

An African Oresteia: Pasolini's Absolute Fragment

11AM

Coffee Break

11.30AM

Panel 2

Incompleteness as Authorial Strategy

chair: Professor Elizabeth Leake

Jamison Standridge (Rutgers University)

Abandonment and Silence in Sibilla Aleramo's Trasfigurazione (Lettera non spedita)

Anna Chichi (The Graduate Center, CUNY)

Oriana Fallaci's A Hat Full of Cherries

Christina McGrath (Columbia University)

"Non una novella intera": Incompletion in the Decameron

1.30PM

Lunch Break

2.30PM

Panel 3

Incompleteness and Restoration

chair: Professor Giuseppe Gerbino

Cleo Nisse (Columbia University)

Incomplete Survivals: Encountering the Ovetari Chapel Frescos

Stephen Mack (Rutgers University)

The Unfinished and the Roughly Finished Before Michelangelo

Marilynn Johnson (The Graduate Center, CUNY)

Incompleteness & Interpretation

4.30PM

Coffee Break

5PM

Panel 4

Incompleteness, Life, Hermeneutics

chair: Professor TBA

Andrew Robbins (Rutgers University)

A Delinquent Physiognomy: The Incompleteness of Positivism

Luca Zanchi (Stony Brook University)

Dissociated Narratives and Narrative

Responsibilities. Marco Bellocchio and Renato Curcio: A Comparative Analysis

Luca Burzelli (Scuola Normale Superiore di Pisa)

Incompleteness as a Plurality of Ways

7PM

Closing remarks

Chaired by Professor Thomas Harrison

Wine and cheese reception



ORGANIZING COMMITTEE

Carlo Arrigoni, Nassime Chida, Massimiliano Delfino, Matteo Pace

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